'Ghost' tells story from a different view

Continued from page 4B

Myrlie Evers-Williams, a civil rights leader who served as a consultant on "Ghosts of Mississippi," is generous toward the film – as far as it

"I did argue the point that I would have liked to have seen Medgar's life portrayed and what my children and I have been through," she said. "But I have to respect Rob Reiner's right as creator of this movie to approach it in the way that he did.

"I really feel sincerely that's he done a fantastic job with this. However, I am passionate about Medgar's story being told, as well as mine and my children's," said Evers-Williams. "That's a very said important part of history."

But certain kinds of history clearly are more appealing to Hollywood than others.

"The powers that be in this town are not so thrilled about making movies about serious subjects like this for commercial consumption," said Reiner. "It's not easy to do, so you try to find ways you can get into this arena.

A handful of films such as Spike Lee's "Malcolm X" and "Get on the Bus" aside, those ways are unlikely to include films primarily from a minority perspective or lacking white stars



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free admission.

DAVID NELSON, FOUNDING MEMBER OF THE LAST POETS, 11 a.m. Jan, 11, Afro-American Culture Center. 401 N, Myers St.

SPIRIT SQUARE CEN-TER FOR ARTS & EDU-CATION, 345 North

College St. "A Slave Ship Speaks: The Wreck of the Henrietta Marie," through Jan. 25, Knight Gallery.

"Crossing Cultural Boundaries: Ashanti Kente Cloth in American Popular Material Culture," through Jan. 25. Atrium cases.

"The Real McCoy: Profiles in African-American Ingenuity, through Feb. 8.

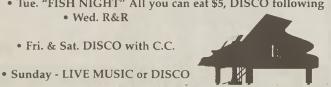
If you have information about black entertainment events, meetings, lectures or any other events of interest, send it to What's Up! The Charlotte Post, 1531 Camden Road, Charlotte, N.C. 28203. Deadline is 5 p.m. Fridays.

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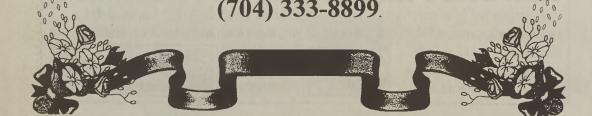
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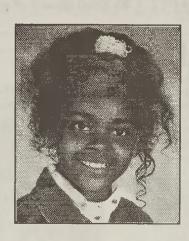
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COCA COLA "STUDENT" OF THE MONTH

SHATAVIA D. BARNETT

5TH GRADER Collinswoods Elementary School





Slated as a "Born Leader" by many, Shatavia was elected president of the Student Council at Collinswoods Elementary. This energetic and enthusiastic 5th grader is active in the band, Minority Achievement, D.A.R.E. Club and Odessy of the Mind Club. She has been on the A/B honor roll this year.

Shatavia's love of modeling helped her become one of the finalist in the 'Model Search America" contest and a prize winner in the "Made in the USA" contest. In addition to modeling, her hobbies include acting, dancing, singing writing, bike riding, swimming and skating.

This well rounded student is involved in the community as a member of the Combination Fellowship Choir and the Youth For Christ Dancers. Shatavia appeared in the gospel/musical production, "The Prodical" and "Try Me One More Time" produced by Heaven "Cynt" Productions.

Shatavia attends Salem Missionary Baptist Church along with her Godparents, Teddy and Bridget Potts Andrews. She is the daughter of Linda Barnette and Tavis Diggs. She sings with the Young People's Choir and Children's Church Choir at Salem.

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