ARTS

Gold Rush!

GOLD
·(L'OR)·

"GOLD", or L'or in French, is an exciting exhibition from France that premieres at Discovery Place May 28, 1988, and runs through September 5, 1988.

This glittering exhibit will allow you to follow the trail of our most precious metal from its point of discovery to the shining metal's industrial, artistic and economic applications. Valued at more than $1 million, "GOLD" is touring selected science museums across the country. Discovery Place is the only museum in the southeast to host this fascinating display.

During your visit to "GOLD", try your luck panning for gold in a running sluice salted with $1,000 worth of gold flakes or get a close-up look as operators melt a $16,000 gold ingot and re-pour the bright, yellow liquid. Yes, you can even hold the ingot once it cools. A rare collection of gold coins, minted more than 100 years ago right here in Charlotte, enhance this once in a lifetime experience.

LOCATION

Discovery Place
301 North Tryon Street, between 6th and 7th Streets, in uptown Charlotte.
Easy access from I-77 and I-85

HOURS

Weekdays	9-5 (Sept-May)
	9-6 (June-Aug)
Saturdays	9-6
Sundays	1-6

For more information on "GOLD" and our many other programs, activities and exhibits, call 704-372-6261. To schedule group visits of 15 or more, call 704-372-0471.

ADMISSION

Members	Free
Adults (19-59)	$3.00
Students (6-18)	$2.00
Senior Citizens (60+)	$2.00
Children (3-5 w/parent)	$1.00
Children (under 3 w/parent)	Free

GOLD
·(L'OR)·

By Mike Blanton
Events Writer

CHARLOTTE---One ounce of this precious metal can be hammered into a sheet so thin that it covers 100 square feet, or it can be stretched into a wire nearly 50 miles long. North Carolina was the first documented site in the United States to produce what is now one of the most valuable substances on Earth---GOLD!

"GOLD", a spectacular traveling exhibit from France, opens at Discovery place on May 28, 1988, and will be open through September

5, 1988. This glittering exhibit, valued at more, than $1 million, will allow visitors to follow the trail of our most precious metal from its point of discovery to its present industrial, artistic and economic applications.

Visitors to the "GOLD" exhibit can try their luck panning in a running sluice salted with $1,000 worth of gold flakes or get a close-up look as operators melt and re-pour a $16,000 gold ingot. Many shimmering samples of gold's breathtaking beauty are included in this exhibition.

How is gold formed in the Earth's crust? Where is it found? How is gold recovered? All these answers and more can be found during a visit to "GOLD" at Discovery Place.

An added attraction to the "GOLD" exhibit is a rare collection of gold coins that were minted at the Charlotte Mint more than 100 years ago. A display of gold nuggets valued at more than $30,000 has been loaned to Discovery Place by the Norwest Bank in Helena, Montana, for the duration of the exhibit.

In an effort to highlight the important role of gold in the Carolinas, Discovery Place and the Reed Gold Mine have combined efforts to emphasize the importance of gold to the area's development. At the height of North Carolina's gold production, there were more than 200 working mines scattered throughout the state. Much of uptown Charlotte's business district is located on top of abandoned mine shafts. To this day, gold nuggets found in Cabarrus County streams are considered to be among the purest in the country. Authorities at Reed say they are 98 percent pure compared to an average of 92 percent purity for nuggets found in California.

The first documented discovery of gold in the United States occurred in 1799 when John Reed's 12 year old son, Conrad, found a 17-pound nugget while playing in Little Meadow Creek on the family farm near Concord, N.C. Neither young Reed nor his father realized the significance of the find so the nugget was used as a door stop for several years at the Reed home. John Reed eventually sold the nugget to a jeweler in Fayetteville, N.C., for $3.50. Its actual cash value at that time was approximately $3,600. Reed Gold Mine is now a state historic site which is open to the public.

"GOLD" is being brought to Discovery Place by WSOC-TV, Channel 9, Brownlee Jewelers, Inc., Piedmont Mining Company, Inc., and the Ceramic and Gold Dental Laboratory. "GOLD" is being sponsored in the United States by the Science Museum Exhibit Collaborative. Other museums scheduled to host the exhibit include COSI, Ohio's Center of Science and Industry, the Franklin Institute (Philadelphia), Museum of Science (Boston), Museum of Science and History (Fort Worth), Pacific Science Center (Seattle), Oregon Museum of Science and Industry (Portland), Science Museum of Minnesota (St. Paul), Orlando Science Center (Orlando, FL), California Museum of Science and Industry (Los Angeles), and the Museum of Science and Industry (Chicago).

