

City LIGHTS

I ♥ Poets

World of Poetry is celebrating its 13th Anniversary by offering a Free Poetry Contest to poets. Some 200 prizes are being awarded, totaling over \$18,000, including a \$1,000 grand prize.

Says 80-year-old Poetry Editor Eddie-Lou Cole: "I have loved poets all my long life, and this is an opportunity for them to receive recognition for their work." The deadline is March 31, 1988. Interested poets may send ONE POEM ONLY, 21 lines or less, to: Free Poetry Contest, 2431 Stockton Blvd., Sacramento, California 95817.

Cattle Call

Opera Guild of Charlotte will hold auditions on April 23, 1988, Dana Auditorium, Queens College, Charlotte, NC, at 10 a.m. Applicants must be 18-21 years old, currently studying voice, and a resident of North or South Carolina. Registration fee is \$5. First award will be \$300, second \$150, third \$50. To obtain application forms call Mrs. William Templeton, 704-552-1585. Application must be returned by April 13, 1988. Piano accompaniment will be provided scholarship auditions.

Medieval Muse

Charlotte - Waverly Consort, an early music group under the direction of Michael Jaffee, will perform at 8:15 p.m. in NCNB Performance Place at Spirit Square Center for the Arts on Saturday, March 12. This group has six singers and four instrumentalists who use more than 50 unusual wind, string and percussion instruments of the medieval, Renaissance and Baroque periods. This performance is co-sponsored by WDAV, 890.9FM and Spirit Square.

Single tickets are \$14 and \$12 and are on sale now. Discounts are available for senior adults, groups of 10 or more and full-time students of all ages. To order tickets, call Spirit Square Box Office at 704-376-8883, 9 am - 5 pm, weekdays and 12-5 pm Saturdays. Waverly Consort was orga-

nized in 1964 at New York University and made its public debut at Carnegie Recital Hall on April 23, 1966. Since then, the music group has appeared at the Brooklyn Academy of Music, the Metropolitan Museum of Art,

each year at the Caramoor Festival and appears 25 times per year in New York. The Consort takes its name from Waverly Place, a street which runs by New York University Washington Square.

Give 'em Hellman

"Lillian", a one-woman play based on the works of playwright Lillian Hellman, will be performed by Nancy Nixon on Friday, March 4th, at 7:30 pm at UNCC's McKnight Auditorium in Cone Center. The play, co-

sponsored by the University Program Board and UNCC Women's Studies, is free to the public. For more information, call 547-4312 during business hours.

INVASION OF THE PIZZA SNATCHERS



Wayne Fulcher, Bev Dorn and Dick Pahley. Photo by Calvin Ferguson

Bigwigs from WTVI 42 public TV station paid a sudden visit to The Charlotte Post last week. Promotion Coordinator Bev Dorn and Development Director Dick Pahley dropped by to bring a luncheon pizza to Entertainment Editor William James Brock.

It was all part of WTVI's kickoff of its "Campaign With a Difference"---aimed at publicizing the station's upcoming Auction 1988 fundraiser.

Since Brock was in a conference, someone had to run with the ball. Impresario Wayne Fulcher happened to be at the newspaper to discuss his recent play *The Diary Of Black Men* with Editor Jalyne Strong.

Seizing the moment, Fulcher grabbed Dorn, Pahley and the pizza. Enlisting Chief Photographer Calvin Ferguson as a henchman, the impresario set up publicity shots of WTVI making the Great Pizza Presentation. To himself, of course.

The crafty conspirators even managed to get the Pizza Hut logo into the picture. These showbiz guys don't miss a trick. Later, Ferguson even obligingly ate the pizza. Oh well---that's entertainment!

How Do You Love Your Black Woman?

"Diary Of A Black Man" brought to Charlotte by Wayne Fulcher Productions



THE MEN of *Diary Of A Black Man*, the characters of a Militant, Working Man, Intellectual, Muslim, and Pimp, were confused by myths and stereotypes in their attempts to love black women. Shown here, actors, Melton Martin, Alex Morris and Clarence Whitmore jive talk about what they think black women really want.

