## IHE PATRON AND GLEANER.



Wall Paver



| For Rent. <br> One Ispoom now dwelling, with enthouses, 101 and garden, in the -wn of Rioh Square, within 100 yards of Expross office. For furthe trformation apply to <br> Muls h. Conner <br> Rich Square, N. c |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |





## ROTAL <br> Makes the food more delicious and wholesome

AWFULIESS OF PRISOI LIFE



## minutes he talks with wife mother or friend in the Guar room, and he is allowed to writ

$\stackrel{\rightharpoonup}{0}$
be
th
in

## $\Rightarrow: 8$

row
enoo
a th
whic
shad
shadows as a falls flanked with
make op rizison life. The felon
of wealth and the poor prisoner
from the slums may march next
each other in the lockstep and oc
cupy adjacent cells on the galle
ry for fo all intent
cupy adjacent cells on the galle
ry, for to all intents and purpos
es they are alike now. The strip
ed dress, close-cropped heir.
utter stripping off of all comforts
have
The awfolness of prison life
lies in the memories of the past:
the dismal contrastbetweenhame

## loved ones whose hearts are acb ing away out of reacb; the knowl enge that the wretched compan ionship of misery

rrom morning till night, for the
long years aheed, which seem in
terminable. Above and beyon
all this, prisoners have the bitter
realization of the brand that ba realizs ion of the brand that ba
degraded before the public, an cu
Sweetness of Dispon It does not make any differenc
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$ kindness in you curdles you ar
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
stand agaiust soine unrighteons
ness. A soar hearted reforme
$\qquad$ are of Michaal Slaying the Drag
on. there is a serene light in the angel's face. He has passed
through a fearful struggle, but it
$\qquad$

