

Laura Gay Stephenson

"Bless The Lord, O My Soul, and Forget Not All His Benefits"

The Chowanian

ONE DAY'S INCOME FOR
OUR ORPHAN CHILDREN.

BRING AN OFFERING AND
COME INTO HIS HOUSE.

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TWO OF FACULTY ATTEND MEETING STATE EDUCATORS

President Edwards and Miss Caldwell Represent Chowan

BANQUET IS GIVEN AS MEETING STARTER

Receive Much Helpful Information As Result of Attendance

President Edwards and Dean Caldwell, accompanied by Mrs. Edwards and Mrs. Vaughan, attended the Educational Conference at Chapel Hill, November 15-17. The conference was the first of a series of annual conferences on education in the South.

The first session opened with a banquet at the Carolina Inn. This was given by the University of North Carolina to the members of the conference. At this banquet addresses were given by President Harry W. Chase, of the University of North Carolina, on "The Southern States and National Standards of Education," and by Dr. Douglas Freeman, editor of the Richmond (Virginia) News-leader, on "Public Education and the Public Press." The 185 delegates registered and present at this banquet, represented South Carolina, Maine, Virginia, New York, Alabama, Tennessee, Kentucky, Georgia, and Minnesota. After the banquet the guests were entertained by the Carolina Playmakers.

The Friday morning session opened with an address by President Lotus D. Coffman, of the University of Minnesota, on "The Relation of Higher Education to the System of Public Instruction." Dr. Coffman discussed the problem of who should go to college. From his study of the situation and his experience, Dr. Coffman said he was yet undecided, but "skeptical of writing to a student that he was incapable of doing college work." He also said, "Colleges are not resting places, eleemosynary places, or parking places."

This address was followed by an address by Dr. Frank D. Boynton, superintendent of schools, Ithaca, New York, on "The Responsibilities and Opportunities of the American College." Dr. Poynton gave statistics of results of work done in Sing Sing Prison. Of the 20,000 prisoners in Sing Sing, 66.2-3 per cent had no schooling, and a negligible number had a small amount of schooling, showing that education is not conducive of crime. Dr. Poynton discussed how money is being spent. He said 8 1/2 per cent is spent on crime and 1 1/2 per cent on education. Three and one-half per cent of the total population matriculate high school, 1-3 of these survive, and 7-12 of 1 per cent seek a college education. He also said we should get over laughing at professional training for teachers. "All that seems to be required for college teachers is a Ph. D. degree and a Charlie Chaplin mustache," he said. He concluded that to be educated is a sufficient reason for any youth's going to college.

This address was followed by discussions of the addresses, led by the superintendent of schools of High Point. One striking statement made by this superintendent was "College education rids a man of the handicap that he thinks he has because he did not attend college."

The afternoon session was filled with further discussions: President Anderson, of Randolph

EXPERIENCE THRILLS DURING SENIOR PLAY

Senior Class Play Given In Auditorium Friday Night

Thrills, mystery, surprises, laughs! Those who saw "Oh! Kay," the senior class play, which was given in the college auditorium Friday night, November 23, experienced all these feelings and many more besides. The play was a howling success. Those who are familiar with the plays of Adam Applebud and the talent of the senior class can readily understand why. The play is a detective story with all that the name implies.

The cast included many actresses who are well-known for their dramatic ability and therefore need no introduction. They are as follows: Edith Whitman, an author, very attractive, but with a vivid imagination and an emotional nature—Bettie Walter Jenkins; Arthur Whitman, who considers his thoughts and opinions as the last word in wisdom, but has a hard time getting others to agree with him—Jean Craddock; Evelyn Whitman, the mother of Edith and Arthur—Zuby Daniel; Captain Whitman, the father—Bettie Spencer; "Gram" Pembroke, a fussy old lady with a sharp tongue and a mania for trying every patent medicine on the market—Mary Lou Jones; "Gramp" Pembroke, a wide-awake, lovable old man who refuses to grow old himself or to admit that his pet flivver has done so—Inez Parker; Alice Borden, a friend of Edith, who consents to be drawn into a dark plot—Mary Whitley; the Black Terror, the cause of all the trouble—Ann Downey; Kay Willis, the lady detective, dominant and positive, but very lovable, as Art will admit—Kate Mackie; Fred Alden, a friend of Arthur—Elizabeth Webb; Jim Hayes, "Gramp's" friend, another accomplice to the dark plot—Wilma Ellington.

