

SENIOR SNAPSHOTS



EIGHTIETH YEAR CLOSURE THE MOST SUCCESSFUL ERA CHOWAN COLLEGE

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terms of a combination of all of the many questions that can confront every human being, but that they can be answered finally in terms of faith alone. He further stated that woman exemplifies this faith.

He closed his address with an appeal to the graduates to "recognize, preserve and enlarge this heritage of altruism, beauty and faith; for they are your greatest endowment and the safeguards of our civilization."

This address was followed by the awarding of honors and medals by Dean Caldwell, who said, "At the beginning of this year the dean of women, who is also the advisor of the president of the Student Government Association, announced to the student body that at the commencement, a banner would be awarded to the class that had the best record as to conduct; that is, the fewest number of call-downs. There has been considerable rivalry among the four classes for the banner, but it is to this year's graduating class that the honor goes."

"Speaking in terms of statistics, there must be some correlation between good behavior and high-grade scholarship, for of this senior class 12 have earned more than 200 quality credits and only 120 are required for graduation. This is the first graduating class to graduate under the qualitative system of credits, which was inaugurated four years ago.

"The average of the 16 out of the 22 who did all their college work at Chowan is 180 quality credits. Miss Beatrice Burrell, who came to us in her junior year from Wingate, has earned 90 quality credits this year alone.

"Those earning more than 200 quality credits are: Susan Barnes, Marjorie Bowles, Ethel Britt, Lois Cale, Vida Dunning, Neva Futrell, Mary Hoggard, Hilton Jones, Louise McDaniel, Mary Raynor, Margaret Richmond and Pauline Willis.

"There has been a custom established by the two literary societies to award each year to the girl who has contributed most to the improvement of her society during that year, a ring. This year the Lucalian Society has given this honor to Miss Pauline Willis. The Alathenian Society ring goes to Miss Mary Raynor.

"When President Edwards was dean of Chowan College, he began the practice, which has continued since that time, of making

an honor roll, known as the "Dean's Lists," at the end of each semester. These lists contain the names of those students who have carried 12 or more hours of literary work during the semester and have an average of A or B. These lists are posted on the bulletin board and published in the college paper, the CHOWANIAN.

"For this semester, the lists are as follows: Those making an average of A, Marjorie Bowles, Beatrice Burrell, Maybelle Honeycutt, Virginia Martin, Mrs. Maude Newsome. Those making an average of B, Gladys Bains, Susan Barnes, Ethel Britt, Lois Cale, Alice Carter, Jean Craddock, Jewel Creech, Ruth Davenport, Lucille Davis, Vida Dunning, Wilma Ellington, Thelma J. Freeman, Rosabet Griffin, Mildred Hinton, Julia Hobbs, Eva Hoggard, Mary Hoggard, Mrs. C. C. Lawrence, Kate Mackie, Elizabeth Middleton, Odessa Moss, Louise McDaniel, Margaret Richmond, Emma Gay Stephenson, Grace Stillman, Billie Temple, Mrs. Camp Vann, Juanita Vick, Helen Walker, Mrs. Addie Watson, Mary Whitley, Pauline Willis.

"Next year a loving cup will be given to the class winning the highest number of points in the athletic contests on field day. This cup will be given by Thomas B. Wynn, of Murfreesboro."

The medals are awarded as follows: The Julian Wheeler Medal—For the best work done in voice—given for the past 25 years by Mrs. Bessie Horne, of New York City—to Miss Frances Flythe, of Conway, N. C.

The Jeanette Snead Daniel Medal—To the student doing the most conscientious work in piano during the year—given by Mrs. Walter Daniel, of Weldon, N. C.—to Miss Ruth Davenport, of Columbia, N. C.

The Presser Music Medal—For the most practice hours—given by Theodore Presser Company—to Miss Rosalie Liverman, Murfreesboro, N. C.

The Benyunes Medal—For the most marked improvement in orchestral instruments—given by Prof. M. J. Benyunes, of Suffolk, Va.—to Miss Frances Ferguson, of Murfreesboro, N. C.

The Burrell Medal—For the reader winning the inter-society day contest—given by the Rev. W. R. Burrell, of Murfreesboro, N. C.—to Miss Kate Mackie, Yadinville, N. C.

The Edwards Medal—For the best individual speaker in the inter-society debate—given by President W. B. Edwards, of Chowan College—to Miss Bettie

Walter Jenkins, Murfreesboro, N. C.

