

**Continued from p. 4**

about everything. When you feel that you don't know about everything about everything and you like to say good things and to share good emotions and be a tender man, then you believe that you need be a woman to have the alibi to show these emotions. Maybe this is (what the movie is all about). Maybe this is myself, I don't know."

Julia's role was strengthened in the transition to the screen, the director believes. "I think that Puig (in the novel) is all the time focused (on) Molina's point of view, and Valentin is a kind of — just a counterpoint that he needed to flesh out Molina. We treat it (in the film) to give more power and more personality and more contradiction to the Valentin character that in the book is very weak. He's just a silly boy saying 'Shut up, shut up, don't tell me this movie' — but for 300 pages he's saying the same 'shut up.'"

One senses that Hector Babenco would have been content even if *Kiss of the Spider Woman* had not proved such a critical and commercial success, because he's doing the kind of work he chooses to do. "How many lives do you have?" he asks rhetorically. "I'm living from my movies for ten years, and I'm not living bad. I travel a lot, I buy good clothes, I have a good dentist; I have everything that everyone who has a lot of money has, and I'm making the movies that I want."

And he has what, if he were gay, would be the ultimate satisfaction:  
"My mother loved the movie."

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**MAN CONVICTED IN NIGHTCLUB FIRE**

Robert "Jack" Eury, sentenced last month to 14 years in prison for setting fire to the Scorpio lounge last Christmas Eve, was indicted August 6, 1985 for allegedly tampering with a key prosecution witness in his July trial.

Conviction could get him another 10 years in prison and a \$250,000 fine, according to a report in the *Charlotte Observer* (8/7/85).

Eury is accused of using intimidation and threats to induce codefendant and key prosecution witness Danny Clontz to be absent from his week-long arson trial in U. S. District Court.

Clontz already had been convicted for his role in burning the popular homosexual night spot when he disappeared on the first day of Eury's trial. Clontz, out on bond awaiting sentencing, had been subpoenaed to testify.

Two days after Clontz disappeared, U. S. District Judge Robert Potter revoked Eury's \$25,000 bond and ordered him jailed. He ruled there was evidence Eury had attempted to obstruct justice and had violated conditions of his pre-trial release.

Eury, 34, was accused of masterminding a conspiracy to burn the Scorpio lounge. Eury, Clontz and a third codefendant Smith testified Eury told him he was getting together a large sum of money so Clontz could leave town and avoid testifying.

In a March hearing, Assistant U. S. Attorney Kenneth Andresen sought to have Eury jailed without bond pending trial. The prosecutor argued that Eury had threatened witnesses and might threaten, intimidate or injure others.

Eury was released on bond but was ordered to have no contact with witnesses or victims.

On August 5, Clontz told Potter he fled because he feared for his life. He testified Eury had threatened him and forced him to write a suicide note and fly to Chicago the night before the trial began.

Smith also was convicted for conspiring and carrying out plans to set fire to the Scorpio lounge. Smith, 29, and Clontz, 24, each were sentenced to 11 years in prison.

**LETTER TO THE EDITOR**

To The Editor:

The board of directors of QCQ (Queen City Quordinators) has asked me, as interim co-ordinator, to make you aware of our concerns as to the coverage which QCQ events receive in the *Front Page*.

Since the paper originates in Raleigh, it is possibly understandable that more attention is devoted to Triangle area events, and that, when stories of particular note to Charlotteans are published, they are usually reprints of *Charlotte Observer* articles. We understand that you are basically at the mercy of us Charlotteans for your information on Charlotte.

However, on at least 3 recent occasions, QCQ notified the *Front Page*, in writing and by the deadline, of QCQ events for which we were seeking publicity. We were quite disappointed with your coverage.

- We attribute the poor attendance at the Romanousky and Phillips concert on March 23 of this year largely to the fact that FP provided no coverage.

