2B ARTS & ENTERTAINMENT/The Charlotte Post Sounds Whodini attempts new hits

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Whodini will forever be remembered for "The Freaks Come Out At Night," one of a handful of rap songs that people remember from the '80s. The group is attempting to recycle itself through the help funkmiester Jermaine Dupri, Atlanta's hip-hop king. The results are pretty good. Dupri supplies some wicked rhythms for the crew to work with. They take advantage

most of the time, such as on "Keep Running Back" and "Can't Get Enough." The lyrical content is mild by '90s standards, but rougher than Whodini fans are accustomed. The subject matter isn't very diverse - sex is about all the group talks about. Still, this makes for a good comeback CD. Its success will depend largely on how well the youthoriented market is interested in a 12-year-old rap trio. We'll

Rating:

☆☆☆☆ Classic; ☆☆☆☆ Excellent;

☆☆☆ Good;

☆☆ Fair;

☆ Why?;

No Stars Given - A Mess

head. For instance they visit

a planet called Jack-Son 5 and

deal with a character named

Jed Eye who was seeking revenge. The show's best line was when Tyberius was on the

pleasure planet and fell at the

feet of a beautiful attendant

and yelled "spank me, please."

She quipped "not without an appointment." The funniest

element is the wacky comput-

'Homeboys' shows origin

Continued from 1B

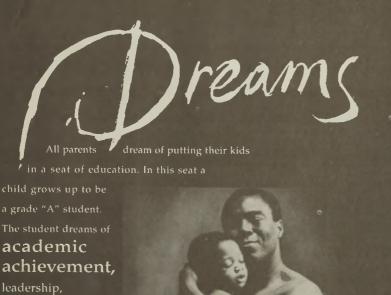
I love the cast. Robin Givens gives serial television another shot. This time she's the center of attention at a father and son law firm. Her clothing is a little too tight, but her comedic skills are formidable. Also in the mix is the surprisingly funny Miguel Nunez Jr. He's the fly son with making himself into the firm's centerpiece on his mind. Terrence Howard plays the more serious son. Both like Givens, which causes some inter-office antics. "The Fresh Prince of Bel Air" co-star James Avery is the father, but so far he hasn't been given a whole lot to do. Office manager Kym Whitley is a scream.

Sherman Hemsley's "Goode Behavior" (9 p.m. Mondays) may be the surprise hit of the season. Hemsley's tack record is flawless – "All In The Family," "The Jeffersons" and "Amen!," not a failure in the bunch. This show will test his resolve. He's an ex-con who comes to live with his son, a college professor played by Dorien Wilson ("Dream On"). Willie Goode, whom Hemsley plays, is well meaning, but keeps embarrassing his son. It doesn't help that they've been separated for 15 years. It's

funny, but Wilson needs to loosen up a bit. The season's most unusual

new show is "Homeboys in Outer Space," a send up on every Sci-Fi space exploration idea. Darryl M. Bell and Flex star as the homeboys Morris Clay and Tyberius Walker. They are basically hapless, bungling just about every job they get. The show's material

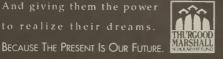
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