

Berlinda Tolbert

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the ability to speak flawlessly and communicate effectively through written material and she loved it. By the time she reached high school, Berlinda was president of the debating society and the drama club. Her first play went to state competition where she lost an award to a football player who had been recruited for a special "bit." It was then that Berlinda realized that "you don't always get the things you deserve, or think you deserve."

This insight coincided with some good advice from a supportive teacher, who told Berlinda she must learn to trust her own instincts and not to rely on others. That instinct and self-reliance spurred Berlinda on to win every possible state award offered to North Carolina high school students and several special acting awards which were created just for her.

As a sophomore Berlinda received a full scholarship to a special acting program at The Hampton Institute in Hampton, Virginia. In fact, Berlinda was awarded full scholarships to complete all of her special drama training, including a four year course of study at The North Carolina School of the Arts, where she earned a Bachelor of Fine Arts degree and Rose Bruford's School of Acting in London, England.

Berlinda's first professional acting job was with the Carolina Repertory Company in their production of "The Wonderful O." Following that, Berlinda moved to Washington, D.C., where she landed a job in the Ford Theatre's version of "Godspell." After a good nine-month run, Berlinda moved to New York where she appeared with John Cullum in a short-lived, off-Broadway play, then auditioned for and won a part in Joseph Papp's "What the Wine-Sellers Buy."

During her stay in New York, Berlinda was selected as one of five students to study with Ada Mather, whose students have included Sir Laurence Olivier and Richard Chamberlain.

After two and one-half years in New York, Berlinda moved to Hollywood, where following appearances as a guest star on such shows as "Mannix," "Streets of San Francisco," "Police Woman," "That's My Mama," and "Sanford and Son," she landed a role as a regular on the "Jeffersons," where she was to perform as a co-star for 10 years.

Since leaving the Jeffersons, Berlinda has appeared as a guest star on such shows as "Hotel," "Matt Houston," "Fantasy Island," "The Love Boat," "Airwolf," and "The New FBI," as well as starring in the ABC movie for television, "International Airport."

In her spare time, Berlinda does volunteer work for community groups and organizations such as Planned Parenthood, The American Cancer Society, The March of Dimes, and High Blood Pressure Foundation. She enjoys playing tennis, sailing and cooking.

Black Candidates

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maintains if she wins in District 3 it will be good for the city overall. "It's hard to separate District 3 from Charlotte and vice versa," she points out. "I'm concerned with making Charlotte a better place because if District 3 looks good, Charlotte looks good. After all, this district is a gateway to the city."

Employed as an Administrative Supervisor with the Duke Power Co., Scarborough is married to Pete and they are the parents of two children.

CABWE Meeting

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WE members, black women business owners and aspiring business owners, but Lawrence Toliver of the Charlotte Chamber of Commerce and Eugene Marsh of Minority Business Development were also in attendance.

Gloria Campbell, program chairperson for CABWE, explains, "Since the group (CABWE) reorganized, we want to be closely identified with addressing the needs of black women in business. After talking with Myers, I knew he could provide valuable information to the group."

Campbell projects that CABWE will be bringing in many guest speakers to share information that is helpful to entrepreneurs.

Membership in CABWE is open and available to black women entrepreneurs and aspiring black business women. For more information call Regina Jones at 365-1522 or Gloria Campbell at 547-8568.

INVITATIONS FOR BIDS

The City of Charlotte will receive sealed bids for YORK ROAD RENAISSANCE PARK ATHLETIC FIELD COMPLEX, PROJECT NUMBER 512-94-030, until 3:30 P.M. on the 25th day of August, 1987, in the fourth floor conference room of the Cameron-Brown Building, 301 South McDowell Street, Charlotte, North Carolina 28204, at which time and place all bids will be publicly opened and read aloud.

Sealed bids will be received for the following work:

1. General Construction Work
2. Plumbing Work
3. Electrical Work
4. Mechanical Work

Proposals must be on standard forms furnished by the Architect and must be submitted in a sealed envelope identifying the Contractor submitting the proposal. The envelope must be clearly marked as containing a proposal for a particular contract. Proposal forms, plans and specifications may be obtained at the office of:

Woodjet Consultants
8731 Red Oak Boulevard, Suite 1010
Charlotte, North Carolina 28217
(704) 535-6284

A deposit of \$100.00 will be required for the plans and specifications. The deposit will be refunded upon the return of plans and specifications in good condition within 10 days from date the bids are received.

Subcontractors, sub-bidders, and material suppliers who wish to submit bids to the Prime Contractors may obtain prints of the drawings sheets and specification pages from the Architect for the following charges:

Drawings: \$1.50 Per Sheet
Specifications: \$0.25 Per Page

Charges for subcontractors, sub-bidders, and material suppliers are non-refundable and drawings and specifications need not be returned.

Plans and specifications will be on file at the offices of:

1. The Architect
2. City Engineering Dept. (301 South McDowell Street, Suite 400)
3. The local A.G.C.
4. Dodge Plan Room

All contractors are hereby notified that they must have proper licenses under the State laws governing their respective trades at the time of submittal of bids.

A certified check or bank draft, payable to the order of the City of Charlotte, negotiable U.S. Government bonds (at par value), or satisfactory Bid Bond executed by the Bidder and an acceptable surety, in an amount equal to five percent (5%) of the Bid shall be submitted with each bid. Bid bond shall be retained if successful bidder fails to execute the contract within ten (10) days after award.

The Contractor must ensure that employees and applicants for employment are not discriminated against because of their race, color, religion, sex, national origin, or handicap.

Bids may be held by the City of Charlotte for a period not to exceed sixty (60) days from the date of the opening of bids for the purpose of reviewing the bids and investigating the qualifications of bidders, prior to awarding of the contract. The City of Charlotte reserves the right to reject any or all bids and to waive any informalities in the bidding.

Bidders are advised that this contract contains provisions requiring the Contractor to document that sufficient good faith efforts have been made to provide equal opportunity for Minority and Women Business Enterprises to participate in the subcontracting and material supplier opportunities available under this contract.


A pre-bid conference will be held on Tuesday, August 18, 1987, at 10:00 A.M. in the York Road Renaissance Park Golf Course Maintenance Building (former landfill maintenance building), at 5600 York Road, Charlotte, North Carolina for the purpose of discussion of questions pertaining to the project. Bidders, prospective bidders, and other interested parties are encouraged to attend. An Addendum will be issued subsequent to this meeting for clarification or revision of bid documents as required.

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