

# Larry Carlton Added To Hampton Jazz Festival Line-up

Renowned guitarist Larry Carlton has been added to the stellar line-up of artists scheduled to appear at the 20th annual Hampton Jazz Festival June 26-28.

Carlton, formerly a member of the Crusaders, will perform Sunday, June 28th at 3:00 p.m. at the Hampton Coliseum.

Carlton is making his first solo appearance at the festival which promises to be the best in years as the annual event returns to its tra-

ditional jazz beginnings. Friday's 7:30 p.m. show includes Ray Charles, Sarah Vaughan, Wynton Marsalis and Stanley Jordan. Freddie Jackson, The

Crusaders, Phyllis Hyman and Stan Getz perform on Saturday's 7:30 p.m. show. Joining Carlton on Sunday at 3:00 p.m. will be Gladys Knight and the Pips, Grover Washington, Jr. and the Neville Brothers.

A fresh solo act on the music scene, Larry Carlton has been more well known as a studio musician for a bevy of performers of every musical type including Sammy Davis, Herb Alpert, Quincy Jones, Paul Anka, John Lennon, Jerry Garcia, Neil Diamond, Bobby Bland, Dolly Parton, Linda Ronstadt, Ray Charles and others. He has worked in over 3,000 studio sessions.

Appearing in over 100 gold albums, Carlton shared the "Best Pop Instrumental" Grammy for the "Hills Street Blues" theme song. He has received four Grammy nominations.

Carlton's career hit a zenith last year by celebrating the achievement of earning his first Number One album on Billboard's jazz chart for his debut release "Alone/But Never Alone," an all-instrumental album on the MCA Master Series. "Smiles and Smiles To Go," a single released from the popular disk, was the key that pushed "Alone/But Never Alone" to the top of the jazz chart.

Carlton followed up the success of "Alone/But Never Alone" with the release of "Last Nite," a hot LP which features the artist whipping his electric guitar during a live session recorded at the Baked Potato in North Hollywood.

The versatility and depth char-

acteristic of his musical style first took root more than 30 years ago. As a youngster at the age of six, Carlton earned his mother's blessings to pursue music. His strong ear and interest in music enabled

Carlton to learn note reading, time signatures and chords.

His taste in music became more defined in junior high school. Carlton heard the Gerald Wilson big band album entitled "Moment of Truth" and became interested in Barney Kessell, Wes Montgomery and B.B. King. Carlton also adopted saxophonist John Coltrane as an idol.

Carlton formalized his love of music by becoming a music major at Harbor College and Long Beach State University in the late 1960s. It was during that time he had a brief association with the '60s soul and pop group the 5th Dimensions.

The professional music arena opened its doors to Carlton in 1968 when he recorded his first album "With a Little Help From My Friends." The recording resulted in a partnership with the Going Thing, a group of singers who performed jingles for Ford commercials. That exposure earned Carlton work with the Lohman and Barkley Show on NBC-TV. He worked with a second NBC-TV program, "Mrs. Alphabet,"

which allowed Carlton to display his acting talents as the co-star "Larry Guitar."

In 1971, Carlton was asked to play with the Crusaders on their "Crusader One" album. It was Carlton's first project with the group. Between 1971 to 1976, Carlton was featured on 13 Crusader albums and often contributed materials to Crusader projects.

Along with studio recordings and 50 live performances with the Crusaders Carlton continued to get big ratings in the music field. His talents helped him to reap an average of 15 studio sessions per week with other artists.

The solo side of his career took off again in 1973 when Carlton released "Singing/Playing," his second album. From 1973 to 1978, Carlton released four albums for Warner Brothers and two in Japan through Warner/Pioneer that attained gold and silver. The label, however, released Carlton and other jazz artists. Carlton ventured into other avenues. By 1977,

his career with the Crusaders had drawn to a close.

Other doors that opened to him enabled Carlton to produce two albums for pianist Gap Mangione and Vapour Trails, an English group. He also produced works for singers Larry Gatlin and Bill Withers. Carlton co-wrote and produced the theme for the television show "Who's the Boss" and the soundtrack for the movie "Against All Odds." Carlton also arranged the "Superman" and "Songbird" albums for Barbra Streisand. He also arranged materials for Joan Baez, Hoyt Axton and the late Minnie Ripperton.

In conjunction with the success of his "Alone/But Never Alone" album last year, Carlton completed his first East Coast tour in six years and performed in Argentina and Brazil.

Carlton is wrapping up a tour in Hawaii.

For further information...call the Hampton Coliseum Box Office (804) 838-4203.

# Run-DMC, Beastie Boys To Engage In 40 City Tour

The two most prominent bands in street music will join for a tour that is almost certain to set new standards in controversy. Run-DMC, the first rap act ever to go triple platinum, will join The Beastie Boys in a summer-long, forty city tour guaranteed to make parents of every nationality tremble.

Run-DMC and the Beastie Boys' Together Forever tour will kick off in Hawaii June 12. The Hawaiian date will include a special appearance by Aerosmith's Steven Tyler and Joe Perry, who performed on Run-DMC's top-five remake of the Aerosmith classic "Walk This Way."

The Together Forever tour will be one of the few in music history to co-headline a black and white act of equal stature. Run-DMC have compiled a spectacular string of firsts: they were the first rap act to go platinum, the first to go multi-platinum, the first to reach the pop top five and the first to have more than one LP go platinum. The trio has ever won over 25 awards in the last two years.