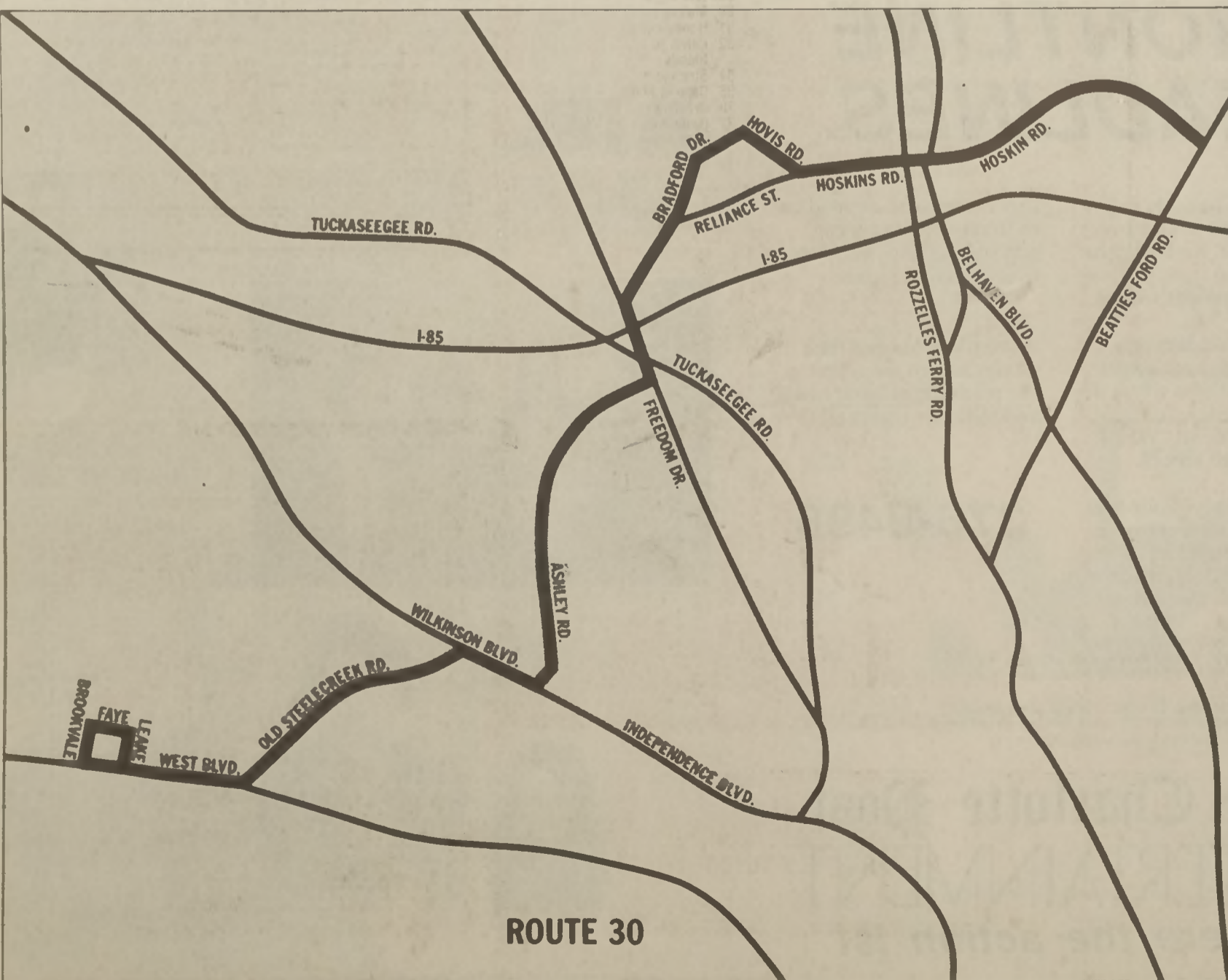


BRUTALITY, unfortunately, is one of the tactics used on women when men don't understand how to love. Actor Byron W. Jacquet was quite convincing in this role; as a segment of the play looked at the ways not to love a black woman.



THE FINALE...The brothers, each distinct individual, explored and in the end discovered the way to love a black woman. A few qualities they decided should be included in the relationship are: trust, communication, and understanding.

WEST SIDE STORY.



It used to be hard for some people to get from one place on the west side of Charlotte to another without going through the middle of town.

But now, it's a different story. That's because Charlotte Transit has created a new bus route especially for west side riders.

It's called, appropriately enough, Westside/Crosstown Route 30. And as the map shows, you can ride it to places like Freedom Mall, Boulevard Homes, Beatties Ford Road Health Center. And more.

Westside/Crosstown Route 30 leaves from convenient spots on the west side every 30 minutes between 6 AM and 6 PM Monday through Saturday.

And here's the best news of all: it only costs 70¢ each way.

The new Westside/Crosstown Route 30. It can make getting around Charlotte easier than ever before. And that's no story.



Charlotte Transit
336-3366

Service starts March 7th.