

Ruffin, Kendricks- Back Together Again

Over the radio airwaves, came familiar sounds. And what I heard was pure "music to my ears". Somehow, David Ruffin and Eddie Kendricks, the backbone of the original Temptation sound had joined forces on a new single, "I Couldn't Believe".

Hopefully, this is a union whose ties will become permanent. Neither had been able to make a success as a solo performer. But together, it'll work.

On "I Couldn't Believe" Ruffin's tenor strains dominate the foreground, while Kendricks' sweet falsetto fills the background.

First, Earth, Wind & Fire reunites, now this! Who would believe that Christmas would come a whole month earlier!

A VERY SPECIAL CHRISTMAS

Speaking of Christmas, A&M has released "A Very Special Christmas (The Special Olympics Christmas Album), a compilation of 15 holiday songs recorded by some of the top names in contemporary pop music, to benefit the Special Olympics.

Proceeds from this all-star package will go to the Special Olympics, the worldwide organization whose mission it is to provide year-round sports training

and athletic competition in a variety of Olympic-type events for mentally retarded children and adults.

Artists contributing to "A Very Special Christmas" include Bryan Adams, Bon Jovi, Eurythmics, Whitney Houston, Madonna, John Mellencamp, Alison Moyet, Stevie Nicks, The Pointer Sisters, The Pretenders, Run-D.M.C., Bob Seger & The Silver Bullet Band, Bruce Springsteen and the E Street Band, Sting and U2.

From conception through execution, "A Very Special Christmas" has been some two and a half years in the making. Album executive producer Jimmy Iovine and his wife, Vicki, a lawyer,

television and radio personality and Special Olympics volunteer, began the project in early 1985. He decide to make the album in

part as a tribute to his father, who died during the 1984 holiday season. "So I asked a couple of friends, 'If I do this, will you take part?' And every person said yes. My only condition was that no one make money from it; the record had to benefit a good cause."

OLYMPIC PLAYERS
The Olympic Players will be

Stephanie Mills, "If I Were Your Woman"; Natalie Cole, "Everlasting".

Vocal group: Atlantic Starr, "All in the Name of Love"; Cameo, "Word Up"; Loose Ends, "Zagora"; Levert, "The Big Throwdown"; The Whispers, "It Gets Better with Time".

Jazz artist: Miles Davis, "Tu Tu"; Dexter Gordon, "The Other Side of Round Midnight"; George Howard, "A Nice Place to Be"; Al Jarreau, "L Is for Lover"; Najee, "Najee's Theme".

Blues artist: Bobby Bland, "After All"; Robert Cray, "Strong Persuader"; Denice LaSalle, "It's Lying Time Again"; Little Milton, "Annie Mae's Cafe"; Johnny Taylor, "Lover Boy".

Gospel artist: Shirley Caesar, "Shirley Caesar Her Very Best"; Al Green, "Soul Survivor"; Tramaine Hawkins, "Freedom"; Jackson Southnairs, "Hear Our Prayers O Lord"; BeBe & CeCe Wynans, "BeBe & CeCe Wynans".

Actor in a dramatic television series, miniseries or movie: Avery Brooks, "Uncle Tom's Cabin"; Denzel Washington, "St. Elsewhere: You Bet Your Life"; Danny Glover, "John Henry"; Lou Gossett, "A Gathering of Old Men"; Dorian Harewood, "Guilty of Innocence: The Lenell Geter Story".

Actor in television comedy series or special: Sherman Hemsley, "Amen: The Deacon Delivers"; Clifton Davis, "Amen: Sermon from a Cell"; Hal Williams, "227: A Matter of Choice"; Ernest Thomas, "What's Happening Now: I'll be Homeless for Christmas"; Charles Robinson, "Night Court: Baby Talk".

Actress in a dramatic television series, miniseries or movie: Alfre Woodard, "Unnatural Causes"; Debbie Allen, "Fame: Baby Remember My Name"; Debbi Morgan, "Guilty of Innocence: The Lenell Geter Story"; Paula Kelly, "Uncle Tom's Cabin"; Beah Richards, "Hunter: Not Just Another John Doe".

Actress in a television comedy series or special: Phyllicia Rashad, "The Cosby Show: The March"; Marla Gibbs, "227: Mary Nightingale"; Jackie, "227: The Great Manhunt"; Robin Givens, "Head of the Class: The Way We Weren't"; Marsha Warfield, "Night Court: Baby Talk".

Male Dancers Excite

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how he wants the conversation to develop. "Contrary to what a lot of people think, I'm not just a sex object, after I dance, I'm Michael."

Perhaps what excites so many women who catch "Dark-N-Lovely" act is the sensuality factor he injects in each performance. "I'm more of a sensuous type person, when I perform I do the most I can, without becoming vulgar. I try to give a person an idea of what I'm like, but I always leave room for the imagination."

When women respond to his act by calling his name or screaming when he makes a certain sexual, bodily gesture, "Dark-N-Lovely" informed that those are the kinds of things that makes him dance better. To me exotic dancing is just a form of entertainment.

But it is that form at which "Dark-N-Lovely" excels. In a recent Southeastern regional competition among male strippers, "Dark-N-Lovely" placed first. The group, The Dream Team also placed first.



presenting two plays, "Double Bill" on Thursday and Friday, November 12-13 and "The Best Christmas Pageant Ever" on Friday and Saturday, December 4-5. The curtain rises at 7:30. Tickets are \$2.50. For more information call Randy Moss, 588-0254.

FASHION SHOW
Lucille Vogue and Cindy C's Hats will present a fashion show on Saturday, November 14 at 7:30 p.m. at the Charlotte Athletic Center, 2 NCNB Plaza (Radisson Plaza). The attire is semi-formal. There will be refreshments and door prizes will be awarded. Tickets are \$7.50 and can be purchased at Lucille Vogue, Classy Hair Care Products or at the door. All proceeds will benefit Little Rock AME Zion Church.



"Hour Magazine's" week-long salute to America's most fabulous Beverly Johnson, the first black woman to appear on the cover of "Vogue." She joins Gary Collins as Woman of the Hour Thursday, November 5, on WSOC, Channel 9.

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