## **GM Production Presents** South African Play

You and me. That is how it starts. The two factors in an equation which resolves out into either heaven or hell, and most likely both." These are the words of Athol Fugard, a white skinned South African; one of three million. (There are also twelve million dark-skinned South Africans.) Fugard's play, Blood Knot, is the story of two South Africans; one whiteskinned and the other dark. It is a play which grasps the very core of the system called apart-

GM Productions, resident theatre company of the Afro American Cultural Center, will present Fu-gard's play Friday and Saturday, June 12 and 13 at 8:00 p.m., and Sunday, June 14 at 5:00 p.m. at the Center, 401 N. Myers Street (near the corner of 7th and McDowell Streets).

Directed by Willie 0. Jordan, the play stars Jesse J. Hamilton in the role of Zacharian and Michael McCormick as Morris.

Jordan is a teacher at Charlotte's Independence High School. A graduate of UNC-Chapel Hill, he has directed numerous plays in-cluding <u>Ceremonies In Dark Old</u> ien, Purlie Victorious, The Litle

Indians, and A Raisin In The Sun.
Hamilton studied acting in
Charlotte with Defoy Glenn and Charlotte with Deloy Glenn and Tom Vance, and at North Carolina School of The Arts in Winston-Salem. This will be his third Fugard play this season. He played John in GM's The Island, and the role of Sam in The Common Theatre's Master Harold And The Boys.

McCormick is a U.S. Army vet-eran, and currently an undergrad-

Community College. He aspires to become a film director. McCormick made his stage debut last year in GM Productions presentation of the play Kennedy's Chil-

GM productions is a non-profit organization dedicated to the pres-ervation, mainstreaming, and developing of minority arts and artists. Founded in 1981 by Defoy

Glenn and Carolyn Mason, it is Charlotte's only minority theatre company. Among its many credits are the world premiere of Maya Angelou's On A Southern Journey, and H. B. Caple's In My Father's House.

General admission tickets for Blood Knot are \$8. Student and senior citizen tickets are \$6. Group rates are available. For information, phone 374-1560.

## "HomeStretch" To Air Across Country

HOMESTRETCH, a 30-minute daily exercise show featuring Charlotte fitness expert Amy Esterhay and produced by WTV1/42, will air on a number of public television stations across the country beginning June 1. From Sacramento to New Orleans to New York City, Esterhay's 30-minute workout will be a part of thousands of viewers daily television fare. HOMESTRETCH.has aired in the Charlotte market on WTVI/ 42 since January, 1985. Esterhay, a vivacious and ener-

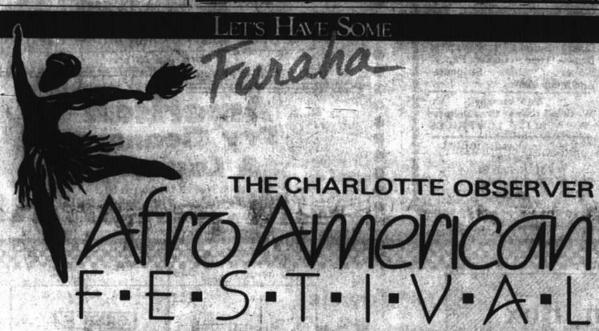
getic exercise instructor, offers viewers an all-around fitness program using the techniques of aerobics, stretching and muscle toning. HOMESTRETCH is designed for men and women of all ages

"I'm extremely excited about this opportunity," says Esterhay.
"WTVI has done a fantastic job with the production and I just hope people all across the country

are ready to get in shape!"
HOMESTRETCH is underwritten by the Kraft, Inc. Dairy Group. WTVI/42 is the Carolinas' only community-owned public television station.

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BENEFITTING THE AFRO-AMERICAN CULTURAL CENTER

JUNE 18, 19 & 20

Furaha Na Sanaa, taken from the ancient African language of Swahili, means "Fun With The Arts." Celebrate the richness of Afro-American culture at The Charlotte Observer Afro-American Festival, June 18-20. It's three great days of the cultural and historical achievements and expressions of today's Afro-American artists.

