

The B.E.E. Line

BLACK ENTERTAINMENT EVENTS



ARTS

AFRO-AMERICAN CULTURAL CENTER/ An exhibit of the work of John Biggers, one of North Carolina's most important artists, will go on display at the Afro Center from September 1 - 30th. A reception for the artist will be held on Friday, September 8, 6:30 p.m. For more information, please call (704) 374-1565.

THE UBIQUITOUS GALLERY, LTD./ A transcultural fine art gallery. Ubiquitous Gallery is located at 1936 E. 7th St. Regular hours are: Tues. - Sat., 10 a.m. - 7 p.m.; Sun., 1 - 7 p.m. Monday --- by appointment only. Call (704) 376-6944, for more information.

MINT MUSEUM/ African Art from the Rita and John Grunwald Collection on display at the Mint Museum, 2730 Randolph Rd. August 27 - November 11.

CLUBS/NIGHTLIFE

Mr. PEE'S/ Freedom Village Shopping Center, 2953 Freedom Dr. Call (704) 392-2548.

EXCELSIOR CLUB/ 921 Beatties Ford Rd. Call (704) 391-1911.

KINGS AND QUEENS/ 119 S. Brevard St. Ladies Night, Thursdays.

THE PTERODACTYL CLUB/ 1600 Freedom Dr. Call (704) 324-3400.

DOUBLE DOOR INN/ 218 E. Independence. Call (704) 376-1446.

THE JAZZ CELLAR/ 330 North Tryon St. Call 332-3663 for more information.

ST. MARK'S/ 2401 Wilkinson Blvd. Call (704) 375-8828.

CONCERTS

MTUNDU PEOPLES COMMUNITY HOUSE/ Presents African Summer Jam featuring live from Senegal, West Africa Baaba Maal with Dande Lenol on Fri., Aug. 18, 10 p.m. Tickets: \$10 at the door. The Mtundu Peoples Community House is located at 3300 Tuckaseegee Rd. For more information, please call (704) 399-1171.

FESTIVALS

NATIONAL BLACK THEATRE FESTIVAL/ Produced and hosted by the North Carolina Black Repertory Company the National Black Theatre Festival will be held Aug. 14 - 20 in Winston-Salem. For more information, call (919) 723-7907.

MISCELLANEOUS

AN EVENING IN NAIROBI/ Africa comes to Charlotte on Saturday, August 26, 7:30 p.m. at the Charlotte Convention Center. This is a cultural exhibition of ethnic tradition and culture from the people and tribes of Kenya and other nations of Africa. Tickets: \$12. For more information, please call (803) 463-4867 or (704) 527-6120.

SOCIALS

JOHN BIGGERS LUNCHEON/ The teens of Jack & Jill will host a luncheon for N.C. artist John Biggers on Friday, September 8, 12 noon, at the Wachovia Center, 400 S. Tryon St. The event is sponsored by Wachovia Bank & Trust.

Carowinds Begins Season

Carowinds theme park will begin its fall weekends-only operation Saturday, Aug. 19.

The park's summer six-day-a-week schedule is drawing to a close and will run through August 17. Carowinds is closed on Fridays. From August 19 to October 15, Carowinds will be open Saturdays and Sundays only. Carowinds will also be open Labor Day, September 4.

Two big Paladium concerts remain on the park's concert schedule. Both the 3 p.m. and 7 p.m. Tiffany and New Kids on the Block concerts on Sunday, August 20, are sold-out. Wrapping up the Paladium line-up for the 1989 season will be Dwight Yoakam entertaining country music enthusiasts with one performance on Saturday, September 2, at 8 p.m.

Tickets for all remaining concerts are \$5 in addition to Carowinds theme park admission.

Tickets for these concerts are available at Carowinds from 2-7 p.m. on park operating days, at Ticketron outlets, or by calling Ticketron phone charge at 800-543-3041.

Carowinds general admission for guests ages seven to 59 is \$17.95. Children ages four to six and senior citizens (60 and older) are admitted for \$8.95. Chil-

dren three and younger are admitted free.

Carowinds opens at 10 a.m. and closes at 8 p.m. on most operating days. On Saturdays through September 2, the park will be open until 10 p.m.

Carowinds is located just off I-77 (Exit 90) 10 miles south of Charlotte, NC, and 12 miles north of Rock Hill, SC.

FOR INFORMATION ON CLASSIFIED ADS CALL: **KARLA BARKSDALE** Account Executive **376-0496**

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Hear Lone Star Symphony

DALLAS - The Dallas Symphony Association, heralding the opening of the Morton H. Meyerson Symphony Center, will present in September a month-long consortium of events showcasing the musical contributions of black composers.

OVATION! A DALLAS SALUTE TO BLACK COMPOSERS includes a major exhibition, concerts and lectures, occurring in numerous locations in the Dallas downtown Arts District beginning September 1.

"The body of work of black composers, although largely from this century, has gone virtually unrecognized as a major catalyst and contribution to the world of music," said OVATION! Coordinator Vicki Meek. "OVATION! brings the first major photographic exhibition on black composers together with concerts and talks by experts in the fields. Furthermore, interest from academicians and the Smithsonian Institute indicate that this project will take on a life of its own - bringing permanent and lasting recognition in ongoing exhibitions and in documents of record," she said.

With experience as an arts administrator, Meek researched libraries, universities and private collections to assemble the photographic exhibition for OVATION!, which brings to light the lives, music and memorabilia of 40 separate composers. It opens September 1 in Dallas' Trammel Crow Center Pavilions.

In addition, six concerts occur throughout the month featuring Dallas black musicians. Some concerts focus on individual composers, such as a September 13 performance by the Marchel Ivery Quartet of music by Horace Silver. Other feature the music of several composers in one concert.

A third component, a lecture series, includes two Sunday afternoon lectures. Dr. Samuel Floyd, director of the Center for Black Music Research at Columbia College, Chicago, will speak on "Black Music and Black Musicians in Our Culture." Lester Sullivan, senior archivist of the Amistad Research Center

in New Orleans, will give a multimedia presentation on "19th Century Creole Composers in New Orleans."

Other Dallas arts organizations have collaborated in the celebration by involving music of black composers in their dance, theater and radio productions throughout the month.

The Dallas Symphony, one of the nation's major orchestras, initiated the OVATION! project as part of its grand opening activities for the opening of its new home and concert hall, the Morton H. Meyerson Symphony Center. The Meyerson was designed through collaboration of a leading architect, I.M. Pei, a renowned acoustician, Russell Johnson, to become one of the

best performance sites in the United States.

The Dallas Symphony Association has gratefully acknowledged the Meadows Foundation as the major underwriter of OVATION! The generous support of The Trammel Crow Company in Dallas made possible many of the concerts, the exhibition and lectures. Administrative support was made possible through funding from the Office of Cultural Affairs, City of Dallas, with additional support from the Harold Simmons Foundation, The Arts District Foundation, The Texas Committee for Humanities and Museum Arts/Display Arts.

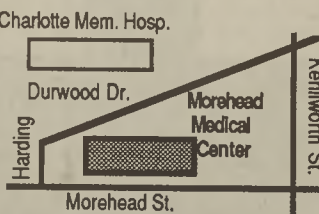
For more information about OVATION!, contact the Dallas Symphony Association, 214-871-3999.

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