

Gospel Music Greats Join TV Stars On New Children's Album Venture

CHATSWORTH, CA -- In simple words, what kind of recording emerges when some of gospel music's greatest singers combine with vocal and performance skills from top ranked television personalities, a room full of embarrassingly talented kids and just about the hottest producer/songwriter around? In this case, the immediate result is "Children In Praise, Volume 1, Simple Words" where concept and artistry spill past the current leading edge in children's albums, just as Sparrow's "Music Machine" swept to a new frontier more than a decade (and a million-plus unit sales) ago.

Producer Patrick Henderson combined all these elements for this first-of-its-kind ten song children's album with recording artists BeBe & CeCe Winans, Tramaine Hawkins and Deniece Williams; television's Clifton Davis ("Amen") and Fred "Re-run" Berry ("What's Happening"); and the young voices from the West Los Angeles Church Of God In Christ Angelic Choir, where he serves as Music Minister for the church.



Williams



Davis



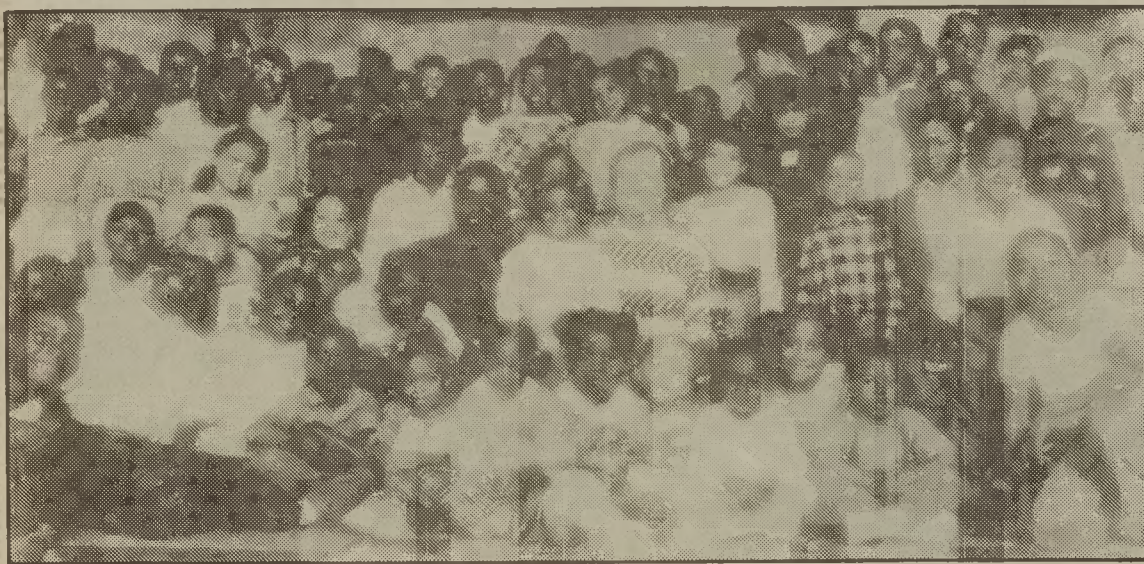
Berry



Hawkins



Winans



PATRICK HENDERSON and BILLY RAY HEARN with the West Angeles Church of God in Christ Angelic Choir from the album, Children In Praise, Vol. I, Simple Words.

Henderson's own background and credits weave through both gospel and secular communities. He began through playing keyboards, traveling and writing for Leon Russell and Nils Lofgren before joining Warner Brothers' Records A&R department in 1978, where he worked with Michael McDonald on music projects and with whom he co-wrote "Real Love."

He has written some 350 songs for powerhouse publisher SBK Music, with 175 recorded by such musical greats as The Pointer Sisters, George Benson, Aretha Franklin, Andrae Crouch, Edwin Hawkins and others. As an artist, he has two gospel albums to his credit.

"Simple Words" features a variety of "praise" music -- from choral selections of the children to Re-run's rapping "God Don't Make No Junk." Deniece and Clifton team up on the ballad, "Jesus We Give You The Glory," while Niecey takes the title cut, "Simple Words." Tramaine Hawkins', "The Light Is Come," has been serviced to Gospel and contemporary Christian radio.

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As the originator of Sunday Morning Joy, Eccles believes the words, "For the joy of the Lord is your strength" (Nehemiah 10:8) If you want to stay strong, and need encouragement, for 24 hours of inspiration. Stay in the word and keep your radio locked on 1310 A M W G S P .

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The Right Thing

Continued from page 7A.

preparations to ready the area for the shooting. Lee moved in quickly to seal a bond with the residents of the area through a huge block party the Saturday before the shoot began. The event was attended by Melvin Van Peebles, Danny Aiello, Ossie Davis and Sean Penn and set the tone for the involved relationship that the crew would enjoy with the residents.

Music has always been an integral part of Lee's films, and he credits Francis Ford Coppola and Martin Scorsese for "changing the way I hear movies. Their use of sound and sound design was an inspiration to me," he says. "Sound and music are very important in my work."

For "Do the Right Thing," Lee has produced his most ambitious score to date; in fact, there are more music cues in his latest film than in the flat-out musical "School Daze." William J.E. Lee, Spike's father, composed the score for "Do the Right Thing," just as he had on his son's two previous features. The music is performed by The Natural Spiritual Orchestra, featuring saxophonist Branford Marsalis.

The soundtrack, which will be released on Motown Records, also features songs by such diverse artists as Public Enemy, Ruben Blades, Take 6, Steel Pulse, Al Jarreau, Perri, Keith John, Lorri Perry and Gerald Alston, E.U. and Guy, featuring Teddy Riley.

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