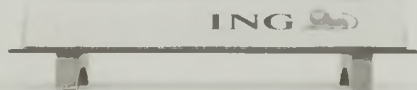


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North Carolina **FREEDOM MONUMENT** Project

It's about PEOPLE



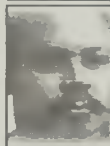
The African American experience has touched and shaped all of us. It is inseparable from the American experience. The Freedom Monument Project brings North Carolinians together to share the stories of our families and our communities, and develop a vision for honoring the African American experience in our state through a work of public art.

It's about ART



Public art has unique importance in declaring our shared values, and in affirming our commitment to one another. Common areas belong to all of us, and we can use them creatively, through the arts, to make North Carolina an even better, more inclusive place.

It's about HISTORY



The symbols of our state history are concentrated in the capital area of Raleigh. Monuments there include a number of memorials to the bravery and sacrifices of North Carolinians during the Civil War. When these public areas were being shaped, it was usual to selectively ignore the African American experience, but now we know better.

It's about EDUCATION



This year, 130,000 public school children will visit the capital area on history field trips. What they see there will tell them a lot about our ideals. The project is also involving kids in the public conversation through classroom programs and specifically-designed curriculum.

It's about THE FUTURE



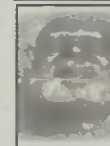
When this project is completed, there will be something new in our capital city - a prominent site where people of all ages, races and backgrounds can see that the African American experience is included and honored in the symbols and central places of our state.

It's about PARTICIPATION



To get involved, show your support, or find out more, please let us add your name and address to a petition in support of the NCFMP, make a tax-deductible contribution, offer your organization as a helping vessel, or if you're a teacher, request classroom materials.

It's about TIME



The African American experience is much more than the story of Emancipation, but isn't it sad to realize that 138 years after the end of slavery, our state has yet to celebrate Freedom in a public monument? Without the contributions of African Americans, famous and unknown, our state would not be the special place it is today. It's past time for our public art to reflect that reality.

It's about YOU!



You can help shape this project by participating in the ongoing public conversation. What ideas, themes, values, images, events and people, do you think best represent the African American experience?

Honoring the African American Experience and Affirming the Struggle for Freedom: In this project, North Carolinians are working together to honor the African American experience with a prominent work of public art in the state capital.

Get involved! To find out how to participate, visit us on the web at www.ncfmp.org, call us at 919.755.6440, or write to us at: PO Box 27466, Raleigh, NC 27611-7466

Helping is as easy as sending your: Name _____ Address _____ Phone _____ E-Mail _____