CHOWAN HAS WON PRIZE TWO YEARS

College, Murfreesboro, and Surrounding Section To See Playmakers In Action

The Carolina Playmakers will visit Chowan College for the fourth time on November 30.

For the last two years Chowan has won the prize given by the Playmakers, for the largest audience in the eastern part of the State. The people in and around Murfreesboro, who always want to see the Playmakers in action, fill the auditorium when they are performing.

In their former visits, the Playmakers have given at the college: "Quare Medicine," a comedy by Paul Green; "Gaius and Gaius, Jr.," a comedy; "Fixin's," a tragedy of the hills, by Paul Green; "She Stoops to Conquer," a comedy by Goldsmith; "Lighted Candles," a tragedy of the Carolina highlands, by Margaret Bland; "Mountain Magic," a California folk play, by Edith Daseking; "The Marvelous Romance of Chun-Chin," a Chinese folk comedy, by Cheng-Chin Hsiung.

The talent of North Carolina playwrights is well represented by the Playmakers, who sway their audience from laughter to tears throughout the programs.

The ladies of the Baptist Church will hold their week of prayer for Foreign Missions, December 3-7. All the ladies of the church are requested to attend.

SUNRISE THANKSGIVING SERVICE AT CHOWAN

The annual Thanksgiving service will be held in the College auditorium before breakfast on Thanksgiving Day, November 29.

All the girls are asked to wear white and bring an offering of thanks.

The program has not been made at this writing, but the service is always one of the most devout and impressive of the year.

Everyone is urged to attend, the college girls especially, since it is a service for their benefit.

SCENE FROM PLAY BY PLAYMAKERS



The crucial scene from Loretto Stroeback as Kate, the mother of Carroll Bailey's tragedy of mill people, showing Mrs. Bailey as Kizzie, the old grandmother in her play; Lois Warden as Katharine, the young granddaughter; Miss

CAROLINA PLAYMAKERS BEGAN THEIR WORK IN SIMPLE SURROUNDINGS AT CHAPEL HILL GRADED SCHOOL; NOW IN OWN THEATRE

University Players Come to Chowan College November 30

NEW LIGHTING AND SCENERY THIS TIME

Samuel Selden, New Technical Director, Will Also Be Here

For seven years the Carolina Playmakers pioneered on the simple platform-stage of the Chapel Hill graded school, the only available auditorium when Frederick H. Koch came to Carolina. In this small school auditorium they laid the foundations for and established their success, producing their plays under the most adverse conditions. Now, however, the Playmakers have a theater and equipment all their own and unexcelled in Little Theater circles. Smith Hall, occupied by the College of Law, has been reconstructed inside and turned over to the Playmakers for a theater and workshop. The building was dedicated on November 27th, 1925, as the Playmakers Theater. Here in their new home the Playmakers now hold their rehearsals, build their scenery and equipment, conduct their courses, and produce their shows.

