

## Fashion For Mist Behavin' Feb. 4

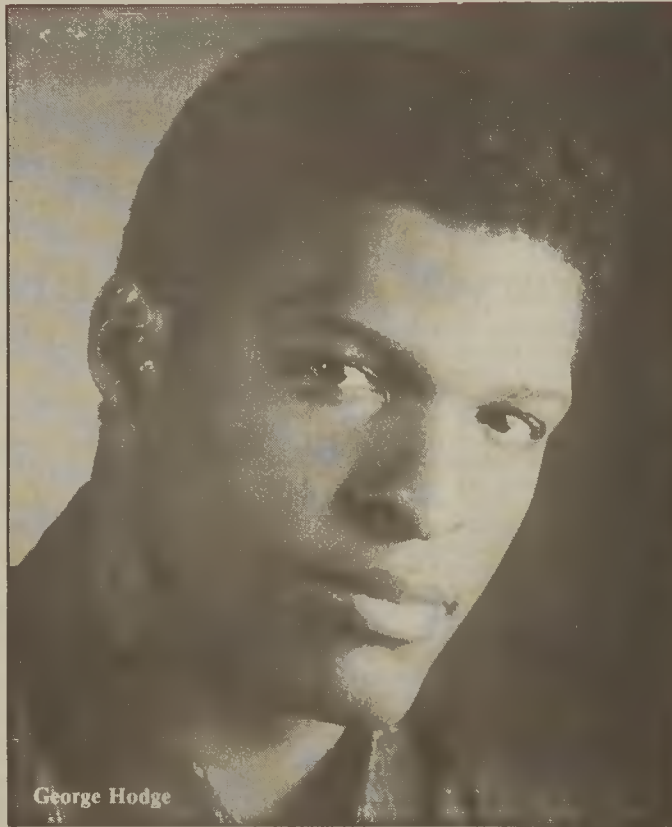
Begin Black History Month in style by attending "Fashion for Mist Behavin'," a salute to black fashion designers sponsored by Canadian Mist. The show benefits the Afro-American Cultural Center, Charlotte's first museum celebrating African-American folklore and arts.

"Fashion for Mist Behavin'" is Canadian Mist's second annual salute to black fashion designers. Wearing the fashions of Kevin-Robert, Zulma, Reginald Thomas, North Carolina native Sterling Capricio and others, local models will high-step down the runway of the Adam's Mark Hotel at 8 p.m. Saturday, February 4. Proceeds from the show will benefit the Cultural Center's exhibit and performance programs for Charlotte's black community.

"We are very pleased to have the opportunity to work with the Afro-American Cultural Center," said Ack Willets, vice president and brand director for Canadian Mist. "The Center instills a proud heritage in this community. Canadian Mist hopes that, through our affiliation, we can make an already strong organization even stronger and able to reach out to a few more people."

The Afro-American Cultural Center was founded in 1974 in response to a call from the community for greater involvement in the culture of Charlotte citizens of African descent. Since then, the major thrusts of the Center rest and preserve the African-American culture through children's arts programs, guest artists performance series, arts-in-education programs, and sponsorship of residence theater companies. Besides its extensive collections, the Center, housed on a Charlotte historical site, also includes a small theater and an amphitheater.

"The Cultural Center's primary responsibility to this community is to continually educate citizens on the strong and vivid history of African-Americans," said Vanessa Greene, executive director of the Center. "Our exhibits and photographs can show where fashion has been. But by showcasing black designers and their works in 'Fashion for Mist Behavin',' Canadian Mist is affording us an opportunity to see a unique part of our continuum -- where fashion is going. We are thrilled that the Center will benefit from a program that is not only entertaining, but



George Hodge

Chicago, Jan. 20 1989 -- Charlotte's George Hodge is one of 23 models selected to dazzle the audience of FASHION FOR MIST BEHAVIN', a showcase of black fashion designers sponsored by Canadian Mist. FASHION FOR MIST BEHAVIN' comes to the Adam's Mark Hotel on Saturday, Feb. 4, to benefit the Afro-American Cultural Center. Tickets are available by calling (704) 374-1565. Hodge, of the Carolina Talent Agency, will wear stunning menswear designs by Willi Smith, Kevin-Robert and Reginald Thomas, creator of a new fashion line, The Club Mist Line, manufactured by Canadian Mist.

also education."

