## INTERNAL CONFLICTS CHALLENGE LIGHP Continued from page 1

applications in the fall of 1988, and the organization's sudden expansion of paid personnel positions and programs throughout the last year.

positions and programs throughout the last year.

"It is very difficult to weed out which created what" in terms of the financial problems, Thompson said. Once the shortfall was discovered, the entire board became involved in short-term fundraising efforts. A grant contribution of \$25,000 in the last month has greatly eased the pressure, Noto said.

Both co-chairs said that the financial crisis was not Duvall's fault. "There was no element of [the board's] being misled," Noto said, "but certainly the board derived a lot of its information from Jill" and professional fundraiser Marjorie Sheer. "We were kind of startled when we really had to start pedaling harder to get more money in."

pedaling harder to get more money in."

The board's lack of expertise and the organization's mushrooming growth were important factors in the money crisis. Both Noto and Thompson are former treasurers of LGHP, "but the money was peanuts when we were doing it," Noto said. "The figures are much bigger now." The

organization never developed a budgeting process adequate to administer the funds and programs under the project's burgeoning control. New staff, new quarters, and expanded office expenses combined with a neophyte board with no sense of the financial danger the group was confronting. "We didn't know at what point to be scared," Noto said, "but it was obvious we were spending money quicker than we were bringing it in."

If there was a connection between the financial crisis and Duvall's departure, Noto said, it was the threat to her own financial future. "In the back of her mind she was certainly concerned with how much money would be available for her to draw a salary," although he is certain "she would have stayed through extremely murky waters." The budget problems threatened Duvall's security because the executive director's salary is such a large portion of the expenses, Noto said. "On top of all the stress was the sense that her job was insecure, that the funding might not be there."

Adding further to the stress was the nature of the board's attempt to gain control over the budget crisis by requiring Duvall and her staff to determine every cost that every program was

incurring, and embarking on an evaluation procedure that would cut or dissolve some programs if the situation did not improve. "The staff took these issues very, very personally," Noto said.

The chaos on the board, reflected by such drastic cost-cutting measures, was part of the reason the bad financial condition of the health project was not discovered sooner, Noto said. A 1987 decision to create The AIDS Services Project (TASP) as a subsidiary program made it possible for the board to consider transferring AIDS work to another sponsoring organization rather than see LGHP's AIDS programs destroyed. Noto said he recognized the virtue of the way the AIDS programs had been organized within the larger LGHP structure, allowing money to be funneled to TASP from "organizations that might not want to give funds to lesbian and gay health projects" but were willing to support AIDS services. "But that's always been sort of a confusing division," he added. The threat to the AIDS programs, which Duvall had helped nurse from their beginnings as loosely-organized bands of volunteers, had further aggravated the tension of the situation, Noto said.

Thompson agreed that board disorganization was a factor in both Duvall's sense of isolation and the failure to adequately control LGHP's finances. The board has undergone a massive exodus of people in the last two years, as the health project switched from an all-volunteer to a more formal board-of-directors structure. Noto, Thompson, and treasurer Joe Fellingham are the only experienced board members now involved in the group. Formal structures were inevitable, Thompson said, with the ballooning demand for services and the attempt to develop a structure capable of delivering them. Before August of 1987 the group had operated on a consensus, grassroots basis, with the people who conceived new programs largely responsible for all facets of their funding and implementation.

"We were getting too big for that to be successful," Thompson said. "The bigger an organization gets, the more formal it needs to become." Access to larger grants and other funding sources also demanded formality, she added.

The ten new board members had to be trained, in addition to finding enough expertise and

agreement among them to develop some goals. "I am extremely uncomfortable that we have not developed a board in the time-frame we projected," she said. "I've learned that the development of a board is a time-consuming, painful process and people aren't going to understand the ins and outs of it."

The evolving nature of the relationship of the Board to the executive director was also a factor, the loose steering committee structure was not really replaced with a board until January, "in response to almost six months of having a nonfunctioning steering committee," Thompson said. "Jill collected more and more of the programs" under her supervision in the face of the leadership gap.

Noto emphasized the changes in Duvall's and other personnel's responsibilities during the transition. There was no governing structure available to Duvall when she needed to discuss issues, he said; "everyone on the board works 40 hours per week, and we don't always log office time" in the volunteer LGHP board position. "We didn't tend to mingle with our office staff nearly enough; the staff didn't see much of us and neither did Jill," he said, creating a chasm between paid workers and the group's leadership. "The board's not paid; the staff is," so there was no board person available to work with the staff on a continual basis.

