

**SPORTS COLUMN**

The class basketball tournaments were begun Monday night, March 15, in the college gymnasium at 7:00 o'clock.

The first game was between the Juniors and the Sophomores with the Juniors winning a victory of 38-13. The star players for the Juniors were Marion Holloman, as forward, and Katherine Matthews, as guard. The Sophomores put up a hard fight with Janice Jenkins, Shirley Liverman and Frances Edwards as the leading players.

The second game was between the Seniors and Freshmen. The Freshmen had advantage of the Seniors since they had practically all of the varsity team and won a victory of 40-9. The star players for the Seniors were Frances Jilcott and Eleanor Payne. Virgie Coward and Margaret Adams did good work as forwards for the Freshmen.

The boys' basketball team of Chowan College went on a tour from February 21 to 23 and played two games.

The first game was played with Louisburg College on Feb. 22nd, with a score of 52-25. Walter Dudley starred in defensive work while Frank Adams led in scoring the most points.

The second game was played on February 23 with Hargrave Military Academy. Hargrave won a victory of 75-31. Again Frank Adams and Walter Dudley were the star players.

The boys' team played William and Mary Extension in Norfolk in the William and Mary stadium February 19.

Chowan put up a hard fight but in spite of all of their efforts William and Mary won a victory of 63-32.

The boys' team again met the boys' basketball team from Newport News, Va., in the gymnasium of Chowan College, February 28.

The Chowan boys won a victory over Newport News of 31-24. Randolph Tinkham starred in scoring, and Walter Dudley in defensive work. This was one of the best games the boys have played this season.

The girls' basketball team of Chowan College played William and Mary College in the William and Mary stadium, March 8.

The Chowan girls won a victory of 30-20. This game marked the closing of the basketball season for the year 1936-37.

The final class tournament was played between the girls' basketball teams of the Freshmen and

Junior classes Monday night, March 22.

The Freshmen were successful in winning a victory of 24-20 over the Juniors. The Juniors gave them a hard fight all during the game and at some instances it seemed as if they would win. Marion Holloman was star player for the Juniors, and Margaret Adams for the Freshmen.

Chowan's baseball team recently elected Frank Adams, captain; Walter Dudley, business manager; Ernest Pettway, team manager, and Arthur Edwards, publicity man.

Games will be played with colleges, high schools and independent teams of the surrounding territory. The battery mates reporting were Frank Adams, Clinton Piland, G. C. Butler, pitchers; Walter Dudley, Lewis Blake and Deroy Bunch working behind the plate. The majority for the male student body are trying for the other various positions.

**BETWEEN THE COLUMNS**

Well, Wednesday, and then Thursday will be the real thrill of the semester—going home for Spring holidays—Spring really is here, but how do we know? Well, the birds are singing more cheerfully, the days are longer, and that beautiful moon helps along the old adage "In the springtime a young man's fancy lightly turns to thoughts of love." And who could blame him for letting his mind wander thus?

Maybe all this array of poetry that we have had is just a leading up to some love poetry or maybe we should say poetry dedicated to his lady love.

It seems that visitors just can't stay around Chowan without getting drawn to it in one way or another. Some are attracted by the spirit, others by just the place, and still others who seem to have an attraction for a face. Winston Dudley seems to belong to the latter class.

"Step right up, ladies whistling lesson, five cents each. Just sign underneath." I've been watching that sign and only one (Alice) has signed up. Maybe the Brown Lady's ghost still lives in that room. My advice is go to more favorable quarters.

Well, Society Day brought forth our latest Romeo and Juliet, Frank and Syble. And by the way, Frank had a birthday the other day, and wasn't he proud it came on the night of the basketball banquet.

It seems that Chowan has opened an institute for "Kindness to Dumb Animals" because a few days ago Mr. Liverman was plowing with George pulling the plow and the mule standing at the end of the row. That may seem good to the mule but what about George?