In 1987, the fashion show was featured in Mobile and Birmingham, Alabama, where Canadian Mist contributed \$10,000 to the Gulf Coast Chapter of the Sickle Cell Disease Association and \$9,000 to the Birmingham Urban League. This year, the show travels to six cities in addition to Charlotte: Jackson, Mississippi; Birmingham, Alabama; New Orleans, Louisiana; Philadelphia, Pennsylvania; Winston-Salem, North Carolina; and Memphis, Tennessee.

Additional designers featured in "Fashion for Mist Behavin'" are Barbara Bates, David Byrd, Danita Carter, Martin Elliott, Greg Gonzon, Keith Kendall, Carlos Lewis, Dexter Lurol, SPY,

Faye Sowell, Eugene Stevens and Willi Smith/Willi wear. Local models will be styled using hair-care products contributed by Soft Sheen Products, Inc. of Chicago.

Tickets for "Fashion for Mist Behavin'" are \$10 per person. For more information, contact the Afro-American Cultural Center at (704) 374-1565.

Canadian Mist Whisky is the number one Canadian Whisky in America and the fourth-largest distilled spirit. It is produced and marketed by Brown-Forman Beverage Company, the consolidated wine and spirits division of Brown-Forman Corporation in Louisville, Kentucky.



Kathy Mathis

## Mathis Talks Tough To Men

By M.L.LaNeY  
Post Entertainment Editor  
Kathy Mathis has made a few points about the men in her life. It's all on an album appropriately titled, KATHY MATHIS on TABU Records.

Side one finds the songstress expressing her view of realism about the prospects for desirable relationships. GOT TO GIVE IT UP allows how sometimes one has to take what one can.

At the same time, there is always hope for tomorrow. Kathy delivers her lyrics with a zestfulness that makes listening an easy task.

The next song has a great deal more impact. It has ranked the noses of men from coast to coast.

The song is MEN NEED TO BE TAUGHT. The action starts off with a split-beat drum intro that precedes the vocals.

It's got killer all over it. A voice slides in (sounding remarkably like Sinbad) saying, "Uh, gentlemen, this is your new instructor, Miss Kathy Mathis."

Then Mathis steps into the flow. She addresses a group of rowdy young men:

"Good morning class." (The class is very disorderly.) "Quiet please! Today you're about to learn a very important lesson."

In response a class hooligan shouts, "Can't no woman teach me nothing." Mathis spits right back with cool venom, "That's your problem young man, you need to be taught."

Mathis is tart and tight as she winds up full-force to get her message across. "Men need to be taught how to love and treat a lady," Mathis contends. The fact that this is done in a very tasteful way does not make the acceptance she has received from male listeners any better.

Across the country reaction to this particular song has been negative in the extreme. Many radio stations have, purportedly, pulled the song prematurely because of male listeners' complaints.

Record company representative Reggie Sullivan laughs when

asked about the Mathis album. "Unfortunately, there are a lot of brothers out there, who are very insecure about their status as men."

"So, naturally, a song with a message like this one has doesn't go down very well."

Mathis follows this controversy with ALL IN ALL, an anthem for the modern day woman.

It seeks to explore the balancing act that woman maintain in trying to be feminine and at the same time survive the rigors of the rat race.

Mathis doesn't allow herself to be too vulnerable with her sentiments.

Her voice blends smoothly into the instrumentation. It's exciting to listen as she leads the power horns and the bass-bottomed rhythm section as they pump relentlessly.

DAY-O winds down side one with a calypso flair. This is a rollicking cover of Harry Belafonte's most memorable recording.

See Mathis on Pg 3B



Bobby Brown and New Edition

Photo:LANEY

## Brown, New Edition and Marvelous

By M.L.LaNeY  
Post Entertainment Editor  
Everyone that came out to the Charlotte Coliseum last Friday night was ready for a party. And that's what it was from start to finish.

This was a celebration wherein the audience became a huge behemoth.

The opening act was the vibrant GYRLZ. They did material from their recent debut album of the same name.

