

MISS CREW SPEAKS ABOUT NEGRO SONGS

Woman Holds First Place Among Subjects Portrayed in The Spirituals

Miss Crew's chapel talk on Friday morning, April 15, was very interesting to all of the students and the faculty members who were present. She spoke of the revival of the negro spirituals and songs, and of the interest that is being taken in them by some of the learned men and women of the South.

Miss Crew said that during slavery and for a long time thereafter religious themes predominated in the songs of the negro, but now there has grown up a group of secular songs large in proportions and rich in variation. Women holds first place among the themes sung by the negro.

TO GIVE OPERETTA AT COLLEGE MAY 3

"The Miniature Lady" is the Name of Songfest by The College Glee Club

"The Miniature Lady", an operetta by R. M. Stults, will be presented on Tuesday evening, May 3, in Chowan College auditorium by the college Glee Club, under the direction of Madame E. Yavorski.

The cast is made up of students of the Music Department, assisted by Miss Margaret Murrah, director of Physical Culture.

Following is the cast of characters: Mrs. Jerome Hastings—Willie A. Blount (a pompous and imposing matron, very much impressed with a sense of her own importance who attempts to cominate the lives of—)

Allan Hastings—Frances Flythe (Her son, a struggling young lawyer with poetic tendencies).

Polly (Her motherless niece)—Thelma J. Freeman.

Major Richard Ross (Her bachelor brother)—Ruby Daniel.

Miss Jacqueline Jones (Her secretary)—Gladys Coley.

Rosie (Her cook)—Kate Mackie.

Timothy (Her gardener)—Ella Mae Parker.

Molly (Polly's best friend)—Lois Essex.

Ted and Tad (Allies of Molly and Polly)—Maidie Lee Wade, Elizabeth Webb.

Miss Lily Hart—Margaret L. Murray (A withering blossom who still has hopes of ensnaring the affections of Major Ross).

Chorus of boys and girls, friends of Polly's.

DE EASTER MOON

O, Mister Moon, why was yer shinin' so bright On dem Chowan gals t'other night? Yer must er knowed dey had finished wuk fer a time—

Dem gals jes talk 'bout how lovely yer looked up dar Er smilin' down on 'em. I declar Yer even set my old hound ter whinin' jes so mournful like He jes set back on his haunches and yelped with all his might.

Never seen cars so busy windin' down de roads. Didn't see no particular one drivin' but day was dar I know.

THE "RED HEAD GINGERBREAD"

Woe be unto the person of the 17th century who had red hair! The doctors of that time considered him fit for nothing but to fill up a hole in Mother Earth.

But, goodness knows! Present day conditions are bad enough. An article appeared in the last issue of The Johnsonian that is well worth reprinting.

"Red Head Gingerbread" "You know her—the red headed girl who—etc." How many times have my fellow-sufferers been described thus!

"From my earliest childhood, I recall verses like this chanted in grammar school style, 'Red head, gingerbread, five cents a cabbage head!'"

What is more provoking than to be with a group of your friends and have them describe a "red-headed girl" as being "very good-looking, although she has got red hair?"

It seemed that the hands of the grandfather clock in the main hall fairly flew around until almost before anyone knew it they were pointing to the eight.

Everyone that has had the pleasure of listening to the W. F. C. Glee Club knows with how much pep and punch they can put a program across, and this year they lack none of their usual spiz.

All too soon the program was over, the visit was ended, and the jolly makers were on their way back home.

Chowan College and Murfreesboro always welcome Wake Forest boys and they are looking forward to the return of the Glee Club next year.

What new birds are those which will be singing on Chowan's campus after six-fifteen o'clock on certain evenings in the week after May 1st?

Right after dinner, about six-fifteen o'clock, on about two evenings of the week, the seniors will assemble in the Crow's Nest to broadcast.

The company of minstrels has little celebrity as yet, but they hope to accumulate a goodly style of it during the month's performance at Chowan.

