CEBA Judges Gather For Tenth Annual Judging

when we started. Our archives show some significant changes in both advertising and program-ming targeted to the Black consu-

The 1987 CEBA judges repre-

sented a cross section of advertis-ing and corporation marketing leaders. The judging process de-termines the winning entries for

the CEBA awards and creates an arena for White and Black advertising, marketing and communications executives to come together.

The entries compete for Awards

of Excellence, Distinction and Mer-

it in 42 categories, including news-paper and megazine, radio and tel-

Judging of the entries in the 1987 CEBA Awards competition for advertising excellence directed to the Black consumer took place June 24th, 25th and June 29th through June 30th, at the World Institute of Black Communications' (WIBC) headquarters, 10 Columbus Circle, New York City.

The World Institute of Black Communications, a non-profit organization founded in 1978 by the National Black Network, has been presenting the CEBA Awards for the last nine years. The awards honor advertising agencies, corporations and individuals who have demonstrated sensitivity and creative excellence in print and broadcast media designed for the Black consumer market. According to Sydney L. Small, president of WIBC, "The relevance of CEBA is as strong, or stronger, today than it was nine years ago

Series **Treats Black English**

Through conquest, colonization nd trade, English grew from an oscure Germanic tribal language becure Germanic tribal language to the world's most universal tongue. Filmed in 16 countries on five continents, the nine-part series. "The Story of English" airs on Thursdays at 8 p.m., beginning July 9. Hosted and co-authored by Robert MacNeil, the programs are wondcast over the 10 channels of The University of North Carolina Center for Public Television.

"The Story of English" explores the power and influence of English and its emergence as the interna-tional language for technology, diplomacy, business and popular culture. Linguist William Safire examines American slang from California's "Valley Girl" speech and Silicon Valley's computer jargon to North Carolina's Scottish influence. The series interviews an extensive cast of Englishspeaking people: astronauts, jour-nalists, models, novelists, crimi-nals, politicians, poets, kings and Indian schoolgirls improving their English to attract progressive hus-

Episodes in the series include: "An English Speaking World." Today, an estimated 1.5 billion people speak some form of English. This premiere episode discovers how one language rose to such prominence. (July 9)

- "The Mother Tongue." This program explores the history of the English language from Britain's Anglo-Sexon invasion to the poetry of the first great English writer, Geoffrey Chaucer. (July

- "A Muse of Fire." William hakespeare and puritanism

greatly influenced the English ongue. This program examines Shakespeare's art and the spread of English to America's 13 colo-nies, visiting Chesapeake Bay where English is still spoken much as it was in Shakespeare's time.

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(July 23)

The Guid Scots Tongue." The Scots profoundly affected the English language in Britain and its sound in the United States and Canada. This program traces the Scottish influence from embattled Northern Ireland to the mountain country of American Appalachian
Film footage of the Guid Scots of
Banner Elk, Boone, Crossnore and
Vilas, N.C., reflect the Colonial
Scottish impact. (July 30)

- "Black on White." Black Eng-

lish, one of the most misunderstood forms of the lan-guage, has made a rich and vital guage, has made a rich and vital contribution to the tongue. The roots of black English, including the American slave trade, the Crecle tongue and Harlem slang, are examined in this episode. (Aug. 6)

- "Pioneers, 0 Pioneers!" A phrase borrowed from Walt Whitman evokes the spirit behind the evolution of American English from the Pausinting

English from the Revolutionary
War through the Roaring Twenties. As the American frontier expanded westward, pioneers, riverboat men, gold miners and others enlarged and enriched the traditional vocabulary, as did the 19th century immigrants. (Aug. 13)

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- "The Muvver Tongue." This program studies the spread of the English language during the 19th century, when more than seven million people emigrated from the British Isles to the United States, Canada, Australia and other parts of the world. Most were poor and spoke the language of the streets, similar to the cockney dialect. (Aug. 20)

Decorated

Cupcakes

Fresh Baked

Cookies

evision, public relations, merchan-dising and sales promotion.

"The 1987 entries exceeded all other years and are proof that ad-vertisers are recognizing and pur-suing the Black \$203 billion consu-

mer market," added Mr. Small.

The CEBA program culminates
this year on October 15, 1987 with a gala Awards presentation dinner in the Grand Ballroom of the New YorkHilton Hotel. Over 1,000 top industry professionals are expect-

John S. Bowen, chairman and CEO of D'Arcy Masius Benton & Bowles, and co-chairman of CEBA '87 along with Vince Cullers, president of Vince Cullers Advertising of Chicago commented, "As the CEBA Awards completes its first decade it is especially gratifying to pause and take a long look at the gains that have been made in pro-moting advertising directed at the African-American market, which is such an important component of the U.S. economy. I am pleased to be part of this organization."

According to Vince Cullers, "CEBA has gained much recogni-

tion over the years for its shows ing and demonstrating the effectiveness of appropriate advertis-ing targeted to the Black consu-



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Toothbrush 10.

Vitamins 60 Q.

Flintstone w/ron

To: M.W. PATRICK





CHILD'S BACK PACE

HAWAIIAN SKATEBOARD

1

- Second Prize -

CABBAGE PATCH KID DOLL

TOP POP NYLINT TRUCK