

Contests Between Societies on Society Day Well Distributed; Was A Day of Many Features

Teams Were Well Matched and Hard Fights Resulted

ALATHENIANS WIN BASKETBALL GAME

Lucalians Victorious in Debate; Margaret Lawrence Best

The contests between the Lucalian and Alathenian Literary Societies March 7 were unusually interesting. Honors were well distributed; teams were well matched. The basketball game, song contest and reader's contest were won by the Alathenians; the debate, by the Lucalians, with an Alathenian speaker winning the medal for the best individual work.

The day's program attracted a good attendance. The reception following the debate was a brilliant affair.

The program follows:
11 A. M.—Basketball game.
3:30 P. M.—Song contest.
4:00 P. M.—Readers' contest; "A Wedding," John Kirkpatrick, Inez Parker, Alathenian; "So's Your Old Antique," Clare Kummer, Bettie Walter Jenkins, Lucalian.

7:45 P. M.—Society rosters.
8:00 P. M.—Debate: President, Jean Craddock, Alathenian; secretary, Agnes Harrell, Lucalian. Query: Resolved, That the McNary-Haugen farm relief bill would be beneficial to the American farmer. Affirmative, Alathenian, Margaret Lawrence, Mary Whitley, Isla Poole, alternate; Negative, Lucalian, Wilma Elling.

10:00 P. M.—Reception.

Basketball Game
At 10:30 A. M. on Society Day, Coach Eleazer, of Aulander, blew his whistle and the teams gathered on the court. The line-up was as follows:

ALATHENIAN LUCALIAN
Vesta Willis Frances Flythe
C.

Mae Turner Nellie Sutton
S. C.

Catherine Turner Alice Cooke
L. F.

Jimmie Benton Alease Leonard
R. F.

Grace Stillman Hilda Jones
L. G.

Rachael Albritton Colon Brewer
R. G.

Timekeeper: Edna Stillman.
Scorekeeper: Myrtle Huff.

During the first quarter, both teams fought hard. Benton and Turner each made a field goal, and Turner made a free throw. Cooke made two field shots and Leonard four. At the end of the first quarter the score was 12-4 in favor of the Lucalians.

The Alathenians fought harder in the second quarter and pulled their score up to 21, while the Lucalians came up to 20. Turner scored 8 points; Benton 9; Leonard 2; Cooke 6. In this quarter Ward substituted for Sutton, and Cullipher for Jones.

The third quarter began with Sutton and Jones in their old places. Cooke gained 3 points; Leonard, 5; Benton, 4; and Turner, 4. That left the score at 29-28 in favor of the Alathenians.

Early in the last quarter Flythe was taken out, and Ward was put in her place. Later Cullipher was put in for Jones, and Wynn for Turner. Turner made 13 points for the Alathenians and Benton 1. Cooke scored one shot for the Lucalians. The game ended with the score 42-30 in favor of the Alathenians.

Willis did especially good work as center. C. Turner was the star forward, shooting 12 field goals and 1 free shot.

Song and Reading Contest
The song contest for the College song most suitable for general, dignified College usage, occurred at 3:30 in the afternoon. Both societies were full of "pep" and enthusiasm, and they sang their songs well.

The Alathenian song, "Long Live Chowan," was given first choice by the judges. It was written by Miss Mary E. Whitney, professor of Romance Languages at Chowan. This song was sung by a sextet composed of Ethel Taylor and Lillian Deloache, sopranos; Christine Stillman and Elizabeth (Continued on Page 4)

THIRD FACULTY TEA GIVEN FEBRUARY 21

The third faculty tea of the year was held in the College parlors, Thursday afternoon, February 21, from 4 to 6 o'clock. Guests from Murfreesboro, Winton, Ahoskie and other nearby towns were present.