The building is a classic Greek Temple in its outward lines. Inside it has been reconstructed as a model community theater in every detail of arrangement and equipment. The auditorium has a seating capacity of 345. There is ample stage room with storage space for scenery and lighting equipment. Just below the stage there are dressing rooms equipped with make-up lights, mirrors, and individual make-up tables. A stock room filled with all kinds of theatrical hardware, canvas, paint, lumber, ropes, tools, etc., is conveniently located to the stage on which the Playmakers build all their scenery. Peavee lighting equipment—the same kind as that used by the Theater Guild of New York—has been installed and has been the means of many fine light

THE BURRELL Y. W. A. TAKES CHARGE OF PROGRAM

The Burrell Circle Open every Sunday night, November 18. They gave a playlet entitled "Blessed Are All They Who Hunger and Thirst After Righteousness, for They Shall Be Filled." The girls taking part in this were: Colon Brewer, Ruth Davenport, Bessie Baucum, Mary Stanley, Myrtle Jenkins, Edna Earle Harrell. The playlet represented the lost condition of the Chinese people before Christ becomes known to them; then the light and joy which comes into their lives after they know Him. Christine Stillman sang "The Great Physician" at intervals throughout the playlet. This playlet vividly portrayed the healing power of Christ in the souls of men everywhere.

TWO HELPFUL CHAPEL TALKS GIVEN LATELY

One of the most valuable and enjoyable chapel services of the year was conducted by Miss Mary Whitney, on Thursday morning November 15.

Miss Whitney gave very artistically some fundamental differences between materialism and Christianity. She discussed how one spends this life and what one expects in the next. To illustrate the differences between the two points of view, she quoted from the Ruibaiyat of Omar Khayyam and from the Bible.

Mrs. A. W. H. Jones' chapel talk on Tuesday morning, November 13, was interesting and helpful.

Mrs. Jones admonished students not to become discouraged because they can never judge what they are really doing. Those who were discouraged must have found much comfort in listening to Mrs. Jones.

The Ladies' Aid Society of the Baptist Church served a turkey supper in the basement of the church on the evening of November 27.

The faculty and students of Chowan extend their sincerest sympathy to Addie Mae Cooke at the death of her father, and to every member of the bereaved family. Miss Cooke is the president of the Chowan freshman class and is circulation manager of the Chowanian.

CHOWAN TRUSTEES NAMED AT MEETING

Four Representatives of College At High Point Session

The ninety-eighth annual session of the Baptist State Convention, which met at High Point, November 12-15, was attended by four Chowan representatives: President and Mrs. Edwards, Mrs. Vaughan, and Miss Carroll. They report an unusually business-like and amicable series of sessions and brave plans for the work of the convention during the coming year.

The report on W. M. U. work is of especial interest to Chowan folk. It revealed two things: First, steady growth in North Carolina W. M. U. work; second, per capita gifts of W. M. U. workers to benevolent objects to be far in excess of gifts coming from people who are not members of the W. M. U.

The Chowan trustees who were elected at the convention are Lawyer Scott Privott, Edenton; the Rev. Oscar Creech, Ahsokie; and W. F. Cale, Tynor. Those who served as trustees last year and were re-elected are: J. G. Gregory, Elizabeth City; Mrs. R. P. Morehead, Weldon; the Rev. D. P. Harris, Seaboard; P. J. Long, Jackson; Charles H. Jenkins, Aulander; J. G. Stancil, Margarettsville; John E. Vann, Winton, and B. H. Ward, Bosley.

Statistical reports of the various departments of our work may be had from convention headquarters, Recorder Building, Raleigh. Those who desire them should send Dr. Charles E. Maury twenty-five cents for a copy of the minutes, which will be published early in 1929.

The next Baptist State Convention will be held at Shelby, N. C.

STUDENT RECITAL IS FIRST OF YEAR

Program, Given On Thursday Evening, November 15, Was Well Rendered

The first student recital of the year was given in the college auditorium on Thursday evening, November 15, at 6:30 o'clock. The program consisted of both instrumental and vocal solos, and, considering the fact that some of the performers were appearing for the first time, was well rendered.

