

TEST DRIVE

By: Winfred B. Cross



1993 Buick Century

There are times when some things are best left unchanged. The Buick Century is one of those things.

The Century has looked like this for what seems like decades. A few revisions have been made to the grill and the interior over the years, but basically it still looks like the box a new car is shipped in.

That's not all bad, however. Those who drive this trustworthy vehicle haven't had to worry about keeping up with the Joneses for a number of years. If a neighbor buys a new one it's going to look much the same as the year before's model.

That also means the cost of the car doesn't have to rise much from year to year and it doesn't. Fifteen thousand dollars will buy you a nicely equipped sedan that has lots of room, dependability and a responsible amount of com-

fort.

The fit and finish is good. Build something like this for a long time with minimal changes and you have to get it right.

The car's exterior isn't anything to write home about. It's square with a big - and I mean big - chrome grill glaring you in the face. The interior isn't much nicer to look at. There is plenty of plastic wood, fake chrome, lumpy bench seats and chintzy carpet. Despite these flaws, I think it works fine for this car. The seats are comfortable enough, the carpet good enough to get the job done and the fake wood is silly enough to give the car character.

Driving the Century is also pleasant enough. The optional V6 has enough spunk to move it about quickly with more than enough punch to pass the slow folk in the fast lane. The ride is comfortable and con-

trolled. Bumps may make you spill your morning coffee, however. The tires will howl if you take a curve too fast, but this thing is built for comfort, not speed.

Given the audience this car is aimed toward - over 50 with a family - Buick is right on target. Young buyers on a budget will probably look for an entry level Honda Accord or Toyota's Corolla or Geo's Prizim. But none of those cars will have the room of the Century or optional V6 (Honda will have one in its new Accord but not until 1995.).

And none of those cars can match the price of the Century. For about \$14,500, you get a V6, CD player, power locks and windows, automatic transmission and air conditioning. That's a bargain.

This may be the Jurassic sedan in looks, but hey, dinosaurs are popular again.

The Charlotte Post
1994
Car Tab

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Deltas Hold Atlanta Concert To Help Raise Funds For Habitat For Humanity

WASHINGTON -- Delta Sigma Theta Sorority, Inc., a major public service organization, will present top recording artists Regina Belle, the O'Jays and Gerald LeVert in concert on Oct. 2, 8 p.m., at the Alexander Memorial Coliseum on the Georgia Institute of Technology campus. The gala benefit will also feature Atlanta-based comedian Jonathan Slocumb. Bertha M. Roddey, Ph.D., national president of the 185,000 member sorority, explained that proceeds from the concert will benefit Delta's Habitat for Humanity Program, a partnership formed with Habitat for Humanity International, Inc. "The sorority is breaking new ground with Habitat

in a noble effort to combat poverty housing and to make decent shelter a matter of public conscience."

Delta members and friends of the organization from throughout the nation and, particularly the southern region, are planning to come to Atlanta for a weekend of special events to raise funds for the DST housing initiative. The weekend calendar will begin on Oct. 1, with a "Super Step Show," featuring outstanding collegiate performances from around the country. The "Super Step Show" will be held at Alexander Memorial Coliseum at 7:30 p.m., \$10 donation.

"We are calling all runners, walk-

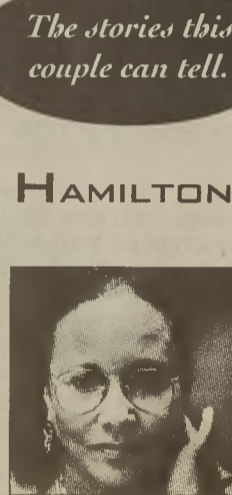
ers, bikers, skaters, rollers, etc. to join us in the "Delta Move-A-Thon," said Roddey. Deltas and friends will move across a 5K route through historic Atlanta on Oct. 2 from 8 a.m. until 11 a.m. Each participant will receive a commemorative T-shirt. The entry fee for "Movers" is \$15.

The fund raising events for the Delta Habitat Program will conclude on Oct. 3 with a gospel concert headlined by noted vocalist Tramaine Hawkins. Other artists scheduled to perform are the Pace Sisters, Showers of Blessing, the New Community Church of God in Christ, and the New Birth Male Chorus. The donation is \$15.

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