The parlors were decorated with ferns, snap-dragons, and candles. Mrs. R. J. Britton and Mrs. D. A. Day, Jr., presided at the table, and Misses DeLano, Halsell, Poe, and Webster were the hostesses. The guests were as follows: Miss Mary Parham, Mrs. Bynum Brown, Mrs. Virgie Wynn, Miss Sarah Vaughan, Mrs. R. J. Britton, Mrs. P. D. Sewell, Mr. Merritt, Mrs. Merritt, Mrs. D. A. Day, Jr., Mrs. E. B. Hill, Mrs. W. N. Brown, Mrs. Elmer Parker, Mrs. Cecil Forehand, Miss Cora Gary, Mrs. R. C. Bridger, Miss Annie C. Broughton, Mrs. Dan Story, Miss Esterbrooks, Mrs. D. Pollard, Mrs. David Parker, Mrs. Rose, and the senior class.

STUDENT GOVERNMENT OFFICERS ARE ELECTED

The student government officers for 1929-30 were elected Wednesday, March 6, by the student body.

Lucille Davis, secretary of the Student Government Association this year, was elected president. Eva Hoggard, the other nominee for president, was chosen for the office of vice-president. Mildred Hinton, junior representative in the council this year, was elected house president. Emma Gay Stephenson, treasurer of the Student Government Association for the year '28 and '29, received the majority of the votes for secretary. Maggie Boone, a member of the incoming sophomore class, was elected treasurer. The president, vice-president, and house president are always elected from the incoming senior class. The secretary and treasurer are chosen from the incoming junior and sophomore classes, respectively.

WRITERS' CLUB HELD MEETING FEBRUARY 25

The Writers' Club held its regular meeting on Monday evening, February 25. Those present read their contributions, which were discussed by the club. Miss Carroll read a familiar essay, "Told in Confidence," treating the ups and downs of an English teacher's life; Miss Whitney a poem, describing the Mississippi River—a satirical imitation of modernistic poetry; Isla Poole, a poem, "A Reminiscence," and a prose description of an autumn scene; Thelma Freeman, "By Their Words Ye Shall Know Them," pet sayings of the faculty; and Mildred Hinton, an English sonnet and a familiar essay, "Springtime."

BAPTIST CHURCH TO HAVE ANNUAL SERIES OF SERMONS

Dr. J. B. Turner, pastor of Hayes-Barton Church, of Raleigh, will conduct a series of services in the Murfreesboro Baptist Church, beginning March 17.

Day services will be held at the College at 12 o'clock. Evening services will be held at the church. It is hoped that the entire community will co-operate with the church and the pastor to make this revival a success.

PREACHERS MEET

The pastors of the West Chowan Association held their monthly meeting at the College Monday, March 4. The date of their meeting has been changed from the first Tuesday in every month to the first Monday.

The Rev. Mr. H. S. Bryant, of Merry Hill, who was pastor of the Meherrin Baptist Church from 1922-27, was welcomed back into the West Chowan Association by Chowan College and friends. Mr. Bryant, who is serving his third pastorate in this association, conducted the chapel exercises. His message on prayer was listened to attentively by both faculty and students. He emphasized the necessity of prayer in every Christian's life.

Miss N. S. Wiggins has recently been to Richmond to purchase Easter hats.

Mrs. Bigger To Be Presented By Sophomore Class

"An Evening in Old Virginia" Is Theme of Entertainment

SHE WILL RENDER READING ON BOOK

She Is Author of Book, "My Miss Nancy;" Interest Is Keen

The Sophomore Class of Chowan College will present Mrs. Ruby Vaughan Bigger in "An Evening in Old Virginia," Friday evening, March 22, in the College auditorium. The program will begin at 8:00 o'clock. Mrs. Bigger will give a reading based on her book, "My Miss Nancy," which is interspersed with tableaux and songs.

While the book, "My Miss Nancy," is a story of the girlhood of Lady Nancy Astor, it is a true picture of home life in all of the Southern States before the Civil War. Lady Astor, as everyone knows, was the first woman to occupy a seat in Parliament in England; therefore, not only Virginians feel proud of her, but all Americans share this pride.