The program follows:

- First Movement of Sonata—Haydn
- Maidie Lee Wade
- O Love That Will Not Let Me Go—Harker
- Ethel Taylor
- Second Mazurka—Godard
- Emma Gay Stephenson
- Were I a Star—Howley
- Bettie Walter Jenkins
- In the Time of Roses—Riechart
- Rosalie Liverman
- First Movement of Sonata—Beethoven
- Bettie Walter Jenkins

LEADERSHIP SUBJECT OF LUCALIAN PROGRAM

Leadership was the topic of the Lucalian Literary Society's program at its last meeting on November 9. After the roll call a business were finished, the following program was given:

- Talk, "The Qualities of Leadership"—Eva Hoggard
- Talk, "What Makes Herbert Hoover a Leader"—Juanita Vick
- Talk, "What Made Woodrow Wilson a Leader—Ruby Daniel"
- Poem, "My Creed"—Maybelle Honeycutt

Programs of this type are beneficial both to those giving the talks and to the society as a whole. This program was given interestingly and well.

VISITORS TO TEACH B. Y. P. U. STUDY COURSES

Three B. Y. P. U. study courses will be given at Chowan, December 9-14. The classes will be held at night. Mr. James A. Ivey, State B. Y. P. U. secretary, will teach "General B. Y. P. U. Organization;" Miss Marguerite Harrison, Eastern B. Y. P. U. field worker, will teach "Junior-Intermediate Leader's Manual;" Miss Cleo Mitchell, Student secretary at N. C. C. W., will teach "Senior B. Y. P. U. Manual."

STUNT NIGHT IS ADJUDGED BEST HELD AT CHOWAN

Originality of Chowan Folk Was Manifest During Event

CLASS STUNTS ARE FIRST ON SCHEDULE

The Faculty Playlet, Last On Program, Greatly Enjoyed

The originality of the Chowan folk was much in evidence on Stunt Night, November 9. The program, which was given in the auditorium, contained many spicy numbers as well as more serious ones. The program was divided into four groups, one winner being selected from each group.

The first group was made up of class stunts. The freshman class gave two scenes typical of the recent presidential campaign. There were two speeches for Al Smith and two for Herbert Hoover; these were received with yells and applause by the audience, which was made up of freshmen dressed to represent all classes of people.

The sophomores presented a church scene. The songs were the A B C's; the sermon was the A B C's; in fact everything was A B C's in one form or another.

The juniors, who won the prize in this group, introduced Miss Frances Flythe, who played "Old Black Joe" on the marvelous new musical instrument, the human piano. The keys of this instrument were the heads of the juniors. We might mention here that Miss Flythe's instrument is badly in need of tuning.

The senior class very beautifully sang a Chowan song, the words of which were written by President Edwards.

The second group of stunts was presented by several of the school clubs. The stunt given by the French Club was judged the best in this group. It was a scene from a French classroom during an English lesson, and showed that French pupils experience as much difficulty in learning English as English students do in learning French.

The Spanish Club gave a representation of a bull fight in Spain. It was very enlightening to the audience. Following this Miss Kate Mackie, representing the Blonde Club, gave a humorous reading.

The stunt entered by the Severn Club was one of the most original on the program. It was based on the experiences of four girls from Severn who started to hike from Chowan home one Saturday and were taken up by a Conway Ford, thereby incurring the displeasure of the Student Council.

The Northampton County Club, with a membership of 31, dressed in gingham dresses and overalls, sang "How Are You Going to Keep Northampton Down," and four members gave an original dance.

The Math-and-Science Club presented a playlet in two acts. Act one showed the Ford as it used to be. Act two, "Henry's Made a Lady Out of Lizzie," showed the Ford as it is now.

The Dramatics Club gave a very dramatic playlet, "Ah." The society stunts made up the third group. The Alathenian Society gave an original play in appreciation of Stephen Collins Foster's songs. The Lucalian Society gave a lullaby, sung by a negro mammy rocking her babe to sleep in a small cabin. Of these two, the Alathenian won first honor. The fourth group was made up of individual numbers. Maidie Wade carried off the honors in this group by her original mu-