

City LIGHTS

All That Jazz!

Charlotte - Gary Burton and Makoto Ozone will perform in NCNB Performance Place at Sprit Square center for the Arts on Saturday, April 9, at 8:15 p.m. A limited number of tickets remain for this evening of jazz. This performance sponsored in part by WFAE 90.7 FM.

Tickets are \$14 and \$12 and go on sale Monday, April 4. Discounts are available for groups of 10 or more, senior adults and all full-time students. For tickets or information, call the Sprit Box Office at 704-376-98883, 9 a.m. - 5 p.m. weekdays.

Since Burton's professional debut at age 17, this vibes player has received acclaim as a solo performer and with his quartet. He has performed with many talented musicians including Chick Corea, Stan Getz, and Pat Metheny. He received Grammy awards for the solo album, *Alone at Last*, and for the duo album *Duet and Concert in Zurich*.

Makoto Ozone's music is described as "a healthy mix of jazz traditions and classical training." Ozone's father offered him advice about his music that has guided his career. "My father always told me that no matter how great you can play technically, don't forget the music is coming out of your heart," Ozone said. This talented pianist's debut album was released by Columbia Records in 1984 to the delight of his growing number of fans.

You Got A Friend?

By Donna Clark
Public Radio Writer

WFAE 90.7 FM is inviting listeners and friends to join the station staff in celebrating its first Fundraiser, a variation of the annual spring fundraiser. Beginning Monday, April 4, the event will give supporters a chance to call 549-9700 and join the station as contributors at whatever level they are able. WFAE has a goal of 2,250 donors for the week-long drive.

The fundraising approach to raising money is consistent with the station's philosophy, says development director Andrea Cooper. "We create programs for people, not profit. That's why it's called public radio. By counting people rather than money, we're telling our listeners how important each of them is. We want to emphasize, not how much people give us, but the fact that they give us what they can. For some people that's going to be \$10; for some people, \$500."

Premiums will be offered to contributors at specific levels, with \$30 set as the basic subscription rate. Each \$30 donor will get a bumper sticker, bi-monthly program guide, and a subscriber card which is good for discounts at area businesses. WFAE has some enticing premiums for donors at higher levels, including WFAE mugs, tickets to a party at Jonathan's Uptown, a \$20 discount at New World Records, day sponsorships, and, for a \$500 gift, dinner for 2 at the Speedway Club.

WFAE staff members are inviting listeners to help host the Fundraiser by signing up now for volunteer shifts during the event. Both old friends and newcomers can schedule a few hours to answer telephones or help with book work by calling 549-9323 during business hours.

Licensed to UNC Charlotte, WFAE is the American and National Public Radio affiliate for a 22-county area in North and South Carolina. It broadcasts 7 hours of news each weekday, with news, mornings and afternoons, on the weekends as well. The station presents a unique blend of contemporary jazz, new age and new acoustic music during the day at 90.7 FM, with other portions of its 24-hour broadcast day devoted to folk, show tunes, new age, gospel, and mainstream jazz.

Cattle Call

Charlotte - Planning is under way for the 1988 Elizabeth Festival. According to festival organizer, Kathy Chestnut, area artists and performers are needed to make the uptown neighborhood's annual spring event a success. The festival is scheduled for May 14 in Independence Park.

"We're looking for artists who would like to sell arts and crafts suitable for a family festival," Chestnut explained. "We encourage craftsmen to use their booth space for demonstrations as well as sales."

"Performers are also needed for the stages providing live entertainment throughout the day," said Chestnut. "The Elizabeth Festival has featured jazz and traditional music in the last few years. In addition, this year we'd like to expand to various types of visual performances such as dance."

For more information about the festival and how you can participate, contact Kathy Chestnut, 2320 E. 5th St., Charlotte, NC 28204, 334-6274.

Gimme Three!