Mrs. Bigger brings with her costumes for the cast, and her audience will be given a picture of an evening in a Southern home during the slavery period.

A part of the program is printed below. Nearly all of the nearby towns are represented in the cast. The male quartets from Conway and Severn will sing selections and will compose a part of the chorus. The other members of the chorus are well-known singers from the various nearby towns.

PART I

Southern Airs—Ensemble

Entrance of Pages—Master James P. Stephenson, Master Stanley Winborne.

"Love's Old Sweet Song"—Chorus

"Just a Song at Twilight"—Miss DeLano

Introduction of Mrs. Eley

Introduction of Mrs. Bigger

—Mrs. Henry S. Eley

Prelude to "My Miss Nancy"—Mrs. Bigger

"Swing Low Sweet Chariot"—Double Quartet

"Carry Me Back to Old Virginia"—Chorus

TABLEAUX

I. A Real "Ole" Southern Mammy Aunt Bet Lee and Children

II. Ole Marsler

—Mr. Stanley Winborne

III. Ole Missus

IV. Young Miss—Millie Burden

V. De Fox Hunt—Frances Riddick

VI. De Sculpturizer

—Maebelle Ward Cooke

VII. Be Bride

VIII. Ole Black Joe

—Uncle Paul Lee

Auld Lang Syne—Chorus

PART II

The Minuet

Clog Dance

Virginia Reel

"Dixie"—Chorus and Audience

The J. E. B. Stuart Chapter, U. D. C., unanimously voted to recommend Mrs. Bigger and her "Evening in Old Virginia" to all other chapters of the U. D. C. as a successful author, and a woman of personal charm, who leaves behind her a circle of friends and admirers.

Katherine McGilvray Joseph, Sec. J. E. B. Stuart Chapter, Staunton, Va.

I can truthfully say that never has the Congressional Club, of Washington, D. C., had a more delightful entertainment than the one which Mrs. Thomas H. Bigger gave here on January 15.

The story is so delightfully told by Mrs. Bigger and is so realistic that one almost feels he is listening to "Mammy Veenie," who is trying to impress on her numerous "grandchillun" the necessity of their upholding the traditions of the Langhorne family.

Petersburg Index, May 15, 1925.

One of the most delightful and notable literary and social events of the season was the reading of (Continued on Page 3)

STUDENTS OF FINE ARTS GIVE RECITAL

Given By Students Dramatic, Voice and Piano Departments

A large crowd attended and enjoyed the recital by students of the Fine Arts Department in the College auditorium Friday evening, February 22. The selections were pleasing and well given, and they were well received.

The first number on the program consisted of two piano solos by Ruth Davenport: "Valse," by Parker, and "Romance," by Sibelius. Virginia Martin read John Uri Lloyd's "The Cabin is Empty Again," a touching story of mountain children. Emma Gay Stephenson played Grieg's "To Spring." Mildred Pipkin gave a beautiful violin solo, Massenet's "Meditation." Frances Flythe sang "The Eagle," by Schaefer, and "Dusky Sleep Song," by Hammond. Rosalie Livetman played Moszkowsky's "Sparks," and Inez Parker read "The Soul of the Great Bell."

Maidie Lee Wade sang three selections: Schumann's "Thou'rt Love, by As a Flower," Franz's "Marie," and Hahn's "The Enchanted Hour." "Madame Butterfly" was charmingly read by Kate Mackie. Bettie Walter Jenkins concluded the program with two piano solos from Chopin: "Nocturne," and "Polonaise."

SOPHS TO TAKE PLAY ELSEWHERE

The sophomores are well pleased with the success of their play, "The New Co-Ed," which they gave at Chowan, March 1. They are planning to take the performance to several schools in this section of the State in the near future. Definite announcement concerning this matter will be made soon.

Don't miss it—"The New Co-Ed," a sparkling comedy in four acts.

