

# IN THE ARTS

## African-American Fest To be Held In Sedalia

Black History, African-American art, crafts, entertainment, exhibits and displays will highlight the first African-American Festival at Charlotte Hawkins Brown State Historic Site near Sedalia Saturday, November 5.

Cultural Resources Secretary Patric Dorsey and Dr. John Hope Franklin, renowned educator and historian, will lead the list of dignitaries at the 10 a.m. - 5 p.m. festival, which will feature black authors present to autograph copies of their books. In addition to Dr. Franklin, Dorothy Spruill Redford, author of "Somerset Homecoming: Recovering a Lost Heritage," will be present.

The festival will mark the first anniversary of the opening of the Charlotte Hawkins Brown site, the first North Carolina state historic site honoring a black and a woman.

Theme for the day will be "Preserving Black History in North Carolina."

Museums and black historical societies from all across the state will end representative, according to Annette Gibbs, project officer.

Fourteen exhibitors from different regions of the state will showcase their local preservation centers of black history, and a black history video series for the family will be available. Also, visitors will see living history presentations.

Musical entertainment will feature concerts, including gospel, spiritual, rap, steel band and jazz. Also available will be African-American craft exhibits and displays and African-American food.

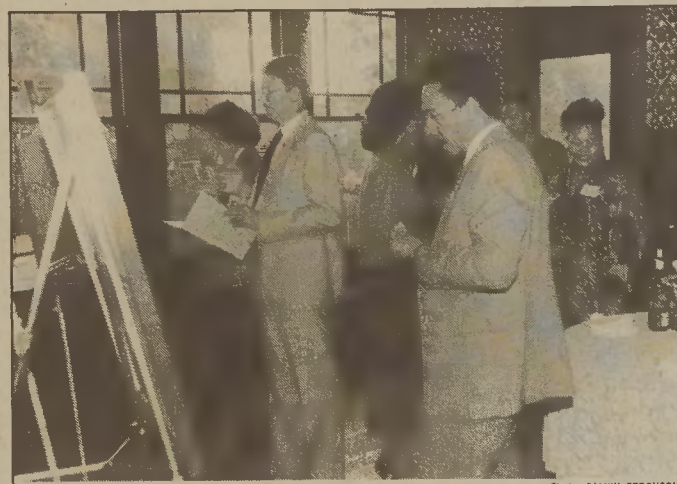
The festival coincides with the first Seminar for Minority Teen Women. One hundred minority women from within a 75-mile radius of Sedalia will be present for the seminar, which will focus on leadership skills for the ninth and tenth graders.

For details on the festival, call the site at 919-449-4846 or Historic Sites Section at 919-733-7862 in Raleigh. Admission to the festival is free and the public is invited.

Charlotte Hawkins Brown State Historic Site, an agency of the Department of Cultural Resources, is located at Highway 70, Sedalia, (I-85, Ext. 135 East of Greensboro).



Willie Stratford, Sr discusses his works with some of the reception crowd in attendance. The reception was held at the McNinch House.



Attorney Mel Watt surveys an artistic piece done by Willie Stratford, Sr. The affair boasted French wines, fruits and hors d'oeuvres.