By Sheila McKenna
Community Arts Writer

Art & Music Discovery, for ages 3 through 8, will be held at Providence United Methodist Church in southeast Charlotte from June 13-24. The two elements of each class, Orff Music and visual arts, are linked thematically by Orff Music Specialist, Mary Macdonald, and visual artist, Nan Bloom.

Making Music at the Piano Lab and the *Suzuki String Program* will both be held at Caldwell Memorial Presbyterian Church in the Elizabeth neighborhood from June 14 through July 21, 1988. An "Introduction to the Piano and Orff Music" class is offered to kindergartners and 1st and 2nd graders. More intensive keyboard piano classes are available to students in grades 3 and above. The *Suzuki String Program*, designed for students ages 3 and older, presents an orderly and appealing approach to learning to play the violin or cello. Children ages 3 to 4 and a parent attend a one hour group lesson weekly while older children study privately with the teacher and parent in half hour lessons and attend an ensemble lesson each week.

For more information about these exciting programs, call 377-4187.

Merry Wives at UNCC

Shakespeare's comedy, "The Merry Wives of Windsor," will be presented on April 13-17 at the University of North Carolina at Charlotte.

The production, scheduled for the university's Rowe Theater, will be preceded by an Elizabethan fair, complete with jugglers, acrobats, vendors and musicians, greeting theatergoers in the lobby. Susan Marrash-Minnerly, UNC Charlotte performing arts lecturer, is directing the production, featuring theater majors Alan Poindexter of Denver as Falstaff and Barble Van Schaack of Charlotte as the language-abusing Mistress Quickly with political science major John Olchak of Greensboro as the insanely jealous husband.

Show times are set for 8 p.m. on April 13-16 and 3 p.m. on April 17. Admission is \$2 for UNC Charlotte faculty, staff and students and \$4 for the general public. For reservations call (704) 547-2599. For more information, call Marrash-Minnerly at 547-4471.

Outta Site!

Charlotte - "Metamorphoses - Works in Situ", a major new installation by Daniel Buren, will be on view in Spirit Square's Knight Gallery March 11 - April 23. Buren, an internationally-known French conceptual artist, will present a free, slide lecture at 7 p.m. on the evening of the opening of Noah Studios, 219 N. Graham Street.

This exhibit will consist of modular units of striped materials attached to a wooden framework creating an enterable structure. One unique quality about this exhibit is that Buren allows each work to take its shape from the exhibition site. The exhibit will be accompanied by "Graphic Sketches" that Buren uses to clarify his ideas before executing his construction, allowing the viewer to gain some understanding of Buren's creative process.

Daniel Buren has exhibited his work internationally since 1965. While representing France, he won the award for Best Pavilion at the 42nd Biennale in Venice.

Shogun from page 3C
polytheistic folk religion where natural objects, historical figures and even gods of other religions have been enshrined into a harmonious amalgamation. Each rural village maintains at least one shrine of its own which is the center of activity.

These villages are many times bound by the community effort involved in cultivating rice, as they have been since the 10th century, when most of the Japanese people worked hard in the rice fields and the elite few lived in opulence. This group activity throughout Japan's history has formed the basis of many modern Japanese characteristics, evolving into the group decision making process that is at the heart of Japanese business methods and success.

The second episode, "The Sword and the Chrysanthemum," explores two paradoxical elements of the Japanese culture and psyche - the ruthless martial arts practiced by the Samurai and Ninja warriors and highly stylized tea ceremony and its resulting aesthetics.

The 10th century saw the rise of the warrior class, whose power began in the provinces, but slowly came to control the capital and the court. This installment of the series demonstrates how this warrior spirit affected the treatment of Allied prisoners during World War II and still influences many aspects of Japanese business behavior today.

In contrast, the beautiful, ritualistic tea ceremony shaped other areas of Japanese culture, such as temple and garden design and contributed to the creation of the rigidly stratified social structure, which places vast importance on collective responsibility.

