

# arts



## Second Performing Arts Hearing

Cultural organizations in Mecklenburg County will be given another opportunity to describe how they want to use the proposed Performing Arts Center (PAC) at a hearing scheduled by the Arts and Science Council for 2 p.m. on January 18. The hearings are part of a Users' Survey being conducted by ASC. About 15 organizations attended an earlier session (December 18).

"This is part of a program to provide broad community input into the final design for the Performing Arts Center," Marvin E. Miller, executive director, said. "In addition to these hearings, we are planning a written survey of all participants. Our goal is to provide up-to-date information for the Performing Arts Center Taskforce to use," he said. "We also hope to develop information that can be incorporated into a new cultural action plan

that will take us through the year 2000."

The hearing will be held at the ASC offices (121 W. Seventh St.). "Each organization attending will be given three minutes to outline its needs," Miller said. "Or an organization may send an observer. In either case, they need to call Betty Tilley (372-8436) no later than January 15."

The Arts and Science Council is an independent, umbrella organization that supports nearly 50 cultural organizations in Mecklenburg County. Organized in 1958, it is governed by a board of directors drawn from the community. Each year, it conducts an annual fund drive to raise a substantial portion of the contributed support required by its members. It also provides technical assistance and helps calendar capital projects for its members.

## Charlotte Pops Wants Local Talent

Charlotte, NC - The Charlotte Pops Orchestra is accepting auditions for local talent for the 1988 summer "Prelude Concerts" held before each Pops Orchestra concert. The non-compensated performances offer local performers the opportunity to showcase their talent.

Any professional musicians or music theatre groups interested in appearing on stage should send a resume and/or tape to: The Charlotte Pops Orchestra, Gregg Gustafson, Director of Operations, 110 E. 7th Street, Charlotte, N.C. 28202. Entry deadline is March 31, 1988.

"Prelude Concerts" will be featured for all six Charlotte Pops concerts at Freedom Park and the Fourth of July concert at Memorial Stadium.



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## Alvin Ailey Dance Company To Perform Feb. 5-6 In Aycock Auditorium At UNCG

Greensboro - The Alvin Ailey American Dance Theatre, one of the nation's most acclaimed black dance troupes, will perform Friday and Saturday, February 5-6, in Aycock Auditorium at the University of North Carolina at Greensboro.

Curtain times for both performances will be at 8:15 p.m. Tickets are priced at \$12 and \$15 and reserved seating will be in effect. Information is available by calling the box office, 334-5546, weekdays from 1-5:30 p.m.

On February 5, the Ailey company will perform "Blued Suite," "Cry" and "Revelations," all choreographed by Ailey, and "Vespers" by Ulysses Dove. On February 6, the program will again present "Revelations," along with "Divining" by Judith Jamison, "Treading" by Elisa Monte and "Survivors" by Ailey and Mary Barnett.

Sponsors for the company's appearance are the UNCG Concert and Lecture Series, North Carolina A&T State University,

Greensboro Civic Ballet Theatre, the N.C. Arts Council and Phillip Morris Companies.

Members of the Ailey troupe will hold a noon lecture-demonstration and a 2 p.m. master class on February 6 in Moore Gymnasium at N.C. A&T State University. Both are open to the public at no charge.

Acclaimed as a choreographer since the early 1960s, Ailey has created more than 500 works for his company.

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# FLICKS



## MINT MUSEUM Spring 1988 Film Schedule

**26** January  
Tuesday  
7:30 pm

**SPACE COAST**  
(90 min., 1979)  
A film by Ross McElwee and Michel Negroponte

A darkly humorous merging of the Southern literary tradition and the documentary form by Ross McElwee, Charlotte's hometown filmmaker. As always, Ross manages to offer insight and passion into his subject, this time an examination of three local eccentrics of Cape Canaveral and the evolution of the town from space boom-town to ghost resort.

**14** February  
Sunday  
3:00 pm

**BLACK SHADOWS ON A SILVER SCREEN**  
(53 min., 1976)  
Celebrating Black History Month

Ossie Davis narrates this documentary about the making of feature films for segregated movie theatres in Black communities between 1915 and 1950. Performers include Paul Robeson, Josephine Baker, Cab Calloway, and Duke Ellington.

