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MISS CREW SPEAKS ABOUT NEGRO SONGS

Woman Holds First Place Among Subjects Portrayed in The Spirituals

Miss Crew's chapel talk on Fri- up a hole in Mother Earth. Bleedday morning, April 15, was very ing was the medical treatment interesting to all of the students for everything from tooth-ache and the faculty members who up, and a red headed person could were present. She spoke of the never stand that treatment. If were present. She spoke of the revival of the negro spirituals and songs, and of the interest that is being taken in them by some of the learned men and women of the South. Howard W. Odum, Ph.D. and Guy B. Johnson, A. M., of the University of North Caro-lina are making an extensive study of typical negro songs in the

study of typical negro songs in the cane ever speak of—the good old South. Some of the negro spirit-days of long ago. uals which have been revived are "My Lord's Comin' Again", "Oh day conditions are bad enough.

Sinner, You Better Get Ready", An article appeared in the last and "Blow, Gable, Blow". Miss Crew said that during well worth reprinting.

slavery and for a long time thereafter religious themes predomi-nated in the songs of the negro, de girl who-etc." How many but now there has grown up a times have my fellow-sufferers group of secular songs large in been described thus! I've often proportions and rich in variation. wondered if it was because of the Women holds first place among the lack of adjectives to make the themes sung by the negro. Some particular girl stand out to her-of the examples of the negro songs self, or if it was just because red to which attention was called are hair is the most noticeable thing "If I Die in Arkansas", "Baby about her—in all probability, it is Let Me Bring My Clothes Back the latter. Whenever I walk Home", "Casey Jones", and down the street and see hatless "When the Band Begins to Play". heads which resemble very close-Some of the popular songs which ly the "molasses or gingerbread" are sung by all Americans today type of coloring, I always think, owe their origin to negroes, such "poor girl, I can certainly symas "It Ain't Gonna Rain No Mo", "The Prisoner's Song", "Don't You Two Time Me", and the "From my earliest childhood, I recall verses like this chanted in

"Mama and Papa" songs.

TO GIVE OPERETTA

"The Miniature Lady" is the Name all when grammar school days Big Bus Brings Party on College,

Glee Club Heavens, that was bad enough!).

"The Miniature Lady", an yes, nagged, even in high school, operetta by R. M. Stuits, will be was taking the matter a more a afternoon, April 23, a big brown by the Violin Solo, "Old Folks at presented on Tcesday evening, far. Perhaps my "enemies" may bus rolled up in front of the Col-May 3, in Chowan College audi-have thought they were having lege and—sure enough—there was the large averaged. Wake Forest ter, by Master Marian Vaughn. operetta by R. M. Stults, will be was taking the matter a little too May 3, in Chowan Conege addr have thought they have the have thought they have thought they have the have thought they have the have the have thought they have the h under the direction of Madame idea of humor.

ment. In addition to the musical element of the production, it is replete with homan interest. It has a combined musical and dra-matic appeal which is certain to make it a popular feature. The cast is made up of students of the Music Department, assist-ed by Miss Margaret Murrah, di rector of Physical Culture. Miss Elizabeth Jones is accompanist. Following is the cast of charac-ters: Mrs. Jerome Hastings—Willie

the lives of—) Allan Hastings—Frances Flythe (Her son, a struggling young law-yer with poetic tendencies). r with poetic tendencies). Polly (Her motherless niece)— up with a brave smile that you by the Glee Club, selections by know has this thought behind it, the Orchestra, and individual Thelma J. Freeman.