Any information that you like concerning the World's Fair may be obtained from Alice Blanchard. It seems that her knowledge is extensive on that subject.

Maybe the new council will be used, not only for present needs, but future needs. I notice one sub-house president placed on her door a sign reading, "Anybody who wants anything sign below." One somebody still wants a soldier in full uniform.

And speaking of soldiers, it seems that the Chowan has extensive readers at the post at Oceanport, New Jersey. My judgment was made on the basis of the number of letters received a few days ago which were attributed to the reading of the Chowanian.

Here they come, here they come, browns, greens, blues, and all. No, it isn't the Easter Parade, but the Beauty Queens of Chowan.

Well Pat and Tarzan just can't

stay out of this column. The other night when Miss Brown chaperoned them to the show she was walking along ahead. Suddenly, she stopped and asked, "Is this too fast for romance?"

**PERSONALS**

Misses Annie Howell and Elsie Taylor were week-end guests of Mrs. H. T. Hancock in Scotland Neck.

Several former Chowan students visited friends at the college on Society Day. Among those were Misses Adeline McGregor, Sara Erickhouse, Margaret Turner, Mabel Pittman, Jane Griffin, Swannonoa Benthall and Mrs. Grady Bridgers.

Miss Lucy Boone Freeman, a former student of Chowan College visited Miss Helen Edwards Saturday, March 6.

Miss Martha Seymour was the guest of Miss Adeline McGregor in the latter's home in Nashville.

Miss Edith Johnson spent the past week-end in Norfolk visiting Miss Lila King Newsome, a nurse.

Misses Sara Bruce, Caroline Gay, Marguerite Liverman, Blanche Bonta and Dorothy Evans spent Saturday, March 6, in Norfolk, shopping.

Miss Bernice Ricks was called home last week to be with her mother who is ill.

Miss Carmen Morgan, Ruth Taylor, Maxine Hudgins, Wertie Marsh, Ruby Caudle, Ruby Edens, Virginia Gardner, Florence Ward, Marion Holloman, Tom Gillis, Norman Blythe and Lowell Sode-man attended the Regional Convention in Elizabeth City March 12th.

Miss Marie Riddick visited friends at the college on Sunday, March 20.

Miss Ruby Caudle, Ruby Edens and Messrs Frank Butler and Norman Blythe were Sunday guests of the latter's parents Mr. and Mrs. J. L. Blythe, Harrellsville.

Miss Eleanor Daniel was the guest of Anna Frances Jones in Seaboard over the week end.

Misses Ruth Taylor, Florence Ward and Marion Holloman spent the past week-end with Miss Carmen Morgan.

Mrs. Jack Myers visited her mother, Mrs. O. C. Kennedy, at the college the week of March 1.

Mr. and Mrs. J. K. Modlin, Mrs. W. E. Jones and Miss Mary Davis Modlin visited Miss Madeline Modlin Sunday, March 14.

Misses Frances Jilcott, Janice Jenkins and Wilma Woolard spent Thursday in Rocky Mount shopping.

**PASTIME THEATRE**

'Murfreesboro's Community Asset'

Monday-Tuesday March 29-30

Gladys Swarhout and Fred MacMurray in

'Champagne Waltz'

Thursday-Friday April 1-2

HENRY FONDA in

'Wings of The Morning'

Coming:

'College Holiday'

'Banjo On My Knee'

'Love Is News'

'Wakiki Wedding'

'Seventh Heaven'

Misses Helen Edwards and Lila Ward Cooke were week-end guests of Miss Margaret Blythe at her home in Harrellsville.

**DO YOU MAKE-UP?**

If you had asked your great grandmother, "Do you use make-up?" she wouldn't have known exactly what you meant and she would have been insulted if she had known. She wouldn't admit using even face powder, let alone rouge! Horrors!

Do you use make-up? Of course you do. Perhaps only powder, but that's make-up in the modern sense of the word and the greatest art in the world is that of applying make-up.

