# Digital divas sponsor mixers

Summer of gettogethers for professionals

### Continued from page 1D

between clubs and restaurants. This is an outlet to bridge that gap, it's something positive. People come in and share their goods and products. We have a good time and have fun and mingle. But it has a purpose too

Avant's ho-hum

Avant Director Avant, others, producers Geffen Records

你你们

in the grand scheme of things," said Godfrey. "People are exchanging business ideas, they're making connections and it's something that's non-traditional. You don't have to go out to the club and have music banging in your ear, but you can still socialize with your peers."

vith your peers." Want to Go? What: Digital Divas Sum

mer Series
When: Every first and third Friday throug September Where: Gilda Bar & Lounge 2901 N. Davidson St.



# Mint exhibit

Continued from page 1D

Continued from page 1D
Very striking is the two
shades of green 1929 cames
vase from the Pisgah Forest
Pottery which features a
simplistic drawing
of an Indian pursuing a buffalo with
an arrow.

A Meissen
china plate
from 1740
surprisingly
features a
ferce tiger in

pected is the gener-ous ceramic "Lioness" from 1997 by North Carolina pot-ter Billy Ray Hussey. This lion's power is in its blood red growl. This piece is very handsome with its very con-temporary light tan glaze and contrasting dark brown markings.

shapes refer to the interest of

shapes refer to the interest of the deceased.

Very haunting, minimal and elegant is "Evening Cow" by Daisy Youngblood from the Chasanoff Collection. This simple clay form with a profound backbone and no legs is sitting on a substantial steel rectangle. This work is like a post-modern sculpture fabricative del by Carl Andre or Richard Serra.

Viola Frey's "Scream Monkey Soup Tureen" features an animal that is too much like an obnoxious human. The beauty of animals is that they usually have a pertural direction.

obnoxious human. The beauty of animals is that they usually have a natural dignity. This exhibit supports us in appreciating that dignity. Hours are the Mint Museum of Craft + Design are Tuesday through Saturday from 10 a.m.-5 p.m. and Sunday from Noon to 5 p.m. Admission is free the third Thursday of each month from 5-8 p.m. For additional information, call (704) 337-2000.

# Summer reading

### Continued from page 1D

Continued from page 1D

later this month, offers a book pick of the month on its website. This month's it's "Digging to America" by Anne Tyler.

This timely novel deals with a topic that's been getting a lot of press lately, immigration. Two families who would otherwise never have come together, meet by chance at the Baltimore airport - the Donaldsons, a very American couple, and the Yazdans, Maryam's fully assimilated son and his attractive Iranian wife. Each couple is awaiting the arrival of an adopted infant daughter from Korea. After the instant babies from distant Asia are delivered, Bitsy Donaldson impulsively invites the Yazdans to celebrate: an "arrival party" that

every year as the two families become more and more deeply intertwined. Even Maryam is drawn in - to a point. When she finds herself being courted by Bitsy Don-aldson's recently widowed father, all the values she cherishes - traditions, priva-cy, her otherness - are sud-denly threatened. Book signing schedules:

denly threatened.

Book signing schedules:
Victoria Christopher Murray:
Joseph Beth Bookseller, June 26
at 6 p.m.
Omar Tyree: Joseph Beth
Bookseller, June 29 at 6 p.m.
Torrian Fergueson: Dynasty
Bookstore, June 24 from 1p.m. to
4 p.m.

4 p.m.
Anjanette West: RealEyes Bookstore, June 24 from 1 p.m. to 3

## You are reading The Charlotte Post

The Historic Open Tuesday-S The Excelsion Excelsior Club

921 Beatties Ford Rd. • 704-334-5709

• TUESDAY ... "FISH FRY" - Only \$5 Doors Open at 5, Fish Fry at pm • Disco at 9pm

• WEDNESDAY "Why Not Wednesday?"

Martinis and Live Music with

"Linda Straite"

Accompanied by "Natural Blend"

June 7th, 8pm, Doors Open at 6pm

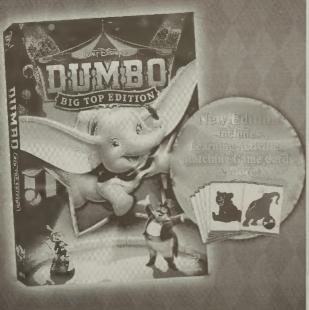
"Members...It's Renewal Time"

THURSDAY "DIRTY THIRTY THURSDAY"
Lets get this party started right now!

• FRIDAY & SATURDAY The Best "DISCO" In Town • SUNDAY ..... Join us for and evening of soft music, and fellowshipping with friends!

# Avant's fourth CD is much of a departure from his previous work, but that's not such a bad thing. Avant has proven he's more than R. Kelly Jr. (some even suggested he was Kelly's younger brother). His voice, though not great, is distinct and you don't mistake him for someone else. Yet he hasn't grown much musically. There's not a thing wrong with any of these songs. Each fits with the current glut of radio-friendly R&B songs that neither offend nor delight. "Four Minutes" is a case in point. It's a standard ballad but instead of promoting his macking skills, he's begging his love interest to tell him how he can make things right. Nothing new, but a small break from the monolithic theme of lovemaking. "GPSA Ghetto Public Service Announcement," is also different, but it's annoying mostly because of Jermaine Dupri. The rest of these songs seem to meld with each other. Nothing stands out. I wish Avant would be a bit more aggressive from time to time. The laid back crooner mode is OK, but it wears thin without strong songs. The remix of the Pusyecat Dolls' "Stickwitu" has some charm, and the remix and main versions of "You Know What" add some spice. But if you are looking for more than just soothing bedroom chatter, don't stop here. This outing is but a little better than OK. The Perfect Film

For Every Family!



On DVD June 6!

G GENERAL AUDIENCES

Learn More About Dumbo's High-Flying DVD At DisneyDVD.com

FREE CD to the 1st "5" New Advertisers that sign prior to June 15th