THE "RED HEAD **GINGERBREAD**"

Woe be unto the person of the Aunt Het Gone From Campus But 17th century who had red hair! Not Forgotten; Her Usurper The doctors of that time considered him fit for nothing but to fill

But, goodness knows! Present

"Red Head Gingerbread"

even have to speak to her, She knew. The movement of his hand or foot she read and readily obeyed. Aunt Het is terribly missed. Her successor, however, has arrived in due time, and s somewhat blue just now. His name is Coz Ruben. He excels Aunt Het in looks and in speed, and will, no doubt, become as good a companion after a time. The people of the town and college rejoice that Mr. Richmond has found such a good substitute for Aunt Het. Aunt Het was a

Ford roaster; Coz Ruben is a Chevrolet roaster. (Mr. Richgrammar school style, "Red head, mond believes in two passenger cars.) gingerbread, five cents a cabbage

 IVE OPERETTA
 head!" Now, let me ask you,

 AT COLLEGE MAY 3
 who could live a life of peaceful

FAMILIAR FIGURE

HAS DISAPPEARED

Arrives and Shines

constant companion to Mr. J. J. Richmond for three

years past, mysteriously dis-

appeared Monday night,

April 18, after Easter Sunday. Aunt had always seem-

ed satisfied with her domi-

cile at Chowan, and people of

the town and college com-

munity are at a loss to understand her sudden departure. People who knew Aunt Het

sympathize with her friend and companion in the loss of

old stand-by, always faithful and steadfast. Her constant

nearness to her dear master

enabled her to read his very

inmost thoughts. He did not

She was such a good

Aunt Het, who has been a

ness under these circumstances? **CLUB AGAIN PLEASES** If the little imps had stopped it

ended, maybe it wouldn't have been so bad (although, merciful Where They Make Them-

selves at Home Mr. Benyunes. Hawaiian Solo, "Hawaiian De-About three o'clock Saturday light"-H. E. Davis, by Mr. Rob-

under the direction of Madame E. Yavorski. This will be the opening of a series of programs to be given during Music Week, lasting from May 3 through May 5. This operetta will furnish an evening of delightful entertain-ment. In addition to the musical element of the production, it is

D. F. PAYNE-M. H. BABB

MUSIC WEEK FEATURE

(Continued from Page 1)

Quartet, "The Blacksmith"- Subscribe to the Chowanian.

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MOTHERS—A PRAYER

THE CHOWANIAN, CHOWAN COLLEGE, MURFREESBORO, N. C.

(William R.Burrell)

"God give us men !" the poet cries. "Give us men! or the nation dies." But how shall God that prayer attend; How meet our need; how answer send? Whence are men?-Tall men, suncrowned, But realms where great women abound, Women of large soul, partners sweet For him who makes occasion greet-His love whose splendid shadows fall Fructifying, answers every call, And grants to each the boon he craves By vessels , whereon his name he craves. So these! The glory of a mother's heart-He doing his, hers not the lesser part. So pray we still: God give us men! But deeper yet, great mothers send. The nation having these shall then What'er the need, find stock of men To meet the hour. Like bulwark stand To guard the mother-giving land. So give us women: mothers fit For heroes. Torch of freedom lit By fathers strong, to catch and hold And bear aloft, nor craven fold Hands and sit, while vile demagogue And foeman bold the stage befog Aud lure to death. Then hear our prayer Show thou thy love, thy keeping care Deny what thou wilt, but mothers give, If 'tis thy will the state shall live!

chanting group will of a surety be sufficient to "soothe the sav-age breast". Edmund Severn, by Misses Buch-anan, Lawrence, Ferguson, and Mrs. Vann, Chowan.

an excellent troupe of musicians. They will be on Chowan College campes May 1st through May 30. Admission absolutely free

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BUS SCHEDULE

Murfreesboro to Rocky Mount

FRANKLIN-MURFREESBORO BUS LINE

S	Cŀ	IE.	DI	UL	E

Leave		Arrive	Leave	Arrive	
	Franklin	Murfreesboro	Murfreesboro	Franklin	
	7:30 A. M.	8:45 P. M.	9:00 P. M.	10:00 P. M.	
	11:30 A. M.	12:30 P. M.	3:00 P. M.	4:15 P. M.	
	5:30 P. M.	6:30 P. M.	6:45 P. M.	7:45 P. M.	

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Friday, April 29, 1927

ie.

Mae Parker.

Molly (Polly's best friend)-Lois Essex.

Elizabeth Webb.

Miss Lily Hart-Margaret L. Murray (A withering blossom who still has hopes of ensnaring the vast majority are endowed CHOWAN CHANTERS

of Polly's.

