

Black History Month Events

February

2nd/ Joe Nash, historian of black dance and coordinator of black dance history courses at the Alvin Ailey American Dance Theater School, will lecture on "The Contributions of Selected Black Dance Artists to American Modern Dance," at 12:30 p.m. in the Rowe Recital Hall at UNC-Charlotte. The lecture is free and open to the public.

7th/ The 1989 Martin Luther King Jr. Lecturer, Dr. Henry Louis Gates Jr. Gates teaches at Cornell University and is the general editor of "The Norton Anthology of Afro-American Literature." Lecture will be held, 7:30 p.m., in the 900 Room of the College Union, Davidson College, Davidson, NC.

7th/ "AIDS in the Black Community," lecture by Keith Sherrill of the Southern Christian Leadership Conference, 12:30 p.m., in the Cone Center, room 3, UNCC, free.

8th/ Maki Mandela, daughter of Nelson Mandela, the long imprisoned South African anti-apartheid activist, will speak at UNC Charlotte, 8 p.m., in McKnight Auditorium. Tickets are \$3 for UNCC students, faculty and staff and \$6 for the general public. For more information, call 547-2521.

9th/ "Blacks in the Media," lecture by Alicia McCullough of UNCC's Afro-American and African Studies Department, 12:30 p.m., in McKnight Auditorium, free.

9th/ Lecture by Comedian Dick Gregory, 7 p.m. in the Harrison Auditorium, North Carolina A&T University, Greensboro, NC.

13th/ Seminar on "African Adornment," 6 p.m. - 10 p.m., in the Taylor Art Gallery, North Carolina A&T University, Greensboro, NC.

14th/ John O'Neal as Junebug Jabbo Jones. This one-man show is an entertaining showcase for the multiple talents of John O'Neal. He performs as the legendary raconteur, Junebug Jabbo Jones, telling stories based on folktales and real-life anecdotes. The show will be held at 7:30 p.m., in the 900 room of the College Union, Davidson College, Davidson, NC.

JCSU Plays Up "The Wiz"

JCSU Theatre presents THE WIZ, adapted from "The Wonderful Wizard of Oz" by Frank L. Baum, book by William F. Brown; music and lyrics by Charlie Smalls; winner of seven Tony Awards. Show dates are February 15-18, 8 p.m. and February 19, 2 p.m., in Biddle Auditorium. Tickets available through the Communication Arts Department. Students \$2, all others \$4.

About The Play

THE WIZ, a colorful fantasy adapted from THE WIZARD OF OZ, earned seven Tony Awards in 1975 including Best Musical.

"Africa Alive! '89" In York

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trips to Africa. She uses objects, pictures and maps to instill pride in an appreciation of the rich, cultural heritage of the peoples of Africa.

In a Children's African Jewelry Making Class, 1:30 and 2:30 p.m., participants can create a necklace in the spirit of traditional African tribal jewelry, using a variety of beads and found objects. All materials will be provided. The class will be filled on a first come basis.

Linda Hicks, storyteller, has

Rock Hill Host Concert

Continued From Page 9A

training at the Chicago Conservatory of Music and his operatic training under Boris Goldovsky. He was a founder and is artistic director of the Opera Ebony.

Young and Matthews are expected to perform in duet and as soloists in the Fine Arts Association production.

It is a treat for the whole family as it includes such musical hits as "Ease on Down the Road" and "Believe in Yourself." The familiar characters of Oz sing and dance their way into the hearts of young and old.

This play is being produced to re-dedicate Biddle Auditorium, a hall which is over 100 years old, and has recently been renovated to its former Victorian glory. Come and enjoy a lively production which heralds a new beginning for a lovely historic property.

For more information, contact Charlotte D'Armond, 378-1177.

expanded her collection of stories to include traditional African folktales which she will perform at 11 a.m. and 1 p.m.

During the afternoon, docent-led tours of the African Hall will interpret the Museum's internationally renowned collection of African animals and ethnographic materials. Tours will begin at 2 and 2:30 p.m.

For more information, call the Museum of York County, 803-329-2121.

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Comptroller of the Currency
Administrator of National Banks

REPORT OF CONDITION

Consolidating domestic and foreign subsidiaries of the RHN National Bank of Charlotte in the State of North Carolina, at the close of business on December 31, 1988 published in response to call made by Comptroller of the Currency, under Title 12, United States Code, Section 161, Charter Number 21689, Comptroller of the Currency, Richmond Federal Reserve District.