GRADUATING RECITALS IN FINE ARTS DEPARTMENT

Four graduating recitals in the Fine Arts Department this spring will afford Chowan and neighboring communities some excellent entertainment.

On April 5, Maidie Lee Wade will give a voice recital. She will sing selections from Rachmaninoff, Hansson, Ponchielli, Godard, and Bach.

Jean Craddock will give an expression recital on April 12. She will read Percival Wilde's "The Finger of God," and Kenneth Sawyer Goodman's "The Wonder Hat."

Bettie Walter Jenkins' piano recital will be given April 26. Selections from Schubert, Chopin, Beethoven, Mendelssohn, and Liszt will be rendered.

J. Hartley Manner's "Peg O' My Heart," will be read by Kate Mackie in her expression recital May 5.

The play "Deacon Dubbs," presented by Roxobel talent at the High School building, March 4, was quite a success.

Favorable Comments Have Been Made on Work Done in Many Other Places

Richmond, Va. I consider your "Evening in Old Virginia," which, by special request, you sent on the air again last night, one of the most artistic and delightful entertainments ever sent from this station. (Signed) Elmer G. Hoelzle, Director and Announcer.

Mrs. Bigger presented a charming appearance in her costume of olden days, last night, before a crowded house. Her voice was carefully modulated, reaching the very farthest corners of the spacious lecture-room of the Washington Street M. E. Church.

The story is so delightfully told by Mrs. Bigger and is so realistic that one almost feels he is listening to "Mammy Veenie," who is trying to impress on her numerous "grandchillun" the necessity of their upholding the traditions of the Langhorne family.

Petersburg Index, May 15, 1925. One of the most delightful and notable literary and social events of the season was the reading of (Continued on Page 3)

Sophomores Give "Co-Ed" Before A Well Filled House

But for Lapses of Memory Actors Did Their Parts Well

ROBERT SEWELL IS OUTSTANDING STAR

Class Appreciates Co-operation Received From Friends

The sophomore class presented a play, "The New Co-Ed," in the college auditorium on Friday evening, March 1.

The cast of characters was as follows:

Letitia (Letty) Willis, a new student from a small town, Florence Benthall; Madge Stevens, Letty's friend and champion, Kathleen Johnson; Estelle Doolittle, a spoiled beauty, Mavis Lewter; Miss Rice, the landlady; Grace Stillman; May, Rose, Grace, college chums, Vesta Willis, Elizabeth Cullipher, Corinna Malpass; Richard (Dick) Bradley, the athletic star of the class, Albert Henson; "Punch" Doolittle, the mischievous, work-hating brother of Estelle, Robert Sewell; Jim Young, a neutral, and coach of the Dramatic Club, Stanley Brett; George Washington Watts, porter at Miss Rice's, a gentleman of color and "peace," George Campbell.

The setting for the entire play was the sitting room of Miss Rice's boarding house in a college town. In the first act, Letty, the New Co-Ed, arrives and everyone likes her, except Estelle. This is due to the fact that Dick likes Letty. Estelle thinks Letty is not good enough to associate with the others because she is poor.

In the second act the students are preparing for a Halloween party. Estelle plans to disgrace Letty, and find an opportunity to do so. Dick offers a diamond ring as the prize in a contest, and Stella steals it in such a way that the blame is placed on Letty.

Act three shows a meeting of the Dramatic Club at which new members are to be received. Estelle opposes Letty's being a member and accuses her of the theft. Miss Rice's jewels have also been stolen, and again Letty is blamed. Dick withdraws his membership because Letty can not become a member.

In act four, we see the growth of Madge's and Punch's love affair and that of Dick and Letty. Letty says she cannot marry Dick while the blame of the stolen jewels is on her, because it would ruin Dick's good name. Dick tells Punch, who takes the blame and returns the jewels. Later Punch tells of finding the jewels in Estelle's room. There is a happy ending. The futures of Madge and Punch, and Letty and Dick are left to our imagination.

