The Charlotte Post

PORTS

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HE STUDIES NUANCE AND DEFENSE

Currie spices up dismal preseason

Sting's top draft pick shows she can handle WNBA competition By Herbert L. White



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adjust to those types of things." Like most rookies, Currie's learning on the fly. In Saturday's 85-66 loss to indiana, Curry was matched against all-star forward Tamika Catchings. Currie bieked up a couple of fouls early, but more than held her own, leading Charlotte with 18 points on 5-of-6 shooting. Catchings scored 14 points on 4-of-11 shooting. "I wanted her to have that challenge of playing Catchings and let her have that feeling of the type of top players in this faegue," Sting coach Muggy Bogues said. "Be responded well. She got some tick tack foils, but she stayed with it." The Sting, which opens the regular sea-son May 20 against Chicago at Bobcas Arena, expects more of the same from currie, a two time Kodak All-America and all-ACC pick. After a funchise-wors Delage sea CURRIE2C



Rookie Monique Curry has been one of the few bright spots for the Sting in a 0-3 preseason.

Lakers left to ponder what went wrong

By John Nadel THE ASSOCIATED PRESS LOS ANGELES – The joy and anticipa-tion stoked by the possibility of an unprecedented Battle of L.A. disappeared with the greatest playoff collapse in Lakers history. To make matters even worse, it was capped by an embarrassing flop in Game 7.

7. So now, with the Clippers about to play Phoenix in the Western Conference semif-nals, the Lakers head home for the sum-mer to ponder what went so completely wrong against the Suns. The Lakers were just a rebound and six seconds away from advancing to the sec-ond round of the playoffs in Game 6. How in the world could they have been so horrific in Game 7? Please see LAKERS/2C

Please see LAKERS/20



PHOTO/CURTIS WILSON rolina Panthers linebacker James Anderson looks in a pass during a drill at the team's minicamp last ek in Charlotte. Anderson was drafted to bolster a rebuilt linebacker corps. .

nitation of art

Panthers rookie Anderson paints his own canvas at linebacker

By Herbert L. White

Leave it to James Anderson urtist to describe the lineback artist to describe the linebacker's canvas. The Carolina Panthers rookie -an art major at Virginia Tech - can relate his profession to his acade-mic pursuit. On the field, his job is to create as well as react by merg-ing the science of football to improvisation. "You set your rules, you set your guidelines, but you've also got to



Anderson attractive to Carolina, which selected him in the third

round of last month's NFL draft. A cover linebacker who can also support the run, he fits the mold of mobile defenders the Panthers

of mobile detention covet. "He's a guy we targeted early on in the draft process," Carolina head coach John Fox said. "If you had to compare him to somebody, we thought he was a lot like (for-mer Panther) Will Witherspoon when he came out of Georgia. He's a smart coverage guy ...and See ART/2C

Bonds on HR chase: 'It's overwhelming'

By Tim Dahlberg

PHILADELPHIA – The night starts off awful, just like the rest of the road trip. Barry Bonds is slump-ing, the crowd isn'l letting up, and his mother is in the stands to witness it

mother is in the stands to witness it all. The boos and chants of "Balco Barry" are bad enough. Now Bonds lumbers out to left field only to be greeted by a huge sign stretching across the front row of the stands. "Babe Ruth did it on hot dogs and beer. Hank Aaron did it with class. How did you do it?" On this night, with a bang. A home run of Ruthian proportions helps to within one home run of the Please see EOB/4C.

Please see FOR/4C



San Francisco Giants slugger Barry Bonds has been booed and vili fied, but continues his quest for the all-time home run record.

for hoop pioneers **Barnstormers** want props from

basketball's establishment

By Eric Bozeman FOR THE CHARLOTTE POST

For THE CHARLOTTE POST FOR THE CHARLOTTE POST Globetrotter John Kline is hoping the black legends of basketball get their just due. Recently U.S. Rep. Carolyn Kilpatrick and Sens. Debbie Stabenow and Carl Levin of Michigan introduced a reso-lution to Congress to get the nation and the NBA to rec-ognize the contributions that black barnstormers made to the game in the first half of the 20th century. Unlike their baseball counterparts, the game in the first half of the 20th century. Unlike their baseball counterparts, players like Kline, Nate "Sweetwater" Clifton, Bobby "Showboat" Hall, Walter Dukes, Vertis Zigler, Ernest Wagner, and Don Barnette have yet to be properly rec-ognized for trailblazing a path for today's profession-als."

als. Congress eventually passed the bill, but the play-ers of that lost era want the NBA and the Hall of Fame to acknowledge them as well. Kline, who founded the Black Legends of Basketball Foundation in 1996, wants to see African American players who played for trav-eling teams like the New York Renaissance, Washington Bears and Harlem Głobetrotters given their duc for their playing days between the 1920s until the late '50s. "We would like acknowl-degement from the NBA and the Naismith Hall of Fame," Kline of Detroit said. "We were just barnstorming teams, we didn't have leagues like the Negro base-ball players did, but we suf-same things that they did." The sad state of African American NBA players not being connected to the history of these players was never more evident to Kline than when NBA big man George Wikan died last June. Kline, 74, explained that it appeared as though the Mikan family was having roNBA star, but Shaquille O'Neal stepped up to pay for his funeral. However, when seven-footer Walter Dukes died, it was left up to family, triends, and Kline's organi-zation to help with the details of the former See BASKETBALL/3C

Robinson's effort opened baseball as global game

By Earl Heath

NATIONAL NEWSPAPER PUBLISHERS ASSOCIATION

NATIONAL NEWSPAPER PUELLSHERS ASSOCIATION LOS ANGELES – "Baseball has done more to improve the social landscape in our country than any other sport." Those were the words of Baseball Hall of Famer Joe Morgan on the 59th anniver-sary of Jackie Robinson's break-ing baseball's color barrier. On hand at Dodger Stadium was Jackie's daughter Sharon Robinson. They both watched the Dodger video board. The video not only featured Robinson in his rookie year, but also showed the Mariners' Japan-born Ichiro Suzuki waving to the crowd and

the Boston Red Sox Dominican born Manny Ramirez running on to the field holding the American flag.

on to the field holding the American flag. "It never gets old," said Sharon Robinson. "Every time that video goes up on the board, I have to hold back tears." This is in part to the state-ment Morgan made as in recent wears there has been an influs of foreign players to the Major Leagues from the far east. There's also a heavier contin-get of Latin players now than there was before Robinson's fet was accomplished. Dodger's out of the disabled list just in time. "At this point, anything to do with Jackie Robinson is very important to African-Bee ROBINSON'S/2C

See ROBINSON'S/20



Mandowa Lewerscher Poulistens Association Sharon Robinson, Jackie Robinson's daughter, Los Angeles Dodgers outfielder Kenny Lofton and Dodgers great Don Newcombe participat ed in a ceremony honoring Jackie Robinson's Major League debut in ed in a ce 1947.



Anderson

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