- Charlotte's Gay Pride Week events were reported, as I recall, way back on page 6. (In spite of this, attendance was excellent, since we did not depend on TFP for coverage).

- The last straw was the August 13th issue (Vol. 6 #14). The N. C. Gay and Lesbian Conference, sponsored by QCQ, is being held for the first time in Charlotte (August 30 and 31) and many people have devoted much time and effort to make it a success. Since FP is a N. C. newspaper for gays, the annual N.C. gay conference would seem to warrant the front page, or close to it. However, our story was buried on page 13 in a 5-inch one-column article. On top of that, the layout was botched as well.

We at QCQ hope that you will consider and act on our concerns. QCQ members were responsible for the distribution of the *Front Page* to all Charlotte locations for several months, and our secretary, Sammy Jackson, is currently distributing your paper to all non-bar locations in Charlotte and Salisbury. We also occasionally place paid advertisements.

We very much want to maintain our mutually beneficial relationship, and hope that your response will contribute to that effort.

Sincerely,

Keith B.

Interim Co-ordinator, QCQ

**GAY AND LESBIAN STUDENT ASSOC., UNC-G**

Dr. Timothy W. Lane, M. D., of the UNC-Chapel Hill School of Medicine faculty, will be appearing in the Joyner Lounge of the Elliott Center on the UNC-Greensboro campus on October 9, 1985, at 7:30 p.m. to speak on the AIDS epidemic. Dr. Lane is chief of the internal medicine teaching program at Moses Cone Hospital, Greensboro, and he is an expert on the AIDS epidemic. Dr. Lane will speak on many aspects of the AIDS epidemic, including: the spread of the disease into the heterosexual community, and the current state in the search for a cure to this lethal illness.

The lecture by Dr. Lane is sponsored by the Gay/Lesbian Student Association and the Student Government of UNC-G. The public is invited to attend free of charge.

**Literary Notes**

Celebrated black writer James Baldwin, author of such gay-themed classics as *Giovanni's Room* and *Another Country*, will see his non-fiction works collected in *The Price of the Ticket: Collected Nonfiction, 1948-85*. Saint Martin's Press will release the anthology in November.

New Directions has announced plans to release what may well be the most definitive collection of Tennessee Williams' short stories. The new anthology has been brought to fruition by James Laughlin, New Directions' publisher; Lady Maria St. Just, Williams' co-literary executor (with attorney John Eastman, Jr.); and writer Gore Vidal. The work, to be entitled *Tennessee Williams: Collected Stories*, will also mark the first appearance of some half dozen previously unpublished short stories.

The New American Library continues its progressive tradition of looking at gay male topics. In August it will release a new work entitled *In a Man's World: Father, Son, Brother, Friend and Other Roles Men Play*. According to *Publishers Weekly*, author Perry Garfinkel drives home the message of the book with such intensity "that it may succeed in exerting an influence...Of particular note here is a chapter on homophobia, which argues that many straight males fear gay males not because the latter are so different, but because they are so similar."

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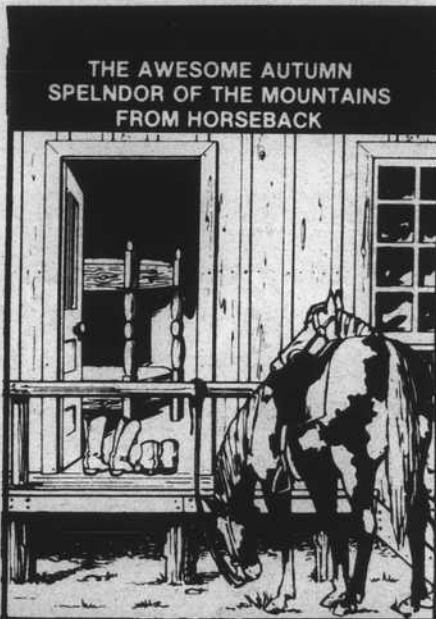
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