The acting was good except for the fact that most of the characters did not know their lines. Florence Benthall portrayed Letty very well in spite of the fact that she had only three days to learn her part. Robert Sewell, as Punch, was the life of the play. Its success is attributed to his splendid acting, which seemed second nature to him.

The sophomore class greatly appreciates the co-operation of the young men who took part in the program and of Miss Whitney, who coached the play.

SPRING HOLIDAYS

Spring holidays, which were catalogued to come April 5-8, have been changed to March 29-April 1, so that the girls may be at home during Easter. All the girls will probably leave the College at this time, in spite of the fact that many of them will be unable to go home. They will visit friends. Four days really does seem like a very short time, but it will give the girls a chance to "make Whoopee," if only for four days.

COLLEGE SONGS

The College songs published in this issue of the Chowanian were presented by the Lucalian and Alathenian Literary Societies in contest for a prize on Society Day, March 7. "Long Live Chowan" was pronounced the best song, and "Chowan Invicta," the second best.

The prize, which will be presented at commencement, was offered by Miss McDowell, Dean of Women.

STUDENT RECITAL IS LARGELY ATTENDED

Selections Were Pleasing and Well Given By Pupils

The private recital given in the College auditorium Tuesday evening, February 19, by students of the Dramatic, Voice, and Piano Departments, was well attended by the faculty and students of the College.

Appearing in a recital was, for some of the students, a new experience; for the others appearing before the public is not unusual. Mildred Pipkin, who is known in the College as a violinist, played a piano solo, "The White Moth," by Harriet Ware. She was self-possessed as she played, and rendered her number creditably.

Ethel Taylor, who sang "The Bird With the Broken Wing," achieved some sweet tones. She made her audience feel with her as she sang. Pauline Simons was dressed as a little girl when she appeared on the stage for the first time in her reading, "Go to Bed," by Lettie Austin Smith. She had all the timidity and hesitancy that a small child usually has when called upon to recite before people.

Frances Fleetwood has appeared in student recitals before, but never has she played so well as she played "Savotte," by Silas. The ease with which she rendered the piano solo impressed her audience.

Dorothy Craddock's air of modesty and sweetness won the hearts of her hearers as she read "Capital Punishment."

Frances Flythe sang two numbers, "The Eagle," by Chaefer, and "Dusky Sleep Song," by Hammond. She sang both high and low notes with much accuracy and skill.

Two readings, "Little Joe," by Day, and "Me and Jim," were well presented by Virginia Martin. She succeeded admirably in arousing the sympathy of her audience for her characters.

Maidie Lee Wade sang "Aria—Voce di Donna," by Ponchielli. The ease with which she sang this number shows that her naturally musical voice has developed in a satisfactory way. She is able to achieve a wide range of rich tones.

Bettie Walter Jenkins played "Nocturne," by Chopin, softly and with feeling. Chowan is proud of the talent that is being developed within her walls.

COLUMBIA UNIV. MAN ATTENDS SIXTY YEARS

New York—In 1868 when William Cullen Bryant Kemp was a freshman at Columbia University, a relatives bequeathed him \$2,500 a year so long as he remained in college.

Kemp had a practical mind, and so when he died on February 4, he was still a student at Columbia University, having done not a lick of work but study for 60 years.

Besides one degree not listed in the catalogue (D. P. M.—Doctor of Perpetual Motion, donated by students with whom he was popular), and three B. S. degrees, Kemp had the following degrees: M. D.; A. B.; A. M.; L. L. M.; L. L. B.; Ph. D.; C. E.; E. E.; Mech. E.; E. M.; Phar. Chem.

B. Y. P. U. NOTES

The B. Y. P. U.'s of Chowan met jointly in the auditorium on Wednesday evening, March 6. The Edwards B. Y. P. U. took charge of the program.