DE EASTER MOON

O, Mister Moon, why was yer shinin' so bright On dem Chowan gals t'other night?

Yer must er knowed dey had finished wuk fer a time-Guess dat's what 'twas, 'cause ver sho did shine!

Dem gals jes talk 'bout how lovely yer looked up dar Er smilin' down on 'em. I declar Yer even set my old hound ter whinin' jes so mournful like

He jes set back on his haunches and yelped with all his might.

Never seen cars so busy windin' down de roads. Didn't see no perticular one drivin' but day was dar I know.

Dey talked an' laughed fer a

good long time, but dey hushed when they seed me.

Thanks ter yer Mister Moon, Fer de wonders you worked dat night, When yer smiled down on Mistress Earth so very beautiful and bright. Jessie Draper '29

nelma J. Freeman. Major Richard Ross (Her bach-"Now, I've fixed things—she musical numbers, both vocal and thinks I really mean it!" What instrumental, as well as readings elor brother)—Ruby Daniel. Miss Jacquiline Jones (Her sec-gracefully on an occasion like in their old gold and black cos-in their old gold and black cos-Rosie (Her cook) — Kate Mack-Time there (Her cook) — Kate Mack-Time there (Her cook) — Kate Mack-ing I had never heard of the de-Market Mack-Market Market Marke

Timothy (Her gardener)-Ella tested color red, and that my hair over, the visit was ended, and the was Ethiopian black. jolly makers were on their way Then, too, your room-mates back home.

will try to console you, sometimes, Chowan College and Murfrees Ted and Tad (Allies of Molly by telling you that a red-haired boro always welcome Wake For and Polly)-Maidie Lee Wade, woman finds a husband before est boys and they are looking forward to the return of the Glee anybody else.

Although some red-headed peo- Club next year.

with that fatal characteristic-a Chorus of boys and girls, friends most helluva temper! When it

once gets started there's positively no use trying to live with them. But just watch 'emthey'll stand up for their rights wan's campus after six-fifteen until every red hair stands up in the week after May 1st? rebellion.

are no less personages than the In the long run, we of the curs- members of the senior class. ed red heads may at times be per-Right after dinner, about sixsuaded that ours is a crowning fifteen o'clock, on about two glory, but let me beg of you to take pity on the more sensitive will assemble in the Crow's Nest ones and "pick your crowd" when to broadcast. This open-air conyou want to discuss red heads! cert is free to all. is cordially invited. The crowd will oblige the singers by assem--Agnes Tison.

UNDER THE GREENWOOD TREE

A Spring Recipe

Take a man in love and a girl with a certain degree of conven-not quite convinced. Place to-

gether on a secluded porch and The company of minstrels has stir slowly. Add a slight breeze little celebrity as yet, but they from the South, a dash of courage hope to accumulate a goodly style and a heaping teaspoonful of per-suasiveness, sprinkle with lots of mance at Chowan, which will en-De ole hoot owl wus er talkin' to moonlight, sifted through spring sure them not only national, but Mrs. Hoot an' de babe in de foliage, and—Stay away until also world fame. Miss White is noted for singing "carol lays of

love" very beautifully. The chirp-Bill Holland: "I just read in ing of Miss Essex blends wonderthe paper that Byrd and Burnet fully with the chorus. Miss Carter's trills add to the melodious variety of the troupe. The songs were in a terrible accident". Jinks: "Who are they?" B. H.: "They discovered the North Res 2011 and to the melodious variety of the troupe. The songs of Misses Denny and Oakley have North Pole?" been likened to the warblings of Jinks: them?" "Is that what hurt nightingales. The rest of company have wonderful voices B. H., "Oh, yes, it flew up and for whistling, humming, croaking, hit them". etc. The completeness of the

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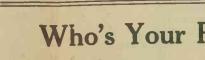
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Conway,

The public

WILL COME MAY 1

What new birds are those

o'dlock on certain evenings in

bling around the Crow's Nest and

leaving an aisle directly in front

of the step for the singers to ap-

proach and leave the concert-stage