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Bill Holland: "I just read in the paper that Byrd and Burnet were in a terrible accident!"

Jinks: "Who are they?" B. H.: "They discovered the North Pole?"

Jinks: "Is that what hurt them?" B. H.: "Oh, yes, it flew up and hit them!"

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FAMILIAR FIGURE HAS DISAPPEARED

Aunt Het Gone From Campus But Not Forgotten; Her Usurper Arrives and Shines

Aunt Het, who has been a constant companion to Mr. J. J. Richmond for three years past, mysteriously disappeared Monday night, April 18, after Easter Sunday. Aunt had always seemed satisfied with her domicile at Chowan, and people of the town and college community are at a loss to understand her sudden departure.

Her successor, however, has arrived in due time, and is somewhat blue just now. His name is Coz Ruben. He excels Aunt Het in looks and in speed, and will, no doubt, become as good a companion after a time.

WAKE FOREST GLEE CLUB AGAIN PLEASURES

Big Bus Brings Party on College, Where They Make Themselves at Home

About three o'clock Saturday afternoon, April 23, a big brown bus rolled up in front of the College—and sure enough—there was the long expected Wake Forest Glee Club and Orchestra.

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MOTHERS—A PRAYER

(William R. Burrell)

"God give us men!" the poet cries. "Give us men! or the nation dies." But how shall God that prayer attend; How meet our need; how answer send? Whence are men?—Tall men, uncrowned, But realms where great women abound, Women of large soul, partners sweet For him who makes occasion greet— His love whose splendid shadows fall Fructifying, answers every call, And grants to each the boon he craves By vessels, whereon his name he craves. So these! The glory of a mother's heart— He doing his, hers not the lesser part. So pray we still: God give us men! But deeper yet, great mothers send. The nation having these shall then What'er the need, find stock of men To meet the hour. Like bulwark stand To guard the mother-giving land. So give us women: mothers fit For heroes. Torch of freedom lit By fathers strong, to catch and hold And bear aloft, nor craven fold Hands and sit, while vile demagogue And foeman bold the stage befo'g Aud lure to death. Then hear our prayer Show thou thy love, thy keeping care Deny what thou wilt, but mothers give, If 'tis thy will the state shall live!

chanting group will of a surety be sufficient to "soothe the savage breast".

No one can afford to miss such an excellent troupe of musicians. They will be on Chowan College campus May 1st through May 30. Admission absolutely free.

MUSIC WEEK FEATURE

(Continued from Page 1) Mr. Benyunes.

Hawaiian Solo, "Hawaiian Delight"—H. E. Davis, by Mr. Robert Cross, Portsmouth.

Violin Solo, "Old Folks at Home" (variations)—Steven Foster, by Master Marian Vaughn.

Waltz, "Golden Glow"—A. J. Weidt, Orchestra.

Quintet, "Wild Indian"—Edmund Severn, by Misses Pruden, Creiser, Scott, Bradshaw, Mr. Benyunes.

Banjo Solo, "Tickleh"—Ross, Miss Margaret Jeffreys, Chowan.

Violin Duet, "Barcarolle Waltz"—Hoffman, by Misses Harrell and Skull, Harrellville.

Violin Solo, "The Maple"—S. Wilhelm, by Mrs. Vann, Boykins, Va.

Quartet, "The Blacksmith"—

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BUS SCHEDULE

Table with 4 columns: Destination, Departure Time, Arrival Time, and another Destination. Rows include Murfreesboro to Rocky Mount, Weldon Terminal Hotel, Rocky Mount, Ricks Hotel, Rocky Mount, Ricks Hotel, Weldon, Terminal Hotel, and Murfreesboro, Sewell House.

FRANKLIN-MURFREESBORO BUS LINE SCHEDULE

Table with 4 columns: Leave Franklin, Arrive Murfreesboro, Leave Murfreesboro, Arrive Franklin. Rows show departure and arrival times for both directions.

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