

Music Industry Pays Tribute To Mandela On 70th Birthday Video

"Nelson Mandela .. we are all very conscious of the fact that until you are free no man, woman or child, whatever their color or culture they come from is really free ... oppression of anyone is oppression of everyone."
- Stevie Wonder

"Change is never something that will happen very quickly, or overnight, and Mandela knows that only too well...if we can change people's opinions slowly, if we can make them aware of what's going on, then I think this concert has achieved a great deal. It's already achieving a

great deal."
- Annie Lennox/Eurythmics

Seventy-two thousand people were in attendance, while an estimates half billion more, in 60 countries around the world, watched on TV, as some of the music industry's biggest names paid tribute to South African freedom-fighter Nelson Mandela in honor of his 70th birthday. Without a doubt, the concert staged at Wembley Stadium in London last summer was the largest birthday party ever held and the highlights of this histor-

ic event will now be available in a two-hour home video to be released by CBS Music Video Enterprises on March 14. The Nelson Mandela 70th Birthday Tribute home video features performances from George Michael, Whitney Houston, Dire Straits, Sting, Eurythmics, Tracy Chapman, Peter Gabriel and many others in one-time-only performances. Priced at \$24.98, the artists' royalties will be donated to Artists Against Apartheid as well as various South African children's charities.

From a political standpoint,

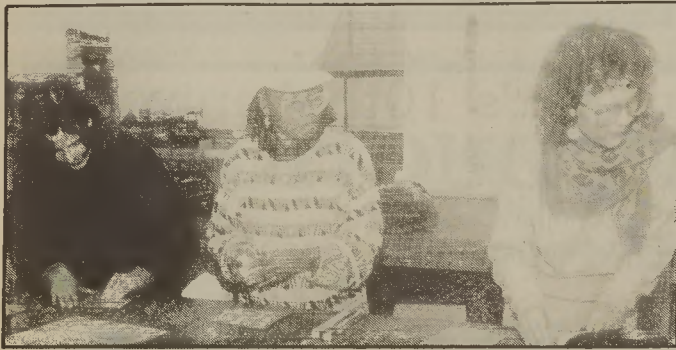
the tribute concert was the largest entertainment event ever held in honor of Nelson Mandela and his work against the South African government's policy of racial apartheid. The concert was held on June 11, 1988, 24 years after Mandela was sentenced to life imprisonment and five weeks shy of his 70th birthday. Statements of support for Mandela from Harry Belafonte and Whoopi Goldberg are featured in the video and the heartfelt musical performances from the leading artists of the rap, rock, pop and opera recording fields are a testament in them-

selves.

A must-have item for any music video collection, the Nelson Mandela 70th Birthday Tribute is a permanent record of an historic, one-time-only concert happening. Stirring solo performances including Whitney Houston's "Greatest Love Of All," Tracy Chapman's "Talkin' 'Bout A Revolution" and Stevie Wonder's "I Just Called To Say I Love You," have sure-fire appeal. Of special note is George Michael's rendition of three songs, "Village Ghetto Land," "If You Were My Woman" and "Sexual Healing,"

none of which are available on any of his recordings. The video also showcases some powerful duets between many of the industry's heavy hitters including: Dire Straits with Eric Clapton, Peter Gabriel with Simple Minds, UB40 with Chrissie Hynde and the Fat Boys with Chubby Checker. The Nelson Mandela 70th Birthday Tribute was produced by Elephant House Productions, U.K. The executive producer is Neville Bolt and executive director is Ken O'Neill with live-show presentation by Tony Hollingsworth.

Instructions From A Pro...



Renowned artist Elizabeth Catlett-Mora visited Charlotte last week to attend a reception in honor of an exhibition of her lithographs, currently on display at the Afro-American Cultural Center. While in town, she also held a workshop in print-making at the Spirit Square print-making studio, The Foundry. Class participants (shown above, l-r) Patty McLaughlin, Vanessa Greene and Nancy Todd cut linoleum to make tiles with which the group made a large collective print that can be seen at the Center. Mrs. Catlett-Mora was accompanied by her husband, the artist Francisco Mora.

PHOTOS/M.L. LANEY



Elizabeth Catlett-Mora

Youth Initiative Set To Begin At Afro Center

The Youth Initiative program at the Afro-American Cultural Center plans to provide hours of fun and learning to Charlotte's young people.

Currently the program is in its formative stages. Center officials and volunteers are designing and planning a full-slate of endeavors that will contribute to the intellectual, psychological and behavioral development of children, teens and young adults.

Encompassed in the Youth Initiative program are two distinct programs: the Building Bridges program, an after school program that involves children from Piedmont Courts in meaningful arts, cultural and educational programs, and the Charlotte Inner City Youth Choir, a program of voice instruction, performance, fellowship and self-development that will involve more than 100 young people, ages 7 to 17 years.

Additionally, the Center is formulating what will be regularly held youth oriented classes, such as: drama, art/community projects, dance, sewing, story reading, field trips, creative writing, black male mentorship and more.

The classes are scheduled to begin April 15.

Currently the Center is in need of additional volunteers and materials. Skilled and professional volunteers may present a class series or a one-day seminar.

Charlotte's black community is urged to assist in the Youth Initiative program by volunteering time or donating supplies.

Volunteers will meet on Sunday, March 12, 2:30 p.m., at the Center.

For more information, please call Gwen Jackson, telephone 374-1565.

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The Charlotte Post

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