Al B. Sure followed on their heels. Sure is a national phenomena, with a string of hits that he recapped Friday night with zeal.

He works his fans hard, taunting them with the question, "What's my name?"

The audience responded with a deafening "Al B. Sure!!!" And so his set went.

Sure would dash across stage from one stack of speaker cabinets to the other. He gyrates suggestively and teases his fans with a wide-open falsetto that always seems on the point of stalling.

His performance was much better than on his last visit to the city. A near-capacity crowd of enthusiastic young admirers responded wildly to Sure's set.

There were large numbers of

older fans too. And while there were definitely more blacks than whites, whites were well represented.

The stage set was switched for a much more elaborate one right after Sure concluded his performance.

Then out burst Bobby Brown. With dancing partners to the left and to the right, Brown cast a spell over the receptive crowd. The songs he covered included I NEED A GIRLFRIEND, DON'T BE CRUEL, MY PREROGATIVE and RONI.

Fans could enjoy the long versions of these songs as Brown wrung each for all he could get out of them.

The instrumentalists with Brown were much more dynamic than those that accompanied Al B. Sure.

Zorro, the drummer, towered over the stage in stature, as well as musically. He was positioned on a high platform where he was repeatedly joined by Brown with the reckless abandon of a kid on a jungle gym.

Brown was aglow with the mood of the evening and the audience was well pleased with the singing dynamo's power output. Brown is really hot now, with everything he touches turning to gold. He left the stage all too soon.

Finally, New Edition flashed onto the stage. This is what many of the older fans had come out for. New Edition blasted through a haze of liquid nitrogen cloud.

With brilliantly placed stage-lights the group went through a rapid-fire sequence of their most loved songs from a treasure trove of hit albums.

After 15 minutes of non-stop jumping, the pace slowed a bit. With a chance to catch their collective breaths, the group brought out founding member Bobby Brown to run through a series of songs at a break-neck pace.

Brown, dressed in a sequined red jumpsuit, worked a beautiful harmony with his old cohorts.

After singing a couple of numbers, Brown departed and left New Edition to crank up the energy level for their comeback tour.

Some fans commented on how they viewed the evening's entertainment. Fredicia Caldwell said, "I came to see Bobby Brown and New Edition."

"I thought it was a great show, especially the part where he (Brown) came back onstage and sang with New Edition."

"It was more like as family re- See Brown, New Edit. Pg 2B



Alfredia Johnson



Marcelle Gilbert



Edwina Hooker

## Local Models Sport High Fashion

They had the moves, the look and the attitude for "Mist Behavin'." Now, 20 of Charlotte's most talented models will have the "Fashion for Mist Behavin'" when they strut and sashay across the stage of the Adam's Mark Hotel on Saturday, February 4 at 8 p.m. the models will wear the fashions of some of America's top black designers in a benefit show for the Afro-American Cultural Center.

Charlotte residents modeling in the show are: Sherry Foust Barnette; Karen Carter; LaDonna G. Carter; Annette Crowder; Angela B. Dozier; Melonie M. Ervin; Marcelle Gilbert; Princess Harrell; George Hodge; Edwina E. Hooker; Carey Howell; Alfredia Johnson; Cindee Joye; Anthony T. King; Alfonso Martin; Cathie Ann McCallum; Angela McDaniel; Felicia Morris; Martin Oliver; and Catherine Robinson.

The show includes a "celebrity model" segment, featuring some of Charlotte's most distinguished and stylish civic and social leaders.

Models will be styled with hair-care products contributed by Soft Sheen Products, Inc. of Chicago, makers of Optimum (R) Relaxer System, Optimum Care (TM) and Sportin' Waves Grooming System for Men(R).

### Charlotte's Mist Behavin' Celebrity Models

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|--------------------|-------------------|---------------------|
| ★ Michael Saunders | ★ Sonja Gantt     | ★ Brian Rowsom      |
| ★ Jalayne Strong   | ★ John Gordon     | ★ Rita Littles      |
| ★ Skip Murphy      | ★ Vivian Williams | ★ Gene Littles      |
| ★ Charlene Price   | ★ Tim Green       | ★ Angela Simpson    |
| ★ Rick Jackson     | ★ Laura McClettle | ★ Samantha Thompson |