## Exhibit honors Charlotte Art League's friend

Continued from page 1D

Ogarro had HIV and ended up living in a lower-rent, dangerous neighborhood.

One of his autobiographi-cal paintings is called "I Use To Be Somebody." Joan Vitale of the Charlotte Art League said, "Charles was like a good black Jew"

for his skill at kibitzing, talk-ing and giving advice. He ing and giving advice. He was knowledgeable about the war in Iraq, politics and

## Aisha Dew returns to Charlotte

Continued from page 1D watching her write, direct and create on a daily basis,"

the nurturing didn't

But the nurturing didn't stop there.

"My first director at Afro American Children's Theater, Doris Frazier, taught me how to break out of shyness and perform on stage," Dew remembers. "Scott Miller, who was at Children's Theater when I was a

teen taught by example the importance of providing programming that had the ability to reach everyone and effect change, even if with only one person."

Dew took that knowledge and nurturing and went on to build an enviable career as a producer and highly regarded arts administrator. She founded the Hall Neighborhood House Performing Arts Program and was

regional director of Wolf Trap Early Learning through the Arts, both in Bridgeport. In addition, she produced and directed 15 shows, including "The Wiz." "Grease," "Antigone," "Peter Pan," "Alice in Wonderland," "The Trals of Teendoom," "Mufaro's Beautiful Daugh-ters," and "Shut Up: I'm Talking: Exaggerations of My Everyday Life."

## Spike Lee's top 10 joints: So many movies, so little space

Continued from page 1D Oscar for the epic "Malcoln

X?" In his career, Lee has only been nominated for two Academy Awards. That is a travesty, but I digress. So, what are Lee's top 10 films? Here's what I think: 10. "She's Gotta Have It" (1986)

10. She's Gotta Have It (1986)
This was Lee's first feature film, which was shot over 12 days in black and white. It tells the story of Nola Darling, a young woman who has three boyfriends but she won't commit to any of them. This is the film that made the line, "please, baby, baby, please," a pop culture mainstay. And this was also Lee's acting debut. He played Mars Blackmon, who goes on to star in several Nike commercials.

Another important role this movie history, is the move away from blaxploitation films. According to the New York Times, "She's Gotta Have It" uishered in the American independent film movement of the 1980s. "It was also a groundbreaking film for African American filmmakers and a welcome change in the representation of blacks in American cinema, depicting men and women of color not as pimps and whores, but as intelligent, upscale urbantes," the paper opined in 1986.

in 1986.

in 1986.

9. "Crooklyn" (1994)
This movie is about Troy, a little grl growing up in 1970s Brooklyn and her family. The movie was writen by Lee and his sister Joie. It's somewhat autobiographical - the mother, played by Alfre Woodard is a school teacher and the father, played by Delroy Lindo, is a jazz musician-just like Lee's parents.

parents.

This movie was one of Lee's warmest. The funniest part was when Troy went down South and her aunte took her braids out and pressed her hair.

8. "She Hate Me" (2004)

This is one of the few Spike Lee joints Lee doesn't have an acting role in. This is a creative movie because in the midst of Jack Armstrong providing sperm to lesbians. a creative movie because in the midst of Jack Armstrong providing sperm to lesbians who want to have babies at \$10,000 a pop, Lee touches on politics, drama and race.

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receipts.
Former Carolina Panther
Rod Smart actually inspired
the title of the film. Remember the XFL? Smart was the
player known as "He Hate
Me."

Me."
"She Hate Me" was the last film Ossie Davis appeared in before his death in 2005.
7. "Inside Man" (2006)
This is Lee's most commercially successful movie and unlike John Singleton, he didn't have to sell his soul to make a commercial film. It's still a Spike Lee joint with commercially successful movie also stars. Denzel Washington, so how could it not be one of Lee's best?
This crime drama deals with a bank robbery, but in true Lee fashion, it isn't your typical cops and robbers movie. There are rumors of a sequel to "Inside Man."
There are rumors of a sequel to "Inside Man."
This would be a first.
6. "Clockers" (1995)
This has to be one of Lee's bloodiest movies. It opens with someone's brains splattered on the sidewalk. This is Mekhi Phifer's first starring role and Lee found a diamond in him.

The movie is about a low-level drug dealer who talks his brother into committing a murder that he was ordered to do. Critics loved the movie and because of "Clockers" shows like "The Corner" and "The Wire" were given a green light.
5. "jungle Fever" (1991)
This movie put Halle Berry on the map. However, Sam Jackson really made this movie. Gator, the character Jackson played, was a funny crackhead. The plot, however, centers around the affair of a married black man, Flip-er. (Meetay. Spince) and a pet of the content of the content of the character parent means a funny crackhead. The plot, however, centers around the affair of a married black man, Flip-er. (Meetay. Spince) and a policy of the character parent means a funny crackhead.

or a married black man, Filpper (Wesley Snipes) and a white woman, Angie (Annabella Sciorra). Filipper had a light skinned wife who tells him that he just had to have a white woman because he was so dark.

The lore of this movie is

he was so dark.

The lore of this movie is that Lee told Berry she was too pretty to play a crack-head, so this chick didn't wash and hung out in crack-houses to research the role. It worked, because Berry was almost unrecognizable in the role.

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## COCA-COLA "ATHLETE" OF THE MONTH O'Neal Gambrell

Back to the Basics Basketball Camp

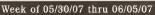
Most Cherished Highlight:
Playing with the II and under Clemson football team
and being part of the BCS Championship game."
• O'Neal Gambrell

Training, fundamentals, and skill development received as a four-year member of Back to the Basics Basketball Camp has prepared our "Athlete of the Month" O'Neal Gambrell to develop into a well-rounded sportsman. As a shooting guard, O'Neal is an energy player. When the team is dragging, he ignites like spark plugs to bring them back. He plays with the 11 and under Charlotte Stars AAU team, which won the state championship in Raleigh in May.

What could be more important to a young man these days than sports? School. O'Neal is well-rounded, and balances his extracturricular activities not to outweight his education. O'Neal is a fifth grade TD Program (Talented and Development Program) student at Tuckaseegee Elementary School. He prides himself in staying on the Honor Roll, and he hasn't missed a day in school since kindergarten. His favorite subject is math, which is good considering he's quite intrigued with space and NASA. Already setting the stage to be a leader, O'Neal is student body president.

O'Neal is the son of Roderick and Regina Gambrell, big brother to sister Breana, and little brother to Dante' Gambrell. The family worships at The United House of Prayer, where O'Neal is involved in music, and is aspiring to be part of the junior band.

Best Wishes "O'Neal" from Coca Cola Bottling Company Consolidated of Charlotte Coca Cola Real





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