The third episode, "The Legacy of the Shoguns," documents Japan's evolution from one of the last feudal societies on earth to a global military and economic power in an amazingly short period of time. Until a century ago, Japan was still one of the most isolated nations in the world and had developed one of the most sternly controlled societies in the history of man.

The program examines how the society developed so quickly and how the Japanese continue to absorb outside influences so rapidly and easily, while still maintaining the integrity of their native culture.

The series concludes with "A

Proper Place in the World," which focuses on the political and economic factors leading up to the attack on the U.S. military installation on Pearl Harbor during World War II. This action brought the United States into the war.

The episode traces the Japanese buildup for war and the aftermath of Japan's defeat and discusses the peoples' attitudes towards the United States in the wake of the atomic bombings of Hiroshima and Nagasaki in 1945. A look at Gen. George MacArthur's reforms after the war illustrate how the benign U.S.

occupation led to and fostered Japan's rapid economic growth.

The program ends with an examination of recent accusations that Japan has used illegal techniques, including industrial espionage, to boost its own economy. How much of Japan's recent economic growth has been based on underhanded tactics and how much is based on producing the right product at the right time is the central issue to be addressed.

The Land of the Rising Sun is a nation that will increasingly become a major factor in international affairs.

Beatties Ford Handy Mart

Is Open Daily To Make Your Last Minute Shopping An Affordable Delight

Open daily From 6:00 am-1:30 pm
1121 Beatties Ford Road
(704) 342-2924



MINORITIES NEEDED

FOR T.V. Commercials, Film Extras
Trade Shows, Singers, Dancers, Actors-Actresses, Runway/Print Models (including plus sizes), Academic, Athletics, ECT.

INFANTS to 80!!

If you think you have the "Talent" or the "Look" Take the first step.. send Picture with Resume and Vital Statistics to:

D'HARRIS PROFESSIONAL MODELING/TALENT & ADVERTISING AGENCY/Urban League Guild
P.O. Box 36614, Charlotte, N.C. 28236