The Annie S. Bailey Medal—For the best essay written in the English Department, subject to be selected by the head of the department—given by Honorable J. W. Bailey, of Raleigh—to Miss Marjorie Bowles, of Como, N. C. The subject for the essays this year was, "A Study of Walt Whitman."

The Ahoskie Kiwanis Medal—For the highest average of literary work done in the freshman class—given by the Ahoskie Kiwanis Club, composed of members from Ahoskie, Aulander, Harrellsville, Murfreesboro, Winton, Gatesville, Woodland, Conway, Colerain, Powellsville—to Miss Emma Gay Stephenson.

The J. Swepson Deloache Medal—For the student from the entire student body who makes the highest average for the year—given by Mrs. Neda McCurry Joyner of Severn, N. C.—to Miss Virginia Martin, of Emporia, Va. This is the third year that Miss Martin has had the honor of winning the Deloache Medal.

The Jenkins Medal—For the senior who has the highest average for her entire college course and who has done all of her college work at Chowan—given by Charles H. Jenkins, of Aulander, N. C., in honor of his mother, Mrs. Olevia Benthall Jenkins, a former student of Chowan—to Miss Marjorie Bowles. Miss Bowles has earned three hundred and twenty-three quality credits.

Next year the Von Miller Medal for the best work done in Latin will be awarded by the Rev. R. M. Von Miller, of Rich Square, N. C. The handsome little copies of the Bible, which Chowan always puts into the hands of her graduates, were presented with fitting counsel by Dr. Burrell.

Degrees were conferred as follows: B. A., Misses Susan Barnes, Marjorie Bowles, Beatrice Burrell, Lois Cale, Vida Dunning, Thelma E. Freeman, Neva Futrell, Julia Grady, Mary Hoggard, Hilton Jones, Louise McDaniel, Elizabeth Middleton, Mary Raynor, Pauline Willis and Mrs. S. Louise Yeaman Jones. B. S., Misses Alma Baker, Bernice Benthall, Janet Benthall, Ethel Britt, Margaret Richmond, Mary Spencer and Janie Vick. Diplomas in expression, Misses Hilton Jones and Inez Parker.

ON WHISTLING

I suppose every small girl, even as young as seven, has had a desire to whistle, along with her other desires to excel, or at least to be equal. This desire came

before me if I had taken my parents' advice in this matter, for whistling has had no end of use for me as a defensive measure. For instance, when I was quite young—and even now for that matter—when it became necessary for me to plunge into a dark, unknown space, I would throw out my chest, stand as tall as possible, step with a thud in an attempt to sound manly, and whistle. Bearing in mind the old superstition that the name of God would dispel ghosts, I always chose to whistle a hymn under such circumstances, for I thought no masked gurglar or villain would dare pounce upon me while a hymn was in the process of execution. Upon reflection, I do not know which would have been the more perfectly executed by that rendition, the supposed villain or the martyred hymn.

Again, I always found whistling quite profitable after my sister and I had disagreed. To persuade her that the quarrel did not impress me very seriously, I would whistle vigorously and long. Because my mind and emotions were preoccupied I did not vary my program, but whistled the tune that first popped into my mind over and over again. I did not know at that time that anyone could guess from my shrill notes that I had been cut very deeply by the quarrel.

Besides doing me much service, whistling has caused me much pain in a physical way. I must confess that I have not always employed this gift with discretion. Believing that others enjoyed my music as much as I, I have never arranged a schedule for its use. Whistling at 10 o'clock in the morning was as enjoyable to me as it was at 2 o'clock in the afternoon. However, it seems that there is always a joy-killer for every entertaining thing and I have good reason to believe that my mother much preferred to use a hickory stick rather than to quiet a crying baby. It seemed that the baby always chose his daytime naps when I was most prompted to whistle, and the members of my family always chose the most inconvenient hours for afternoon naps. Like many other splendid arts, whistling may be either a blessing or a curse. Whether it is despised or welcomed depends entirely upon the time of its use and the use to which it is put. MRS. JOHN SEWELL, '29.

ONLY ONE ROAD

There is but one straight road to success, and that is merit. The man who is successful is the man who is useful. Capacity never lacks opportunity. It cannot remain undiscovered, because it is sought by too many anxious to use it.—Bourke Cockran.

SALUTE THE DAWN

Yesterday is but a dream. Tomorrow is only a vision, But today well lived makes Every yesterday a dream of happiness And every tomorrow a vision of hope. —From the Sanscrit.

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