Statement of Resources and Liabilities

Cash and balances due from depository institutions:	1,873
Noninterest-bearing balances and currency and coin	0
Interest-bearing balance	3,048
Securities	4,176
Federal funds sold	0
Securities purchased under agreements to resell	0
Loans and lease financing receivables	14,533
Loans and leases, net of unearned income	172
LESS: Allowance for loan and lease losses	0
LESS: Allocated transfer risk reserve	0
Loans and leases, net of unearned income, allowance and reserve	14,401
Assets held in trading accounts	0
Premises and fixed assets (including capitalized leases)	1,202
Other real estate owned	0
Investments in unconsolidated subsidiaries and associated companies	0
Customers' liability to this bank on acceptances outstanding	0
Intangible assets	2173
Other assets	242
Total assets	27,114
Liabilities deferred pursuant to 12 U.S.C. 1823(d)	0
Total assets and losses deferred pursuant to 12 U.S.C. 1823(d)	27,114
Deposits:	23,012
In domestic offices:	6,886
Noninterest-bearing	0
Interest-bearing	16,127
Federal funds purchased	0
Securities sold under agreements to repurchase	0
Demand notes issued to the U.S. Treasury	0
Other borrowed money	0
Mortgage indebtedness and obligations under capitalized leases	157
Bank's liability on acceptances executed and outstanding	0
Notes and debentures subordinated to deposits	0
Other liabilities	887
Total liabilities	24,094
Limited-life preferred stock	0
Perpetual preferred stock	0
Common stock	876
Surplus	3,039
Undivided profits and capital reserves	864
Total equity capital	3,050
Losses deferred pursuant to 12 U.S.C. 1823(d)	0
Total equity capital and losses deferred pursuant to U.S.C. 1823(d)	3,050
Total liabilities, limited-life preferred stock, equity capital and losses deferred pursuant to 12 U.S.C. 1823(d)	27,114

We, the undersigned directors, attest to the correctness of this statement of resources and liabilities. We declare that it has been examined by us, and to the best of our knowledge and belief, has been prepared in conformance with the instructions and is true and correct.

I, Kevin T. Kennelly
President of the above-named bank do hereby declare that this Report of Condition is true and correct to the best of my knowledge and belief.

5. Anderson Douglas, Jr.
Maxine M. Carter
Catherine C. Gaston

Kevin T. Kennelly
Jan 27 1989

The B.E.E. Line

BLACK ENTERTAINMENT EVENTS

Compiled by M.L.LaNey
Post Entertainment Editor

CONCERTS

DIZZY GILLESPIE w/ROBERT TOWNSEND/ Ovens Auditorium. Sat., Feb. 4, 8:00 p.m. Tickets, \$15.50, \$17.50 and \$20.00. Reserved seating. For more information call (704) 372-3600.

RAP WARS/ Grady Cole Center. Sat., Feb. 10, 8:00 p.m. Tickets are \$5.00 at the door only. For further information call (704) 522-0221.

THE DUKE ELLINGTON ORCHESTRA/ Spirit Square. Sat., Feb. 11, 8:15 p.m. Tickets are \$18.00, discounts avail. for groups, seniors and students. For more details call (704) 376-8883 9:00 a.m. to 5:30 p.m. weekdays. Sat. call noon to 5:00 p.m.

LADYSMITH BLACK MOMBATO/ Spirit Square. Tues., Feb. 28, 8:15 p.m. Tickets are \$15.00. For details call (704) 376-8883 from 9:00 a.m. to 5:30 p.m. weekdays. Sat. call from noon to 5:00 p.m.

THE CLARK SISTERS/ Ovens Auditorium. Sun., Feb. 12, 6:00 p.m. Tickets, \$10.50 and \$12.50. Reserved seating. For more information call (704) 372-3600.

CLUBS/NIGHTLIFE
Mr. PEE'S/ Freedom Village Shopping Center, 2953 Freedom Dr. Variable cover. Call (704) 392-2548.

CAFE de l'artiste/ Gateway Center, 901 W. Trade St. Open 11:00 a.m. until 3:00 a.m. daily. No cover. Call (704) 347-0700.

EXCELSIOR CLUB/ 921 Beatties Ford Rd. Call (704) 334-5709.

ANOTHER WORLD CLUB/ 2344 Beatties Ford Rd. Call (704) 391-1911.

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ST. MARK'S/ 2401 Wilkinson Blvd. Call (704) 375-8828.

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THE PTERODACTYL CLUB/ 1600 Freedom Dr. Reggae 1st & 2nd Sun. Cover \$5.00. Regular Cover \$1.00. Call (704) 342-3400.

JAZZ CELLAR AT JONATHAN'S/ 330 N. Tryon St. Live entertainment Wed.-Sat., with Sweet Dreams, featuring Michael Porter. Adm. \$3.00 Wed. & Thurs., \$6.00 Fri. & Sat. Call (704) 332-3663.

ARTS
AFRO-AMERICAN CULTURAL CENTER/ 401 N. Myers St. "Expressions On Paper," prints by Maxwell Taylor and Robert Spencer, through Feb. 26. Reception Fri., Feb. 3, 5:30 to 8:00 p.m. Call (704) 374-1565 for details.

CONTEMPORARY METROLINA AFRO-AMERICAN ARTISTS EXHIBITION/ Johnson C. Smith Univ., Biddle Hall. Works by T. Robinson, M.L.LaNey & others. Reception 3:00-6:00 p.m. Sun., Feb. 5. Gallery hours, weekdays only, 9:00-5:00 p.m. Adm. free. For more information call Charles Rogers (curator) at (704) 378-1105.

THE UBIQUITOUS GALLERY, LTD./ 422 N. Church St. Open Tues. - Sat., 10:00 a.m. until 6:00 p.m.; Sun., 2:00 until 6:00 p.m. Call (704) 376-6944, for more information.

BLACKS IN AMERICA/ Cone Gallery, UNC-Charlotte. Feb. 1-26, 8:00 a.m.-11:00 p.m.; Mon. thru Fri. Noon-4:00 p.m.; Sat. 1:00-11:00 p.m., Sun.

For further information call (704) 547-2521.

LECTURES
See Black History Events Calendar.

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