Christine Stillman gave the introduction to the lesson, "The Source of Spiritual Power." She likened the filling stations in town where the automobiles get their power to the B. Y. P. U. where individuals get their spiritual power. Virginia Martin discussed "Power to Pull the Hill;" Agnes Harrell, "Watch Your Power Supply;" Christine Stillman, "The First Infilling," and Eva Hoggard, "Prayer, the Preparation for the Power."

The B. Y. P. U.'s sang "Love Is the Theme," and Colon Brewer dismissed them with a prayer.

CATALOG GONE TO PRESS
For several weeks the advisory board and faculty of the College have been working on the 1929-1930 Chowan College catalog. All of the material went to the printers last week. Copies of the new catalog may be obtained from President Edwards' office after April 1.

Medals Will Be Given To Pupils At End Session

Most of the Medals Are Given By Friends of College

MEMORIALIZE SOME OF CHOWAN WORKERS

New Feature Added By Medal for Best Society Day Speaker

Ten medals are awarded annually at Chowan's commencement to members of the student body who excel in the various phases of the work. Most of these medals are given by friends of the College who have had mothers or sisters at Chowan, or have been personally connected with the College themselves.

The Hon. J. W. Bailey, of Raleigh, a trustee of the College, gives the Annie S. Bailey medal for the best English essay. He gives this in honor of his mother, Mrs. Annie S. Bailey, who was a student here from 1854-56. "Walt Whitman, the Man and Poet," was the subject of the essays last year. The medal was won by Marjorie Bowles, '28. This year the subject of the essay is "Eugene O'Neill's Life and Works."

The Julia Wheeler Medal is given by Mrs. Bessie Worthington Horne, of New York City, in honor of her mother who graduated at Chowan in 1860. Mrs. Horne was graduated in voice at Chowan in 1889, and she gives the medal for the best work in voice. The medal was won last year by Frances Flythe, '30.

The Music Medal, given by Theodore Presser Music House for the most improvement in piano, arouses competition among the piano students every year. The medal was won last year by Rosalie Liverman, '29.

The Jeannette Snead Daniel Medal is given by Mrs. Walter E. Daniel, of Weldon, a former teacher of voice at Chowan. It is awarded the student who has the largest number of practice hours to her credit and is the most conscientious in her piano work. Ruth Davenport, '29, won this medal last year.

Dr. W. R. Burrell, professor of Bible in the College and pastor of the Murfreesboro Baptist Church, gives the Burrell medal to the winner in the reading contest on Society Day. Kate Mackie, '29, the Lucalian reader, won the medal last year.

Mrs. Neda McCurry Joyner, of Severn, gives the K. Swepton DeLoache Medal in honor of her aunt, Mrs. Rockie DeLoache, a former student of the College. This medal, given to the student making the highest average during the year, has been won for the last three years by Virginia Martin, '29.

The Jenkins Medal is given to the senior who has attained the highest record for the entire four years in College. It is given by Mr. Charles H. Jenkins, of Aulander, a trustee of the College, in honor of his mother, Mrs. Olevia Benthall Jenkins, a student of Chowan in 1876. Marjorie Bowles, '28, won this medal last year.

The M. J. Benyunes Medal, given by Mr. M. J. Benyunes, professor of orchestral music in the College, is awarded the student in the instrumental department making the most progress and having the best attendance record. Mildred Pipkin, '31, received the medal last year.

The Kiwanis Medal is given by the Ahoskie Kiwanis Club, composed of members from ten towns: Ahoskie, Aulander, Harrellsville, Murfreesboro, Winton, Gatesville, Woodland, Conway, Colerain, and Powellsville. The medal which is given to the student making the highest average during her freshman year, was won last year by Emma Gay Stephenson, '31.

In 1928 a new feature was added to the contest for medals. President Edwards awarded a medal to the best speaker in the debate between the two societies on Society Day. Bettie Walter Jenkins, '29, won this medal last year. President Edwards expects to give this medal again this year.

Mr. and Mrs. E. Brett and family, of Mapleton, have moved into their handsome new home at the College entrance.