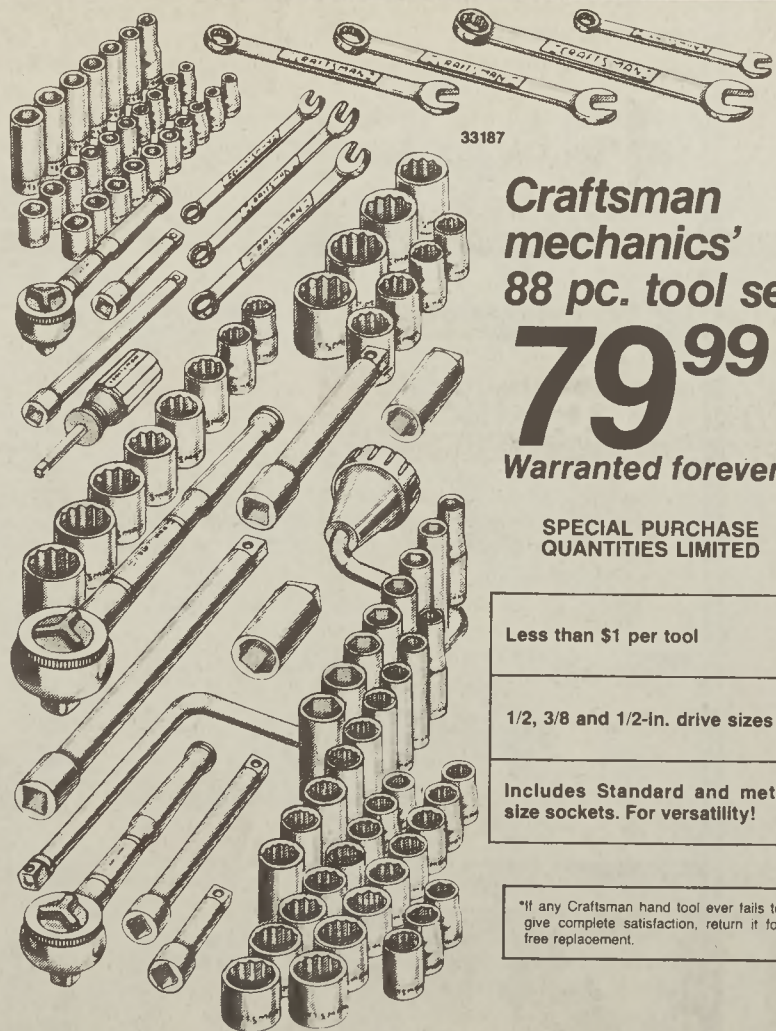
SEARS

SPRING SUPER

SALE ENDS SATURDAY

SALE

CRAFTSMAN Uncompromising quality —only at Sears!



Craftsman mechanics' 88 pc. tool set
79⁹⁹
Warranted forever!*

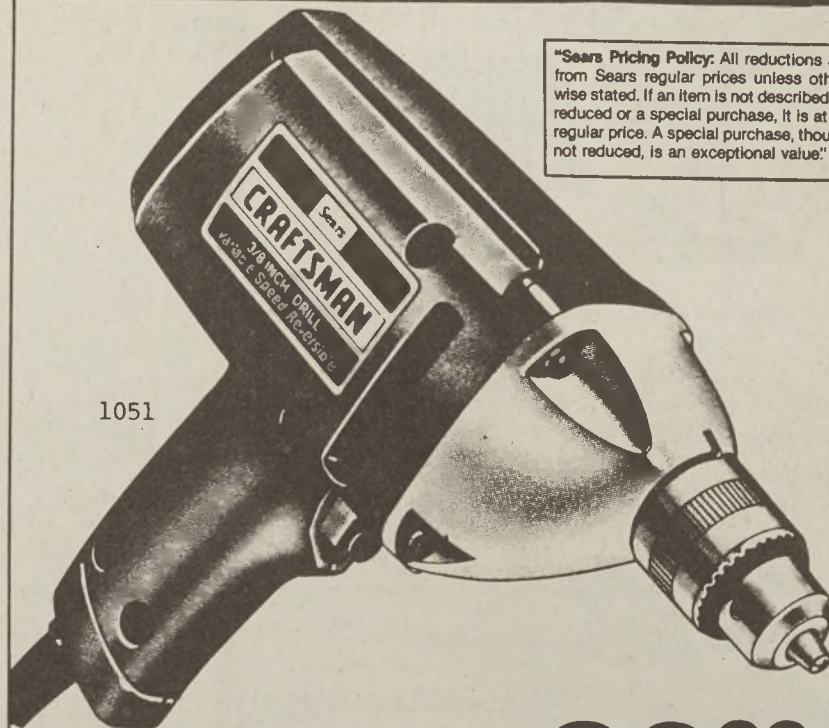
SPECIAL PURCHASE QUANTITIES LIMITED

Less than \$1 per tool

1/2, 3/8 and 1/2-in. drive sizes

Includes Standard and metric size sockets. For versatility!

*If any Craftsman hand tool ever fails to give complete satisfaction, return it for free replacement.



*Sears Pricing Policy: All reductions are from Sears regular prices unless otherwise stated. If an item is not described as reduced or a special purchase, it is at its regular price. A special purchase, though not reduced, is an exceptional value!

GREAT VALUE! **29⁹⁹**
SPECIAL PURCHASE QUANTITIES LIMITED

Craftsman 3/8-inch variable speed drill

- Adjustable speed for a variety of jobs
- Reversible for backing out bits and screws
- Powerful—1/3-HP motor really does the job
- Versatile, for do-it-yourselfers, professionals

Satisfaction guaranteed or your money back

©Sears, Roebuck and Co., 1988

CONCORD MALL-CONCORD 786-6111
EASTLAND MALL 568-9100
SOUTHPARK 364-7750

There's more for your life at SEARS