

A READING LIST

Novels
J. Austen—EMMA, PRIDE AND PREJUDICE, Sense and Sensibility, Northanger Abbey, Mansfield Park.
J. M. Barrie—SENTIMENTAL TOMMY, THE LITTLE MINISTER.
A. Bennett—Clayhanger, THE OLD WIVES' TALE.
W. Besant—All Sort and Conditions of Men.
W. Black—A Princess of Thule.
R. D. Blackmore—LORNA DOONE.
C. Bronte—JANE EYRE, Shirley, WUTHERING HEIGHTS.
E. L. Bulwer-Lytton—LAST DAYS OF POMPEII, Rienzi, My Novel.
J. Bunyan—Pilgrim's Progress.
F. Burney—Evelina.
S. Butler—THE WAY OF ALL FLESH.
W. Collins—The Moonstone, The Woman in White.
J. Conrad—NOSTROMO, LORD JUM, The Nigger of the Narcissus.
D. M. Craik—JOHN HALIFAX, GENTLEMAN.
S. R. Crockett—The Black Douglas, The Men of the Moss Hags.
Daniel Defoe—ROBINSON CRUSOE.
W. de la Mere—Memoirs of a Mid-geet, The Return.
W. DeMorgan—Joseph Vance, Alice-for-Short, Somehow Good.
C. Dickens—DAVID COPPERFIELD, Dombey and Son, Martin Chuzzlewit, Nicholas, Nickleby, Old Curiosity Shop, Oliver Twist, Our Mutual Friend, A TALE OF TWO CITIES, THE PICKWICK PAPERS, Great Expectations.
Disraeli—Vivian Gay, Coningsby.
A. Conan Doyle—The White Company, Micah Clarke.
M. Edgeworth—Castle Rackrent.
G. Elliot—ADAM BEDE, MID-RELMARCH, ROMOLA, The Mill on the Floss, Daniel Deronda, Felix Holt.
S. Faruel—The Broad Highway, The Amateur Gentleman.
H. Fielding—Joseph Andrews, TOM JONES.
J. Galsworthy—The Country House, The Man of Property, The Patrician, THE FORSYTE SAGA.
E. C. Gaskell—Cranford.
O. Goldsmith—The Vicar of Wakefield.
Thos. Hardy—THE RETURN OF THE NATIVE, THE MAYOR OF CASTERBRIDGE, THE WOODLANDERS, TESS OF THE D'URBERVILLES, UNDER THE GREENWOOD TREE, Far From the Madding Crowd.
M. Hewlett—THE FOREST LOVERS, The Life and Death of Richard Yea-and-Nay, The Queen's Quair.
S. Johnson—Rasselas.
C. Kingsley—WESTWARD HO! Hypatia.
R. Kipling—The Light That Failed, Kim.
C. J. Lever—Charles O'Malley, Samuel Lover—Handy Andy, Lucas Malet—SIR RICHARD CALMADY.
Thomas Malory—MORTE D'ARTHUR.
A. Marshall—The Squire's Daughter, THE ELDEST SON, SIR HARRY, Richard Valdock, The Greatest of These.
Geo. Meredith—THE ORDEAL OF RICHARD FEVEREL, The Egoist, Diana of the Crossways, Beauchamp's Career.
Geo. Moore—ESTHER WATERS.
Neil Munro—John Splendid.
G. Parker—The Seats of the Mighty, WHEN VALMOND CAME TO PONTIAC.
Chas. Reade—THE CLOISTER AND THE HEARTH, Peg Wofington, Put Yourself in His Place, It Is Never Too Late to Mend, Very Hard Cash.
S. Richardson—Pamela, Clarissa Harlowe.
W. Scott—KENILWORTH, Guy Mannering, THE HEART OF MIDLOTHIAN, WAVERLEY, IVANHOE, QUENTIN DURWARD, Rob Roy, The Antiquary.
M. Shelley—Frankenstein.
T. Smollett—Humphrey Clinker.
L. Sterne—A Sentimental Journey, TRISTRAM SHANDY.
R. L. Stevenson—The Black Arrow, TREASURE ISLAND, DAVID BALFOUR, Kidnapped, The Master of Ballantrae, St. Ives.
J. Swift—GULLIVER'S TRAVELS.
W. M. Thackeray—HENRY ESMOND, VANITY FAIR, PENDENNIS, The Newcomes, The Virginians.
A. Trollope—BARCHESTER TOWERS, Doctor Thorne.
H. Walpole—Fortitude.
H. G. Wells—Mr. Britling Sees It Through, Tono-Bungay.
Biography
Boswell's Johnson, James Bryce's Studies in Contemporary Biography, G. K. Chesterton's Life of Dickens, Sidney Colvin's Life of Keats, Buxton Froman's Life of Trelawney, Forster's Life of Walter Savage Landor, Edw. Gibben's Autobiography, J. G. Lockhart's Life of Scott, E. V. Lucas' Life of Charles Lamb, J. S. Mill's Autobiography, John Morley's Oliver Cromwell, John Morley's Gladstone, Cardinal Newman—Apologia Pro Vita Sua, Lytton