The board has organized into four committees, and is attempting to divide labor among its membership, Thompson said. They are planning to have a new executive director hired by June 15. Looking back on the period since January, she said, "I think we did a real good job of thinking through a lot of issues; but we missed some." The transition from a volunteer to boarddirected organization has been more difficult than anyone has projected and had taken a toll on all those involved, she said. She hopes the level of criticism leveled at Duvall and the organization as a whole will not be a consideration once a new executive director is hired.

director is hired.

"How tough can a person be" — how well a job candidate might respond to the tremendous pressures of the job — will be a key consideration as they work through the hiring process, Thompson added.

Saturday, June 17

## BIRTHDAY PARTY Charlie Brown & Eddie Conner

Charlie Brown & Eddie Conner & Other Super Guests

## **CLUB CABARET**

101 N. Center St. • Hickory, N.C. • (704) 322-8103

GREAT READING AT GREAT PRICES!

Get any three books in this ad for just \$15 Values to \$24!



THE HUSTLER, by John Henry Mackay, \$8.00. Gunther is fifteen when he arrives alone in the Berlin of the 1920s. Soon he discovers the young hustlers on Friedrich Street, and the men who stroll by. Today, this novel by an acknowledged anarchist and boy-lover combines a poignant love story with a colorful portrayal of the gay subculture that thrived in Berlin sixty years ago. "The Hustler is continually fascinating and authentic. It is a rich and welcome rediscovery," writes Christopher Street.

COWBOY BLUES, by Stephen Lewis, \$7.00. Jake Lieberman is a gay detective in the typical California tradition. When a 45-year-old cowboy comes into his office to report that his younger partner is missing, Jake's first impulse is to gently explain to the guy that he's been dumped. But Andy Jones' disappearance turns out to be only part of a much wider scheme. The only question is: Will Jake live to uncover it all? "A fast and sassy example of murder mystery writing at its best," says FirstHand magazine.

THE MASK OF NARCISSUS, by Vincent Lardo, \$8.00. A close friend of reporter Mike Manning is implicated in a sensational murder. Can Manning establish her innocence while resisting the advances of her handsome son? And does he want to? "Lardo explores the emotional dimension that motivates and explains a characters' actions. We can feel what they feel, rejoice or mourn with them. We are the happy beneficiaries of his successful storytelling," says This Week in Texas.



THE BOILED FROG SYNDROME, by Marty Rubin, \$8.00. Romance, sex, and political intrigue combine in this 1984-ish novel of an era when religious zealots have sent many gay Americans to concentration camps. A few have escaped abroad, where they carry on the fight to return to those they love. "A compelling and well-written novel," writes Atlanta's Etcétera magazine.

DEATH TRICK, by Richard Stevenson, \$7.00. When a sensational gay murder hits the headlines in Albany, New York, the prime suspect is a young gay activist who has disappeared. His socially prominent parents call in gay Don Strachey. "This murder mystery, recounted with sassiness and wit, is full of true-to-life details about contemporary gay existence. It's a great lazy-day read — and politically correct, yet!" says The Advocate.



KAIROS, by Zalmon O. Sherwood, \$7.00. In these pages, Zal Sherwood describes his kairos — the moment of his decision to come out as a gay priest. He offers a personal look at a public man's courage. "Zalmon Sherwood's cry for wholeness in Christ is compelling," writes Malcolm Boyd



CHROME, by George Nader, \$8.00. It is death to love a robot. But in their desert training ground, Chrome and King Vortex are forming a forbidden bond, with neither one knowing which is man and which machine. The results could bring intergalactic warfare. "Chrome is the kind of good science fiction that makes you want to hear more about the fantastic world George Nader has created," says the Lambda Rising Book Report.

THE PRESIDENT'S SON, by Krandall Kraus, \$8.00. In the world of presidential politics, everything else takes a back seat to the quest for political power. This fast-paced novel centers around a popular president seeking reelection, and his son, whose homosexuality, the president's advisors agree, must be kept secret at all costs. "Recommended as a documentary on the lifestyle in Washington, as a taut political thriller, and as a romantic love story," writes Another Voice.

THE TWO OF US, by Larry J. Uhrig, \$7.00. Any two people trying to build a fulfilling relationship today face some major hurdles. A gay or lesbian couple faces even more potential problems. Here, Larry Uhrig, pastor of the Metropolitan Community Church in Washington, DC, draws on his experience counseling gay couples to provide a practical handbook about how to make a gay relationship work.

- TO	ORDER	
------	-------	--

Enclosed is \$15. Please send the three books I've listed below.

(Individual books are available at

(Individual books are available at prices shown. Add \$1.00 postage when ordering just one book; if you order more than one we'll pay postage.)

To pay by Mastercard, please send account no., exp. date, and signature.

Send me these books:

7.00		13
	The Control of the	7
name		

ALYSON PUBLICATIONS
Dept. P-31, 40 Plympton St.
Boston, MA 02118