Discovery Place, one of the top ten science and technology museums in the nation, is located at 301 North Tryon Street in uptown Charlotte. The museum is open Monday-Saturday from 9-6, and Sunday from 1-6. Admission is $3 for adults, $2 for students and senior citizens, $1 for children 3-5 with parent, and children under 3 with parent are free. Museum members are free.

For more information on the exciting "GOLD" exhibit or other programs, workshops and exhibits at Discovery Place, call 704-372-6261 during weekday hours. To schedule group visits of 15 or more people, call 704-372-0471.

HAMPTON/from 1B

Dionne Warwick's eighth album for Arista Records.

The 1979 album sold well over a million copies and enabled Dionne to become the first woman to win simultaneous Grammy Awards in both Pop and R&B categories. Then came "No Night So Long, Hot! Live and Otherwise," (a live LP) and "Friends in Love" (featuring her first duet with Johnny Mathis on the title hit).

In 1983, she celebrated the 20th anniversary of her first chart hit, and that career milestone coincided with the release of an album, "Heartbreaker", that became' a musical sensation. Produced by Barry Gibb, Karl Richardson and Albhy Galuten, the LP sold millions of copies around the world and topped the charts in Great Britain, the Netherlands, Germany, Canada, Australia and the United States. The title song was a smash single; and the follow-up "Take The Short Way Home", became the 50th single to make the charts. In 1983, Arista released "How Many Times Can We Say Goodbye", produced by Luther Vandross and in early 1985, "Finder of Lost Loves", the album was produced by Barry Manilow, the song was written and produced by Burt Bacharach and Carole Bayer Sager.

Born Dionne Marie Warwick, the singer grew up in a gospel family: her mother was a manager of the famous Drinkard Singers, a church choir group that gave Dionne her first musical experience as organ accompanist and occasional vocalist. Together with her sister and her cousin, Dionne went on to form her own trio, The Gospelaires, while studying under a scholarship at the Hartt College of Music. Doing background singing in New York City, she caught the ear of then fledgling composer Burt Bacharach in 1960, on a session for the Drifter's song titled "Mexican Divorce", written by Bob Hilliard and Burt Bacharach. As Bacharach told EBONY "I couldn't help noticing her. Dionne had something -- it was there when I first met her: a kind of elegance, her flow and feeling for the music."

Warwick started cutting demos of the songs that Bacharach and his lyricists-partner Hal David were writing, and the threesome wound up with a Scepter Records contract. In December, 1962, "Don't Make Me Over" became a top 10 hit, the first of a breathtaking catalog of smash records.

"Anyone Who Had A Heart", "Walk On By", "You'll Never Get to Heaven", "Reach Out For Me", "A House Is Not A Home", were all hit singles in just the first two years of this producing-writing-singing partnership. She was personally introduced at the Olympia Theatre in Paris by Marlene Dietrich, named the top R&B singer of 1964 by the music trade magazines, (this at the height of the British Invasion in rock and roll), and crossed the categorical borders between Pop, R&B, Gospel, Blues and Jazz audiences. The emotionally and technically demanding ballads that Bacharach and David provided for her to sing were among the most sterling recorded performances of the era.

The triumphs continued in sequence. Following her Philharmonic Hall debut in 1966, THE NEW YORK POST raved, "Her technique is so remarkable that it almost defies description. With enormous range and dexterity, her voice is pulsing, veering, zigzagging current, but always sure, on the button, now light, now dark, now bloodied, now whole." More hits: "Message to Michael", "Trains and Boats and Planes", "Alfie", "(Theme from) Valley of the Dolls", "Do You Know the Way to San Jose". By the end of 1966, she had sold more than 12 million records, and by that time her accomplishments had included a four month European tour, numerous TV shows (Hullaballoo 6 times, The Tonight Show, a Eurovision Special, Ed Sullivan, Kraft Music Hall.) For "San Jose", she won a Grammy Award, and highlights of 1968 included a Copacabana booking, an attendance record set at the Newport Jazz Festival, and filming her screen debut in the film, "Slaves."

After more successful records for Scepter ("Promises, Promises", "This Girl's In Love With You", "I'll Never Fall in Love Again") and impressive honors such as being invited to the Apollo II astronauts' celebration in Houston, being the first singer ever to be named "Woman of the Year" by Harvard's Hasty Pudding Club, another Grammy, and an NAACP Image Award, Dionne spent much of the seventies as a recording artist for Warner Brothers. During this tenure, she cut albums with such excellent producers as Bacharach, Thom Bell, and Steve Barri and Michael Omartian, but except for "Then Came

more HAMPTON/p. 5B

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