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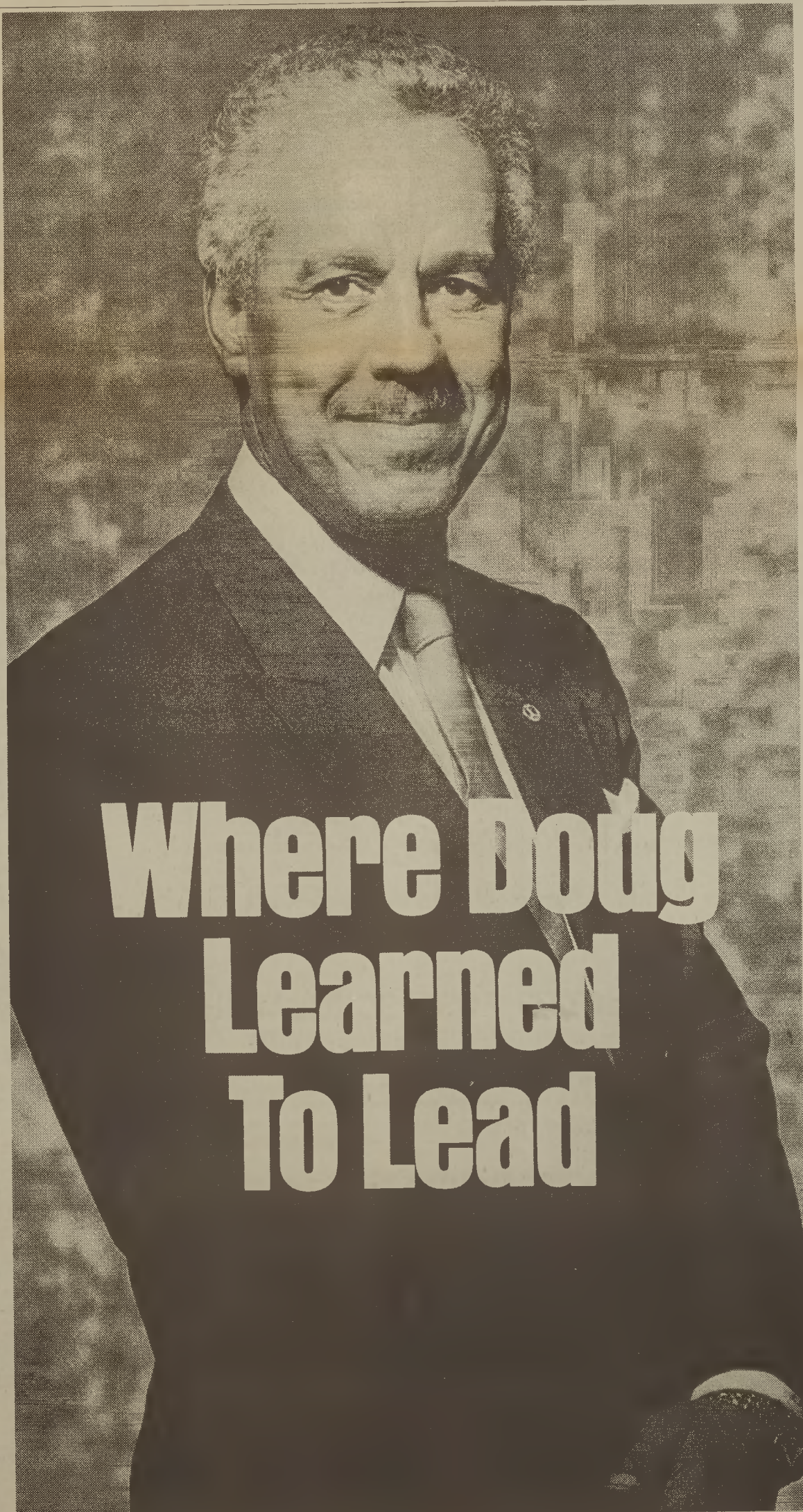
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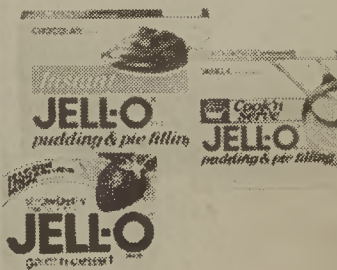
# Where Doug Learned To Lead

"There was a common bond," says Lt. Governor Lawrence Douglas Wilder of Virginia, speaking of his college experience. "We all knew who we were and where we needed to go, and what we needed to do to get there." Wilder, the nation's highest-ranking Black elected state official, attributes that world-beating attitude to the inspiring role models he found at Virginia Union University, one of America's Black colleges.

In an atmosphere of high intellectual quality, young Douglas Wilder discovered what he calls, "the high possibility of the individual." And following in a tradition that has produced outstanding scholars, professionals and public servants, he went on to a brilliant career as an attorney, state senator and civic activist. Is it any wonder that, though they enroll only 20% of Black college students, Black colleges produce 40% of Black college graduates?

When you're considering colleges, doesn't it make sense to consider the ones that educated achievers like Lawrence Douglas Wilder? Attending one could lead to a great future.

America's Black Colleges  
Are You Smart Enough To Go?



This food for thought is brought to you by JELL-O® Brand Gelatin and Puddings, a supporter of America's historically Black colleges.

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