

Freshies Take The Town's Cat Census

Freshmen Make Survey of Felines in Murfreesboro With Interesting Results, Last Ordeal of Sophomore Week

The cat census as computed by the Freshman class last week showed that Murfreesboro can boast of only seventy of these animals. This might seem to be a small number per capita for the human population, but be it remembered that each cat has nine lives.

This body of worthy deputies enlisted under the rigid generalship of the Sophomores, equipped with notebooks and pencils, and armed with looks of sedateness and smiles of courtesy, canvassed from house to house until the town had been thoroughly covered. Busy housewives laid aside their work to summons from barn and attic their collection of felines in order to ascertain the kind of eyes, color, age and other information officially required.

A summarized report of all of the individual reports was read to the College by the president of the Freshmen class. This showed that Murfreesboro's seventy cats are widely different. They vary in age from five months to six years. There are three blondes, twenty brunettes, seven golden haired blondes, and forty greys or disappointed blondes. Among the other startling revelations made was the fact that most of these cats have reached such a high state of domestication as to have denomination affiliations. There are twenty-eight Baptists, twenty Methodists, three Episcopalians, six Holy Jumpers, and ten make no pretense of any kind of religion and hence are listed as Pagans. A number of these graceful quadrupeds had not been deemed of sufficient importance to have been named. In the emergency one colored woman was driven to propose the names of three of her children, Napoleon, Lolly Pop, and Roseola, for the nameless cats. This was followed by a concert of sharp outcries of anguish and resentment from the three little pickaninnies. Failing to find appellations more mutually satisfactory to named and namesakes, the hitherto nameless cats were called Tom, Kitty and Snookums. Twenty were called Kitty, thirty Bill, ten Tom, and ten Snookums.

This being an age in which for every act there must be a reason, it would not be surprising should someone ask the question—Why did the Freshmen take the cat census of Murfreesboro. The answer is not at all difficult. It is because they are Freshmen. It is similar in logic to the reply given by a gallant young suitor when asked by the indignant father of his sweetheart why he wanted to marry his daughter. Frankly but not curtly the young man replied, "Sir, there is no reason; we're in love". When the Freshmen accosted every stranger with the question—"How many cats have you?"—they themselves were invariably questioned with words, obviously prompted by feelings mingled with curiosity, amazement, and sympathy, like these: "What on earth do you want to know about my cats for?" The most direct

and simple, and in fact the only way to respond was, "I'm a Freshman". Was that not amply sufficient.

This was the last of a series of ordeals inflicted upon the Freshmen by the Sophomores. The townspeople at first might have thought they were being raided by an avalanche of lunatics escaped from the insane asylum. But they soon were brought to the conclusion that the girls were a band of sound and healthy college students, and the best sports to be found.

DRAMATIC CLUB TO PRESENT TWO PLAYS

The Dramatic Class will present two programs in December. On Thursday evening, December 13, the Dramatic Class will present "The Photograph Album" and a one act play entitled "Glory of the Morning" by William Ellery Leonard. It is an Indian play of unusual plot and setting. The cast includes:

Black Wolf, a visionary old medicine man ----- Estelle Carleton
Half Moon, a white nobleman now an adventurer in the fur trade--- Lucille Holloman

Glory of the Morning, Half Moon's Winnebago squaw--- Jewel Askew
Red Wing, Oak Leaf; their children Moella Askew, Hilda Matthews

On Wednesday evening, December 19, the class will present a pageant "The Birth of Christ" arranged by Miss Gertrude Knott.

LUCALIANS TALKED ABOUT THANKSGIVING

The Lucalian Literary society met Saturday evening, November 24. An interesting program on Thanksgiving was given as follows:

Song ----- Society
Comparison of First Thanksgiving with that of the Present--- Hazel Griffin

John Alden ----- Agnes Cobb
Thanksgiving Reading--- Estelle Carleton

Jokes ----- Viola Winslow
Thanksgiving's Appeal to Appetite--- Lucile Overby

Piano solo ----- Carrie Hobbs
Priscilla Dean----- Thelma Finch
Debate, Resolved: That the Modern Way of Observing Thanksgiving is a Violation to its Name.

Affirmative; Margaret Parker, Elizabeth White. Negative; Helen Brett, Beulah Lowe.

The debators spoke with a great deal of conviction. The judges rendered the decision in favor of the negative. After a splendid report from the censor and critic, the society adjourned.

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