Strachey's Queen Victoria, Lytton Strachey's Eminent Victorians, R. Tennyson's Life of Nelson, H. Tennyson's Memoir of Alfred Tennyson, G. O. Trevelyan's Life of Macaulay, G. O. Trevelyan's Early Life of Charles James Fox.
Plays
G. Baker—Waste, The Voyage Inheritance.
J. M. Barrie—The Admirable Crichton, Quality Street, What Every Woman Knows, etc., etc.
Beaumont and Fletcher—Philaster, The Maid's Tragedy, The Knight of the Burning Pestle.
Robert Browning—A Blot In the 'Scutcheon, Pippa Passes, Colombe's Birthday.
(George Gordon, Lord Byron—Manfred, Falliero).
T. Dekker—The Shoemaker's Holiday.
John Dryden—All for Love.
Lord Dunsany—Five Plays, Plays of Gods and Men, If.
J. E. Flecher—Hassan.
John Galsworthy—Justice, Strife, The Silver Box, A Bit O' Love.
Oliver Goldsmith—She Stoops to Conquer.
Henry Arthur Jones—Saints and Sinners, Mrs. Dane's Defense, Michael and His Lost Angel.
C. Marlowe—Doctor Faustus, The Jew of Malta, Tamburlaine the Great.
John Masefield—The Faithful, The Tragedy of Nan.
P. Massinger—A New Way to Pay Old Debts.
Stephen Phillips—Paolo and Francesca.
Arthur W. Pinero—The Thunderbolt, The Second Mrs. Tanageray, Mid-Channel, Iris.
G. B. Shaw—Arms and the Man, Caesar and Cleopatra, The Man of Destiny, Man and Superman, The Devil's Disciple, Candida, You Never Can Tell.
John Webster—The Duchess of Malfi.
W. B. Yeats—Desire, The Land of Heart's Desire, The Hour-Glass, The Pot of Broth.
NOTE: The titles capitalized throughout are those of the best selections. The list was furnished the Chowanian by Mrs. Jones, assistant professor of English.
* * * * *
UNDER THE GREEN WOOD TREE
* * * * *
With apologies to Keats: "A thing of beauty is annoyed forever."
* * * * *
"It's funny I do not remember limping when I left home," said the professor, as he walked down the street with one foot on the curb and the other in the gutter.
* * * * *
Jimmie: I wish I could be Tommy Timble.
Mother: Why? You are stronger than he is, you have a better home, more toys and more spending money.
Jimmie: I know, but Tommy can wiggle his ears.
* * * * *
A professor was deep in his work when his wife called.
"Hurry, baby has swallowed the ink! Whatever shall I do?"
"Write with a pencil," was the dreamy reply.
* * * * *
Miss McDowell: The first date in history was about 4000 B. C.
Alice Cooke: Who had it?
* * * * *
William Futrell (at banquet): Now, sugar—
Willia Parker (excitedly): Yes, yes.
William: Certainly goes good with coffee.
* * * * *
"My father is a veteran, and has a hickory leg."
"That's nothing. My sister has a cedar chest."
* * * * *
Johnny's Ma: Johnny, there were three pieces of cake in the pantry and now there is only one. How did that happen?
Johnny: Well, it was so dark in there I didn't see the other piece.
* * * * *
Two Irish women were discoursing one day in the following manner:
"Good morning, Mrs. Finnegan; and how is everything?"

Everything Depends On Mother By Albert T. Reid



OUR GREATNESS IS DUE TO OUR MOTHERS OF THE PAST, — OUR FUTURE GREATNESS IS YOURS.

"Sure, Mrs. Murphy, and I'm having a grand time of it between me husband and furnace. If I keep one eye on one—the other is shure to go out."—Buffalo Bison.
* * * * *
"What is the lowest form of humor?"
"College humor!" (Go ahead, sue us!)—Judge.
* * * * *
Out last Scotch importation decided to leave school because he had to pay attention.—Ex.
* * * * *
I heard your son was an undertaker. I thought you said he was a physician.
Not at all. I just said he followed the medical profession.—Ex.
* * * * *
"Hand that bill to yer boss, an' tell him ex-Corporal Brown, commonly called 'Fightin' Joe,' wants to know why it ain't been paid."—Judge.
* * * * *
A man has less courage than a woman. Try to imagine one with twelve cents in his pockets trying on seven suits of clothes.—Detroit Free Press.
* * * * *
Window cleaners are not the only men whose occupation is hazardous. We recently read of a magazine editor who dropped 11 stories into a waste basket.
* * * * *
Biddy: "Did ye bring home that pane of glass for the kitchen windy, Pat?"
Pat: "Oi did not, Biddy. Oi was after a twelve bye fourteen an' the only sixe they had was fourteen by twilve."
Biddy: "Why didn't ye git it? Ye could have put it in sideways, couldn't ye?"
* * * * *
It was little Flossie's first day at school. Her name had been registered and the teacher asked, "Have you any brothers or sisters?"
"Yes, ma'am," answered Flossie.
"Are you the oldest one of the family?"
"Oh, no, ma'am," returned Flossie; "father and mother's both older'n me."—Ex.
* * * * *
These are awkward times. The teashop waitress approached a customer from behind and said, brightly: "Anything more, sir—I mean, madam—I beg your pardon, sir."—Ex.
* * * * *
Bob: "I don't see how you can afford to take so many girls to those high-priced eating places."
Jack: "That's easy; I always ask each girl hasn't she been taking on weight just before we go in."—Life.
* * * * *
"What is this, waiter?"
"Chicken broth, sir."
"Chicken broth? You are wast-

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