



**THE POETIC SPIRITS** of East/St. Louis and Chicago commingled recently when members of the board of directors of the Eugene B. Redmond Writers Club participated in a Windy City birthday celebration and book party in honor of Pulitzer Prize laureate Gwendolyn Brooks and poet-publisher Haki R. Madhubuti. Left to right: Darlene Roy, Eugene B. Redmond, Brooks, Madhubuti, Shirley LeFlore and Sherman Fowler.

## "Black Issues Forum" Examines Youth Economic Development

Youth and economic development within the black community will be the topics explored by the public television series "Black Issues Forum" during the month of August.

The first "Black Issues Forum," titled "Black Youth, A Resource for North Carolina," will encore at 2 p.m. Sunday, Aug. 23. It will repeat at noon on Monday, Aug. 24. The second, "Black Economic Development," premieres Wednesday, Aug. 26 at 9 p.m. and repeats at 2 p.m. on Sunday, Aug. 30. The programs will be broadcast over the 10 channels of The North Carolina Center for Public Television.

The "Black Issues Forum" originated in 1986 when senior staff at the Center resolved to address matters concerning the black community. Paul Vandergrift, director of the Center's department of educative services, was asked to create the series which premiered in February. Vandergrift sees the show as a "community event" and views it as an opportunity to suggest answers to problems confronting blacks.

The participants in each of the forums are a moderator, a spokesman to provide both an introduction and a summary, and several panelists chosen from civic organi-

zations and communities throughout the state. The emphasis is on getting representatives from different areas who can provide both a national and state-oriented perspective. Each of the discussions takes place in front of an audience who has the opportunity to contribute opinions and questions.

"Black Youth" examines the status of the state's young blacks, asking who is making it, who's not, and why. The panelists examine who serves as role models for black youth and how the teenagers see their own roles in their families, schools, and churches. Participants consider the unique circumstances that being a minority imposes.

"Black Economic Development" focuses on three related issues: the

economic potential of the black consumer, the strategies currently used to access spending, and the methods that could be used to encourage the revenue to stay within the black community. Vandergrift points out the alarming fact that the money generated by the community returns to black business less than one time. Panelists suggest methods that individuals can use to make this figure and prosperity grow.

Because issues confronting the black community are numerous, the series is ongoing. Three programs are scheduled for 1988. The forum will continue to provide comprehensive, often riveting, examinations of relevant topics that concern devotees and initiates alike.

## Rivera Goes Face To Face With The New Mafia

Geraldo Rivera exposes the ruthless world of the mob in **SONS OF SCARFACE: THE NEW MAFIA** a two-hour special, which will air Sunday, August 23, at 1:00 p.m. on WPCQ-TV, Channel 36.

**SONS OF SCARFACE: THE NEW MAFIA** will focus on the history of organized crime from the gangster days of the 1920's to the present-day dynasties led by varied ethnic groups, including the Asian, Israeli and Hispanic organizations who are currently struggling for power. It will present viewers with a picture of how the underworld, no longer associated

only with those of Italian descent, has become more organized, modern and ruthless.

"We hope to bring our audience a comprehensive, dramatic and useful piece of mafia reporting," said Rivera. "Our goal is to demonstrate to our viewers an unavoidable harsh reality. Contrary to the rosy expectations that recent highly publicized trials have crippled

the mafia, the legacy of the Mob is alive and well."

**SONS OF SCARFACE: THE NEW MAFIA** is produced by Tribune Entertainment Company, a subsidiary of Tribune Broadcasting Company.

WPCQ-TV, Channel 36 is the NBC affiliate in Charlotte and is owned by Channel 36 Partners, Channel 36, Inc., General Partner.

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## John Clark Is WDAV's New Music Director

WDAV (89.9 FM) Station Manager John Clark announced that Richard Ruotolo has been hired as music director at the classical music station. "Richard brings a keen interest and background in classical music and WDAV listeners should be pleased with his future contributions," said Clark.

In addition to his on-air hosting duties from 3-6 p.m., weekdays, Ruotolo will be in charge of the daily music programming, direct the activities of the music library and supervise the station's ambitious computer catalogue project for the library. He will also host this fall's broadcast concerts of the Charlotte Symphony Orchestra on Thursday evenings.

With a Masters degree from Oberlin College Conservatory of Music, Ruotolo comes from Chapel Hill North Carolina, where he worked as a classical music announcer and programmer for public radio WUNC. Ruotolo also served as Director of the Music Department at Chapel Hill High School and as a substitute trombonist with the North Carolina Symphony.

WDAV, 89.9 FM, is a listener-supported public radio station, broadcasting classical music and cultural arts programming 19 hours a day as a service of Davidson College. For membership information, write WDAV Radio, P.O. Box 1540, Davidson College, Davidson, N.C. 28036.

subscribe today 376-0496

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Watch for our schedule Thursday, August 27, in The Charlotte Post.  
"Futures Begin at CPCC"  
Call 342-6687 for more information.

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This Weeks Featured Night Spot Is:  
**The Excelsior Club**  
921 Beatties Ford Road  
Owner Pete Cunningham is quite confident as he leaves Charlotte each week placing his legendary club, The Excelsior, in the capable hands of manager, Dorothy "Dot" Durante Wright.  
Dot's winning personality, charm and wit keeps the customers coming back for more, not to mention the fact that each day she prepares hot hors d'oeuvres for you to munch on while socializing with friends and associates.  
Backed by another long time, faithful employee, Edith Shearin, the two make it hard for The Excelsior not to be a regular stop when out for an entertaining evening.  
Last, but definitely not least, the weekend wouldn't be the same without Ron Cunningham, former DJ for both WPEG and WGIV radio stations, spinning the tunes you want to hear and dance to. Why wait for fun... we'll see you tonight.

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