### 2D

The Excelsion Club



#### Continued from page 1D

fit on Kravitz's "Circus" There are also shades of early Prince, James Brown, D'An-gelo, Philadelphia Interna-tional and early Motown throughout this interesting

Dece. Oh, did I mention Sly Stone? Yep, Hunt obviously likes Stone's "If You Want Me To Stay." It's all over "Priest Or Police." "Character" reminds me musically of B.B.

King's "The Thrill Is Gone." Neither of these songs is a direct copy just homage to one of the richest musical eras ver. It's hard to say who will be rawn to this CD. There's dr

enough here for everyone out maybe not enough to excite any particular buying group. I like it all and don't mind sug-gesting the work to anyone interested in good music - real ered pugic

enough here for e

## Carolina artists on display at Hodges Taylor

Continued from page 1D Continued from page 1D "Studio Interior withh Tulips," a very large painting, painted in yellow and red with highlights of green, seems to be inspired by the French painter Pierre Bon-nard who favored interiors. Alice Sebrell, originally from Charlotte, is program coordinator at Black Moun-tain College Museum & Arts

Center in Asheville. In her photographs, she seems to have great interest in animal imagery and surrealism. One of her simpler and more effecof her simpler and more effec-tive images is her photo-graph, "They Said the Ani-mals were Clocks" where we see the profile of a camel and hanging industrial hooks. Eric Olsen of Charlotte who graduated from the Art Institute of Chicago and East Car-olina University is showing a series of pastel on paper nude figure studies. Most effective here is "Spinning Figure" in khaki, purple and crimson pastel where the artist has captured the spirit and ener-gy of a body moving. Hodges Taylor is open Tues-days through Pridays from 11 a.m. - 5 p.m. and on

Saturdays from 11 a.m.-3 pm They are open on Mon-days by appointment. Out-side in the courtyard, the four Marc Maiorana sculptures are a delight to see and sit near anytime during the show's run. For additional information, call Hodges Tay-lor at (704) 334-3799



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# Little no more, Sammie set to reveal grown up act

#### Continued from page 1D

Continued from page 1D she sent a videotape of them to the television program. "Showtime at the Apollo," which led to an audition for the group and a 1998 solo performance. Ultimately win-ning the show's finals, Sam-mie and his mother were con-tacted by Joyce Irby, an agent connected to Atlanta-based producer/songwriter Dallas Austin, who has worked with Monica and Another Bad

Creation. Now, Sammie is all grown up and a new look. "I just wrapped up my new album and it should be out in mid-July," he said. "Tm so glad that I still have fans that have been loyal to me all these years." Even if they are a little sur-prised to see that he's not 12 years dd. The Pantene Total You Tour is an eight-city nationwide

an eight-city nationwide is

tour declicated to encouraging African-American women to realize their unique and holis-tic beauty. Want to go? What. The Pantene Total You Tour What. The Pantene Total You Tour When: Saturday, 1 p.m. Where: Charlotte Conven-tion Center Cost. \$25 for reserved seats and \$15 for general admis-sion. Call Ticketmaster at (704) 522-6500

### Destiny's Child win special award

THE ASSOCIATED PRESS BANGKOK—R&B super-stars Destiny's Child, who recently disbanded after a string of chart-topping hits,

recently disbanded after a string of chart-topping hits, won a special achievement award for their contribution to international pop music at the MTV Asia Awards 2006 in Thailand's capital. Former band member Kelly Rowland accepted the award on Saturday night on behalf of the Grammy-winning trio and thrilled some 4,600 fans at Bangkok's Siam Paragon with the first-ever live perfor-mance of her upcoming debut solo single, "Gotsta Go." Rowland and her ex-band-mates, Beyonce Knowles and Michelle Williams, disbanded last year to pursue solo careers, but their MTV Asia Special Achievement in Music award was warranted for "their contribution to the music world and their immeasurable impact on pop culture," MTV Asia asid in a statement on its Web site. Canadian singer-song-writer Daniel Powter was

Canadian singer-song-writer Daniel Powter was among an array of Western

and Asian stars who took the and Asian stars who took the stage in Bangkok. Powter showed off his piano-playing skills with a tender rendition of his worldwide smash bal-lad "Bad Day," which spent • five weeks at No. 1 in the United States earlier this year

United States earlier this year. Bast meets West was the finances. Thai hip-hopers braitanium jammed with brish pop heartthrob Simon Webbe, who won an award for Favorite Breakthrough after Favorite Breakthrough after No Worries." American rockers Korn, beided off the awards beermony with a scorching performance of their hit. "Weisted Transistor," took the trophy for Favorite Video to that song. Other top winners, deter mined by MVV viewers in basis who voted through the imessages, included Creen pay for Favorite Rock Act, Nikola Melly Clarkson for Favorite Female. Favorite Female

Asian winners, many of whom also performed at the show, were ranked by nation-alities. Vicki Zhao was named Favorite Artist for China, while Twins were deemed Hong Kong's most popular act

Hong Kong's most popular act. Other regional winners were Jal for India, Peterpan for Indonesia, Se7en for Korea, Mawi for Malaysia, Rivermaya for the Philip-pines, Taufik Batisah for Sin-gapore, Wang Leehom for Tai-wan and Tata Yong for Thai-land. The awards show, now in its fifth year after being funnched in Singapore in 2002, was being broadcast to over 400 million households regionvide over the weekend, organizers said. Last year's MTV Asia Awards, also held in Thai-land, doubled as an interna-tional fundraising concert for relief work in Asian countries devastated by the Dec. 26, 2004, tsunami disaster. On the Not: MTV Asia:

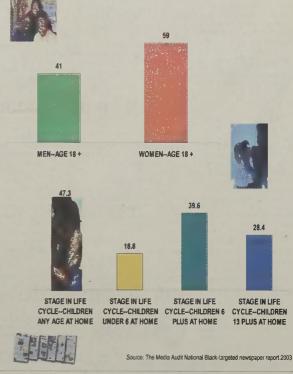
On the No MTV Asia



Uber girl group Destiny's Child is still winning awards despite the fact that the three singers have gone their separate ways.



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