8 oz. up

Chopped Broccoli

## 'Fool' not up to writer's best

Continued from 9A

Sinclair experienced with her first novel. While an interest-ing read, "Ain't Gonna Be The Same Fool Twice" lacks the humor, vibrancy and genious that fans know Sinclair is

capable of. Sinclair's first work tread new ground - middle-class black America dur-ing the '60s. "Ain't Gonna" lacks punch. It reads as if Sinclair was rushed to complete a new work to hone in on "Coffee's" huge success.

If you are interested in finding out what happens to Stevie, read "Ain't Gonna Be The Same Fool Twice." If you are looking for the same energy and vibe of "Coffee Will Make You Black," you will be disappointed.

## Play makes statement

Continued from 9A



still in the top five nearly a year after its release. He's mulling over the possi-bility of hooking up with Island Records. The company's interest was piqued through the single "Don't Give Up" from the "Don't Be A Menace in South Central While Drinking Your Juice in the Hood" soundtrack.

"I'm debating it," he says "It's interesting, but I do like my freedom. I don't like being

same page. He's very creative and helped me out a great deal. It took a lot of pressure off of me.

Rutledge was as inspiring with guest dancer Tabatha Garner in "Come Lay Your Head On Me." Some may have found it uneasy to see Christ portrayed as an expressive modern dancer (especially pared with a female dancer), but, again, it worked.

"A lot of times people don't get exposed to real theatre," Lawrence said. "It was very expressive but we didn't push it to the limit. That's not where we wanted to go."

The show will go on the road, with the original cast. Lawrence hopes to do so from September through June 1997. He's shelved plans for a follow-up CD by year's end. No need. Grammy-nominated "Bible Stories" was No. 1 on Billboard's Gospel Album

Chart two weeks ago and is

tied down. Carpet & Rug Mill Outlet

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