**31** January  
Sunday  
3:00 pm

**4 ARTISTS**  
(45 min., 1987)  
Directed by Michael Blackwood

A new film from the best producer of films on artists with Robert Ryman, Eva Heese, Bruce Nauman and Susan Rothenburg.

**16** February  
Tuesday  
7:30 pm

**SAY AMEN, SOMEBODY**  
(100 min., 1983)  
Directed by George Nierenberg  
Celebrating Black History Month

A wonderful documentary jubilee celebration of Black American gospel. The most exuberant and revitalizing musical in years, it's also a filmed testament of faith.

**2** February  
Tuesday  
7:30 pm

**DOG STAR MAN**  
(silent, 75 min., 1964)  
A Film by Stan Brakhage

One of the major works of the experimental cinema, an epic silent visionary challenge. Working with one to four layers of images, Brakhage adds other layers of manipulation through painting and scratching. The filmmaker's narrative has been compared to the art and philosophy of William Blake. Definitely thought-provoking and worthy of investigation.

**23** February  
Tuesday  
7:30 pm

**THE WORLD OF GILBERT AND GEORGE**  
(69 min., 1980)  
Written and directed by Gilbert Proesch and George Passmore

The first film of this pair of artists acts as a retrospective of their work to date as well as an extension of their performances. Neutral, purposefully baffling, and consistently intriguing, they present an inside view of their idiosyncratic world.

**9** February  
Tuesday  
7:30 pm

**MAKING MR. RIGHT**  
(98 min., 1986)  
Directed by Susan Seidelman

From the director of DESPERATELY SEEKING SUSAN, a romantic fantasy wherein comedian Ann Magnuson makes over android John Malkovich. Its direction, its acting, and its message are appealing.

**28** February  
Sunday  
3:00 pm

**THE STONE CARVERS**  
(29 min., 1984)

Winner of the Best Documentary Short Academy Award, captures the work and the infectious spirit of a small group of Italian-American artisans who have spent their lives carving the still unfinished Washington Cathedral.



Wildlife researchers Delia and Mark Owens

## Couple Kicked Out Of Africa

By Joel Page  
Special To The Post

An American couple startled the world with the story of a catastrophic death rate among wild animals and, as a result, were evicted from their adopted country. "African Odyssey" chronicles the dramatic story of Mark and Delia Owens - their field studies of lions and brown hyenas, their sudden departure from the African nation of Botswana and their frustrating search for a new work site. This season premiere of NATIONAL GEOGRAPHIC SPECIAL airs Sunday, January 24, over the 10 channels of The University of North Carolina Center for Public Television, including Channel 58.

From 1974 through 1980, the Owens carried out pioneering carnivore research on lions, brown hyenas and other animals in Botswana's wild Central Kalahari Game Reserve. In 1980, during the second year drought, they became aware that a conservation tragedy was unfolding.

For fear of foot-and-mouth disease spreading, the Botswana government had encouraged the building of hundreds of miles of fences to separate cattle from wild antelope. But the fences kept Kalahari wildebeests from reaching vital water supplies. The Owens alerted the Botswana government that the wildebeests were dying by the thousands, but the government was unresponsive.

Back in America to work on their graduate degrees, the Owens wrote a book about their years of research experiences and included chapters about the wholesale deaths of the wildebeests. "Cry of the Kalahari" was a best-seller, and the Owens became conservation celebrities.

A National Geographic film crew accompanied the Owens on their return to Kalahari in 1985. The film crew captured the couple's obvious delight in finding their camp still intact and in resuming their research on the behavior and habitats of lions and hyenas.

Suddenly, a radio message summoning them to the capital city of Gaborone interrupted the Owens' euphoria. The Botswana government, apparently, angered by material in "Cry of the Kalahari," said the Owens couldn't remain in the country and gave them three hours to get out. Devastated, they left the Kalahari.

The Owens weren't quitters, and soon they began to look for a new research site. "We certainly hadn't expected anything like the eviction to happen, and it turned our plans for the show upside down," says Jim Lipscomb, producer of NATIONAL GEOGRAPHIC SPECIAL's "African Odyssey." "We had to consider abandoning the show. But we wanted to see and to share with viewers the kinds of problems faced by animal researchers in Africa today."

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