

Heritage Reason For Chowan "Braves Week"

By MRS. ESTER A. WHITAKER

Fortunate is Chowan College because of its heritage. Many a college must assume a fictitious and inappropriate name for the athletic team, but the title "Chowan Braves" is a fitting one for the athletic teams at Chowan College. Behind the title lies tradition, but more important, North Carolina history.

Gathering materials about Indians from several North Carolina history books, there is more fact than fiction. Particularly interesting is the information furnished by John Lawson who resided for a decade as a neighbor of the Tuscarora Indians.

The Indians lived on the banks of the Chowan River and were called "Chowanocs". In 1584-85 the Chowanocs had four populous villages, one of which alone is said to have seven hundred warriors.

The Chowanocs, which means "Southerners" were a strong tribe in 1650. In 1653 they entered into a treaty with the English and "submitted themselves to the Crown of England." The treaty was observed for a decade, but the Susquehanna War broke out in Virginia. Thru incitement of the Indians from Virginia, the Chowanocs violated the treaty. A year of war followed. Later the Chowanocs were forced to surrender all the land on the south side of the Meherrin River and were assigned a reservation on Bennett's Creek. They struggled for a hundred years, then became allied with the Tuscaroras. and in 1723 a reservation of 53,000 acres was laid out for the Tuscaroras and the Chowanocs.

The description of these Chowanocs vividly revealed them to have a tawny brown skin — a deep sun-tan with a blush. It was made darker because they anointed it with bear's oil mixed with charcoal or powder of a scarlet root. They greased their hair with bear's oil, too, supposedly for nourishing the scalp and for exterminating lice. They had rapidly growing hair, and never once was there a bald head among them. The hair of the body was plucked or burned away, with the exception of the scalp lock.

The Chowanocs were well-shaped, straight, muscular, slender and agile, dexterous with their hands and feet and sure-footed. They were good runners. They were indefatigable—they could engage in strenuous dances for several nights straight.

They wore the simplest dress—a loincloth fastened with a girdle. The men wore, in addition, a cloak

or coat of fur or feathers according to the season. The women wore a short skirt or apron of deerskin or some woven material and a cloak similar to that of the men. Both men and women wore moccasins.

The women wore their hair bound into a long roll and decorated with shell beads. The men, likewise decorated their scalp lock when the occasion seemed proper, using beads, feathers and the like.

Shell beads were popular. They were used for necklaces, anklets, and headdress. Strings of beads were highly prized and used as a medium of exchange.

Fire was procured by rubbing two sticks together!

Their hunting season was late fall. Sometimes the women and girls went along.

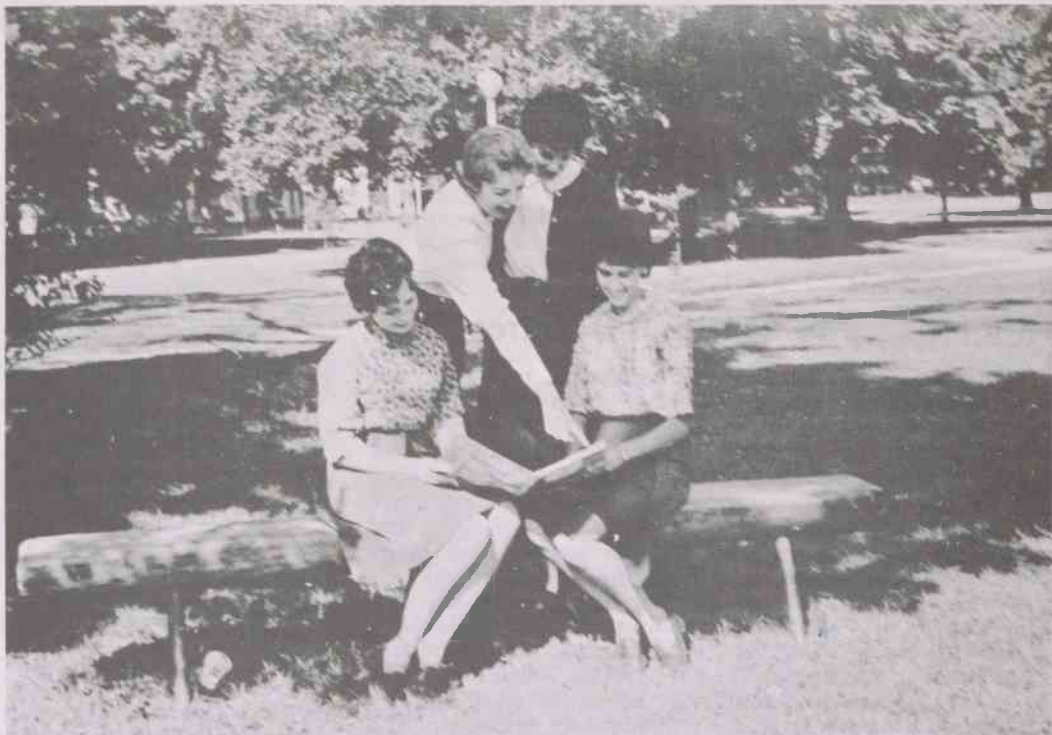
They had elaborate burial customs. There were long orations, by several people, feasting, and considerable lamentation.

When they went to war they were a cruel tribe. Their prisoners were put to terrible torture. They wore war paint. They painted their faces all over red and commonly made a circle, whilst others bedawbed their faces with tobacco-pipe clay, lamp black, etc. They made frightful figures and seemed more like devils than humans.

