

"Superior Court" brings a reunion to Judge Jill Jakes and baliff Patricia Scales. Ms. Scales was bailiff in the Municipal Court of Judge Jakes when she was a Presiding Judge. "Superior Court" is a Ralph Edwards/Stu Billett Production in association with Lorimar.

Patricia Scales, She's A First

Patricia Scales, the handsome bailiff on "Superior Court," not only brings realism to the show, she's a first! In real life she is a Deputy Marshall serving daily as a bailiff in the Beverly Hills Municipal Court.

"I think it's the first time a female Deputy Marshall has been chosen to play a bailiff on television," she explains, adding: "I like being first.

being first. "Superior Court," a Ralph Edwards/Stu Billett Production in association with Lorimar, is seen weekdays (please check local TV logs for station and hour).

On "Superior Court" she is the bailiff for Judge Jill Jakes, a role she is very familiar with, since befere Judge Jakes left the Municipal bench for private law practice and eventually the TV cameras, Scales was her bailiff for two years.

"Speaking of Judge Jakes, Scales comments: "She's a wonderful person, intelligent and friendly. When she was sitting as a judge I observed that she was a sensitive human being. I think that justice should always be tempered by mercy and I think she epitomized that. I always admired that in her."

Scales, a single mother of two teenage daughters, has been a Deputy Marshall for more than leight years. She began working for the State of California Narcotics Agency when she came here from her native Gadsden, Alabama. For three years she worked in a civilian job as bookkeeper and dispatcher for the agency, and then applied for the Marshall's job. Because she is stationed in Beverly Hills, many a famous face passes through the comptheme here "Smokey Robinson came in with a traffic ticket and he wanted permission to delay attending traffic school until he got back from tour," she recalls. Judge Jakes was inclined to grant that for him. He said to me, When I get back in Los Angeles I'm going to see to it that you get tickets to my show.' And lo and behold, he came through with the tickets. And not only did I receive them, he came back to deliv-

er them personally."

It's been a long trip from Alabama, where Scales was educated to be a teacher, to Beverly Hills and now Hollywood and she explains the evolution this way:

"I'd grown up always to come to California. It has always been my dream. It just sounded like it was alive."

As for "Superior Court," "Judge Jakes recommended me for the show. I think it was at her insistance that the producers took a look at me. She also told me that she thought she would feel a little bit more comfortable with someone on the set that she knew," she explains.

"I love doing the show. It's different. It's exciting. I mean, let's face it, we all have a little ham in us. I'm sure my kids will tell their grandchildren. It's something I will always treasure."

Asked to describe herself, she says, "I'm just an everyday person that fortune has sought to smile on for a moment and I'm going to enjoy it for what it's worth."



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Chris Airs On WCIG

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poration. Since a child, Brown has played flute, and keyboards and any other instrument he bould get his hands on. Brown's debut album, "Why Are You Using Me" reflects the performer's many talents. According to Brown, the lp has 10 rapping songs and additional songs are being considered.

But getting the record on the rafic has been a difficult process for Brown. So far, according to Brown the record is being aired on WCIG in Mullins, SC and WHVN in Florence, SC.

A local entertainment promoter, Butch Kelly, familiar with Brown remarked, "It's just a matter of time, before Chris makes it. He just needs to keep pushing it." Brown has been doing just that

Brown has been doing just that since he was a teenager. For years he worked under the guidance of radio personality, Don Cody at WGIV. While Brown is no longer at WGIV he still works with Cody at Family Promotions. Since the release of his 45, Brown has been on the move, making the public aware of his message. DJ Becords and Shazada Records earry both tunes. Brown has been eanding letters to various radio stations informing them of his musical endeavors but more importantly, Brown says the kids are listening to his songs and that's what really matters.



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