The first step in applying make-up is to sit before a clear mirror in the light in which you are to appear.

Thoroughly cleanse your face and smooth on a powder base. Then apply your cream rouge. Dot it on with a light touch, placing the dots in an angle pointing to the nose. Blend it with the tips of the fingers. Be sure it does not clash with your lipstick and powder. See that there are no sharp lines marking the place where the rouge stops.

If you will follow a few rules you can make your rouge work magic by placing it where it will minimize your imperfections.

1. If your cheek bones are high, place rouge below them rather than on them.

2. If your eyes are large and bright, place rouge close to them to emphasize these features.

3. If your face is long and narrow, place rouge near the ears and cover a large space to make the face look shorter.

4. If you have an extremely long chin do as I saw one girl sometime ago, rouge the middle of your chin to make it look shorter. If your lips is too far from your nose place an unnoticeable dot of rouge there to shorten the distance. If you have those beautiful dimples, emphasize them with a trace of rouge.

5. If you want to know how to make your eyes look unusually bright at night you should have visited room no. ...., on the evening of Society Day. According to what I observed, (and it seemed to work) you should rouge the eyelids slightly and put an invisible dot of rouge at the outside corners of your eyes. If you would add a touch to the lobes of your ears it would make them look younger and healthier.

There is an art in applying your face powder, too, so it must not be dabbed on in a hit or miss fashion if you want it to work wonders. Use a big wool or Swans-down puff and fluff the powder over your face instead of rubbing it on—and don't forget your neck! That seems to be one of the worst faults of some of our young upstarts. Be generous—use more powder than you expect to leave on. Next smooth off the powder with a clean puff, being careful to remove all powder from around the eyes, lashes and brows.

Now you are ready for your lipstick. Apply this from side to side on the lower lip and in a curve from the middle upward and outward on the top lip. Don't wrinkle the lips when applying lipstick because it will give a cracked appearance.

If one lip is thicker than the other add less color to it. If both are too thick, rouge them so the lipstick does not come quite to the edges. If they are too thin, rouge them a bit outside of the natural curves of the mouth.

Now add a bit more powder to give a finished appearance. Blend the whole make-up with the fingers and see what your mirror's verdict is!

If your mirror says you look "painted" or "made-up" your make-up is a failure. If your mirror says, "prettier than ever before—that your whole face seems to be lightened up and glowing with youth," then your make-up is natural, yet artistic. It is a success.

**SHOTS AT RANDOM**

The president of Harvard University recently advocated the adoption of "hobby" (non credit) courses in American history and other fields. Reason: "It is desired for every college graduate to have a knowledge of American history." Indeed it is.—Old Gold and Black.

"Life's just full of 'em—one right after the other," claims the pessimist in regard to disappointment. What about the brave optimistic freshman who found out that "Rial good" on her English composition was a reminder of a grammatical error? —Creek Pebbles.

Another month has gone by. The students are happy, we wonder why, Is it because monthly quizzes are over, Or have they found a four leaf clover? —Creek Pebbles.

As a concerted attempt to stop hostilities in Spain hangs fire, newspapers carry pictures of new recruits enlisting in the struggle. One picture shows "an old soldier adjusting uniforms of loyalists cadets." There are three of these cadets looking down proudly at gold braid on chest and shoulder. But bless their hearts, the dear boys—their uniforms are much too big for them.—Old Gold and Black.

When you're tired of study And you feel hard hit, Just go to the play room And ping-pong a bit. —The Hi-Po.

Rice Institute males battled for red-headed women before a recent dance—for economic reasons.

Different prices were set on the heads of the co-eds, depending on color, and on the night of the shuffle "here determiners" posted at the doors judged the hair color of each incoming female.

Fellows who escorted "Sorel typed Susies" got two bits knocked off their admission price. Two fortunate men who took brunettes got a 15 cent reduction, and the last lucky who brought blonde for a 10 cent "down"—The Hi-Po.

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