Their medicine was mostly roots and herbs. There was the historical "Medicine Man." His treatments were many and varied; such as, boiling burrs to cure forgetfulness, "for nothing will stick like a burr"; for worms a plant resembling a worm was prescribed. A yellow root was good when a patient vomited yellow bile, and the black root when there were dark circles around the eyes. When these remedies failed the medicine man scratched the patient with a comb made of rattlesnake fangs or lanced the body with a sharp stone.

This fall, again, we turn back the pages of history as we celebrate "Braves Week"—a special time to help the freshmen become steeped in the tradition, and culminating in the gala Homecoming Festivities, when the theme this year will be appropriately titled, "RESERVATION RITUALS".

With these facts in mind, we feel a genuine sense of pride when our "Chowan Braves" of today go to "war" on the athletic field, and when we Chowanians join eagerly in the chant led by the cheer leaders . . . "GO BRAVES, GO."



THE IVY LEAGUERS—"Boots" Horton, Gwen Foy, Beverly Waldrop, and Robbin Lynch model the latest in typical college attire. It is difficult to tell which looks the best—the clothes or the models.



SCHOLARSHIP — Eugene Holloman of Jackson has been awarded the North Carolina Press Associational Mechanical Conference scholarship for outstanding ability as a freshman in the Chowan College School of Graphic Arts, Murfreesboro, N. C. He is a linotype-teletype-setting major, and was on the dean's list the first semester and on the honor roll the second semester.

Authors

Chowan's president, Dr. Bruce Whitaker and Dr. Bela Udvarnoki, chairman of the social science department, recently authored articles that were published in three periodicals.

Dr. Whitaker has contributed two major articles to the Junior College Journal in the past year. They are: "The Opportunity of the Independent Junior College for Education Leadership" and "Helping Students Achieve High Moral Values by Combining Discipline and Guidance".

Dr. Bela Udvarnoki is the author of a major article, "Christianity Behind the Iron Curtain" which appeared in "Christianity Today". He also wrote "Conditioned for Christmas" which appeared in the "Watchman Examiner" and in the "Canadian Baptist."

Dr. Edgar V. McKnight, Chaplain at college, is also a contributor. Of special note is the fact that Dr. McKnight is the draftsman for the forthcoming history of Chowan College. The final chapters for the history have been presented by McKnight and have been approved by the History Committee.

Ivy League in Vogue Among Chowan Coeds

By CAROL MOODY
Fashion Reporter

Are you a Joe College or Josephine College, as the case may be? These appropriate names are used to describe persons who are completely and without a doubt ivy-league.

Webster defines fashionable as conforming to the custom, fashion or established ways. These days, to be fashionable merely involves being strictly ivy.

Millions of new styles have popped into the ivy spotlight this year. They range from loafers to collars.

"Hey, how do you like my navy Weejuns?" This is a familiar quotation from a Joe or Josephine College.

Weejuns, which are literally Bass Weejuns, are expensive-looking loafers that aren't sold in just any shoe store as are most loafers. To buy a pair, one must journey to his or her hometown. Of course, they don't mind because they are essential in the ivy wardrobe.

Bermuda and wrap-around skirts have madly swept over the Chowan campus. Seen any walking around? These wrap-around, bermuda-length skirts really keep the males' heads turning.

They can be worn with leatords or crew socks but are most often seen with no socks and Weejuns.

Bermuda collars are another craze around Chowan. They go beautifully with circle pins and are considered pure ivy. Villager dresses and blouses are definitely what it takes to be a Josephine College. These can be identified by the miniature dress form worn on the collar.

Another must on the ivy-league

shoppers list is the crew neck cardigan. These may also be obtained by cutting a plain ole crew neck down the front, adding buttons and grograin ribbon and, presto! one new sweater coming up!

Beware! Fog! Fog! Naturally we mean the London Fog coats that are the ivy leaguers craze. These water-repellant coats are nothing but casual.

Pleateds and plaids are really the thing in skirts. Many are both pleated and plaid. But to be ivy, the pleats must be sewn down.

A typical Josephine College would wear a madras dress with Weejuns and a crew neck cardigan to complete this ivy outfit.

That is the picture in today's ivy-world of fashion. Pick and choose and become a typical Joe or Josephine today.

Concerts to be Given Soon

The volunteer workers of the Chowan College Mutual Concert Association have met and accepted a program for the 1962-63 concert season.

Dr. Bela Udvarnoki has announced that the association expects to have four attractions. The first will be held on October 15 and will be "THREE IN CONCERT" featuring Douglas Williams, on the Marimba, Sandra Volkert, a ballet star, and Gregory Colson, on the piano. The second will be "THE MERRY WIDOW" by Franz Lehar, a rendition by the National Opera Company, formerly called the Grass Roots Opera Foundation. This will be held on February 11. The dates for the last two concerts have not been set but the concerts will be: first, two singers of national fame, Irene Callaway and Peter Harrower in a joint recital; the last attraction will be the North Carolina Little Symphony under the direction of Dr. Benjamin Swalin.

Workers are now making contacts for ticket sales. Interested persons who wish to write for tickets may contact Dr. Bela Udvarnoki in Murfreesboro or Miss Ruby Moss, also in Murfreesboro. The prices for the season tickets are: adults, \$6.00; students, \$2.50.



SYLVIA GEORGE



SANDRA DAVIS

Sylvia and Sandra both joined the Chowan-family this past summer. Sylvia works as a secretary to Mr. Ben Sutton, business manager; Sandra works as a secretary to Mr. Ross Cadle, dean of admissions.