Festival sites will be Ovens Auditorium and the Afro-American Cultural Center. The family-oriented festival will be an educational, cultural, uplifting experience for all members of the community and will feature art, entertainment, food and crafts. Don't miss the exciting activities of the first Charlotte Observer Afro-American Festival.



The oldest daughter of Martin Luther King Jr., Yolanda King will share her perspective on growing up in the South. Her appearance is especially important to a festival celebrating the arts, for the respected civil rights advocate is also a talented actress, producer and director. As she defines it, "While it is imperative to actively challenge the forces that deny human beings their right to a decent life ... one must also stimulate the hearts and minds of both the privileged as well as those who have been too long denied. Within the arts lies this power."



Artists, musicians and dancers, ethnic food, children's activities and crafts and more highlight this day-long festival celebrating the arts. All of Charlotte is invited to this joyful event that is sure to educate, entertain and embrace the history and future promise of Afro-American culture in American society.

TICKET INFORMATION: Tickets cost \$10 for Yolanda King or The Mighty Clouds Of Joy; or see both for one price of \$15. There is no admission charge for the Saturday festival. Tickets are available by mail with the coupon below, or in The Lobby Shop of The Charlotte Observer, at the Collseum Box Office, and at the Afro American Cultural Center.

Send tick	ets to The Migi abination ticket	nty Cloud s. Enclor	ls Of Joy. E led is \$15 p	inclosed is \$10 per ticket.	per ticket.
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June 18

Yolanda King

Ovens Auditorium 8 p.m.

The Mighty Clouds of Joy

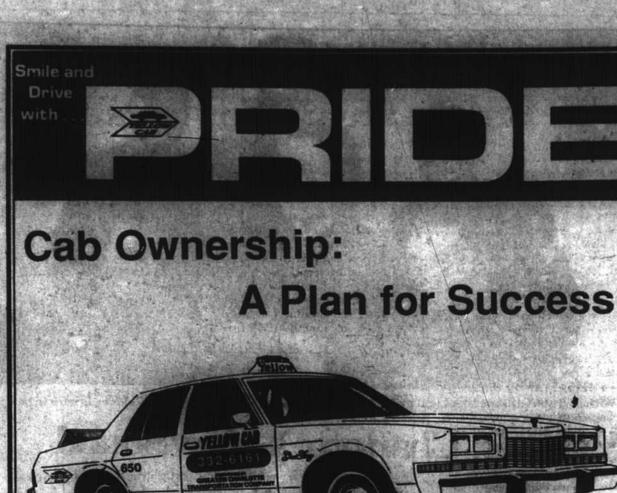
With Local Gospel Choirs Ovens Auditorium

8 p.m.

June 20 Afro-American

**Outdoor Festival** Cultural Center 7th Street Vicinity

10 a.m.-6 p.m.



I he city of Charlotte is in need of expanded cab service. All hours of the day and espe cially during rush periods, the citizens of the Queen City want fast, dependable trans-portation and a clean comfortable modern automobile in which to ride.

Yellow Cab Company has a plan that will enable drivers to neet the demands of the public with better looking Cabs and prompt service. This plan will enable all drivers to either buy or lease a 1985 or newer cab and start their own business with as small as a \$10

Experience has shown that the best possible service is provided by the individual driver/owner who is in the process of building his or her own business. An independent business person shows more Pride in the care and appearance of his or her own vehicle. Drivers who own their own taxicabs have a greater desire to give the type of service that builds repeat business for everyone.

A new driver needs a valid North Carolina drivers license, a record of safe driving and a good working knowledge of the city. The company provides a proven

training, defensive driving, and behind the wheel training to enable a new driver to make good money from the very first day.

As Charlotte emerges as an international city and tourism and commerce continue to grow, the opportunity for an independent businessperson has never been better. You can take advantage of this city's growth and drive your own cab.

Come by Yellow Cab Company at 5006 Beatties Ford Road, and let Barbara Hardee or Robert Seals explain this exciting new program and put you behind the wheel today.

392-4326

To Become An Independent Business Person

Marvin Conley

Al Wheeler



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Today, more than ever, readers are leaders. Join David Birney and Meredith Baxter Birney and discover why parents and children should...

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