Rolling Stone's readers voted them the top male R&B act of the year. The New York Times and LA Times both named their "Walk This Way" the top single of 1986. And Newsweek and Peoole, noting the storm of headlines that often pursues Run-DMC, called them one of the most riveting phenomenon of the last year. Run-DMC are the subjects of a full-length biography due out in July, and the stars of a feature-length film entitled "Tougher Than Leather," due out in August.

The Beastie Boys-some of whose music is written by Run-DMC-have also been the center of a tempest of attention. They've had the fastest-selling debut album in the history of Columbia records. Their Licensed To Ill LP spent seven weeks at number one on Billboard's Top Pop Albums chart. Their spring '87 Licensed to Kill Tour was denounced for lewd-

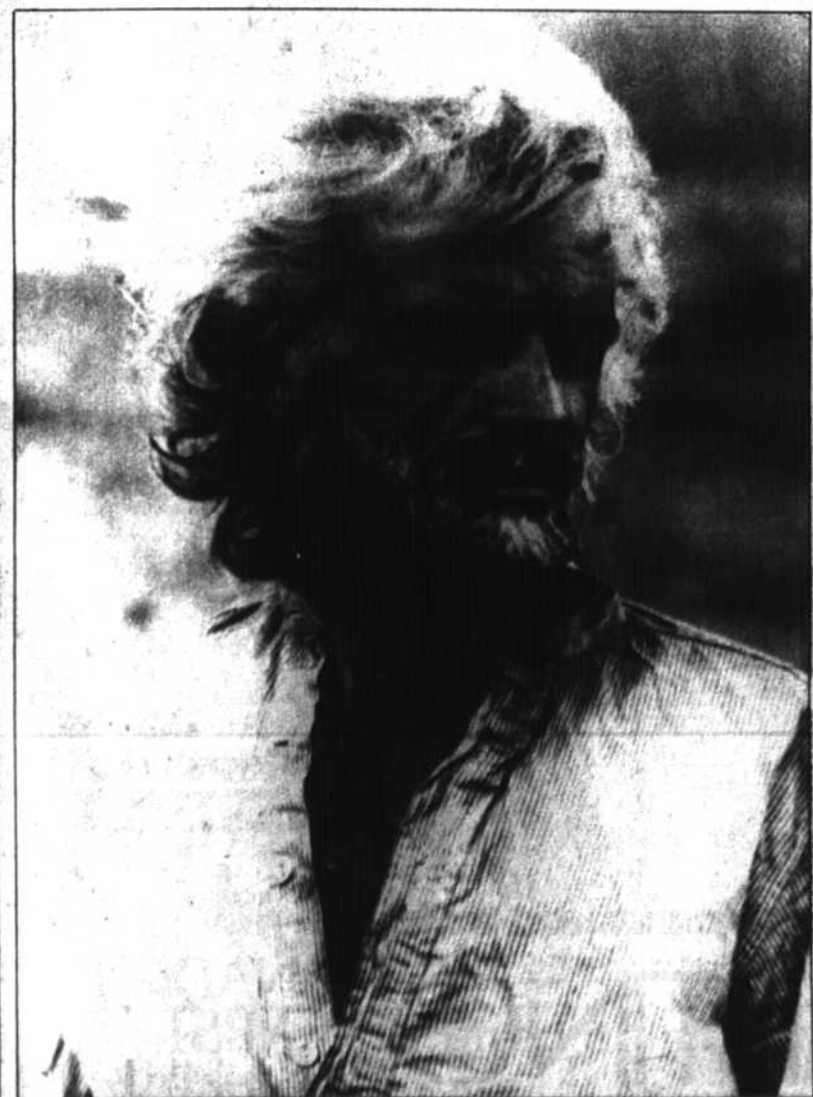
ness in an op-ed piece in the Washington Post and praised for its fun-filled rock'n'roll power in the Los Angeles Times and Rolling Stone. Heublein Inc. has reported that the Beasties' song "Brass Monkey" has doubled the national sales of the beverage. Following the conclusion of the Together Forever Tour, the Beasties will begin filming their first feature film, "Scared Stupid."



**STUDIO MUSEUM IN HARLEM--** Dr. Mary Schmidt Campbell, Executive Director of the Studio Museum in Harlem, welcomes Hugh Cullman, right, Vice Chairman, Phillip Morris Companies Inc., and George Knox, Director, Corporate Communications, Philip Morris Companies Inc., to the Museum's Third Biennial Gala held recently at the New York Hilton Hotel. Cullman later accepted the Studio Museum's Corporate Award which honored Philip Morris for both its "long

standing support of the Studio Museum and its special support of the current exhibit, HARLEM RENAISSANCE: Art of Black America." Others attending, inset, included Ed Bradley, CBS TV correspondent for "60 Minutes," who shares an animated discussion with Bernard King, star forward for the New York Knicks basketball team. Bradley was the master of ceremonies for the gala.

**TAKE A PEEK AT ALL THE NEW & EXCITING FEATURES THE CHARLOTTE POST OFFERS**



Ian Charleson stars as a Scottish prospector who found a corporate dynasty in the diamond fields of South Africa, in the first part of "Master of the Game." The epic nine-hour miniseries, based on Sidney Sheldon's best seller, will be broadcast on four consecutive Saturday nights starting June 6 from 8-11 p.m. on WBTV, Channel 3. Also starring are Dyan Cannon, Harry Hamlin and David Birney.

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