

Front Page

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Serving the Carolinas For Over 25 Years!

10th ANNUAL
North Carolina
Gay & Lesbian
FILM FESTIVAL

"I've been to London, Toronto and San Francisco with my film (The Undergrad) and I wanted to come to North Carolina with it because I'd heard great things about North Carolina and the film festival. And they were all exactly right; North Carolina is a great festival. Everyone knows that this is the festival you go to."

— Michelle Mahoney, attending filmmaker at the 2004 Festival.

Festival Celebrates 10 Years

DURHAM — One of Durham's signature events, The North Carolina Gay and Lesbian Film Festival (NCGLFF), celebrates 10 years of cinematic achievement during the 10th annual NCGLFF August 11-14 and Après-Fest August 15-18 with the largest number of feature films in our history.

The Durham Convention and Visitors Bureau (Durham-nc.com) named the NCGLFF as a Signature Event for Durham, the highest honor bestowed on a cultural event or attraction by the organization in 2003.

Produced by The Carolina Theatre of Durham, Inc., the NCGLFF is the second largest film festival in the Southeast and the largest cultural arts event serving the queer community in the Carolinas.

Since beginning as a summer film series in 1995, the NCGLFF has presented a diverse array of shorts, documentaries and feature films. Many films, such as *Nine Lives*, *Issues 101*, *200 American*, *Tarheels & Short Skirts*, *Luster* and *Camp: The Movie* have made their world or regional premiere here.



Mysterious Skin, August 14 at 7:00 pm

The 2005 festival includes 63 movies (more than 40 of which are feature films — doubling the number of previous festivals) with ten regional premieres and five world premieres (*The Betsy*, *Wetsy Timebomb Effect*, *Boystown*, *The*

Hair Of The Moon: 10th Anniversary Edition, *Shiny* and *What About My Brother?*).

The Programming Committee has announced the Emerging Film Awards for the year. They are *On the Low* —

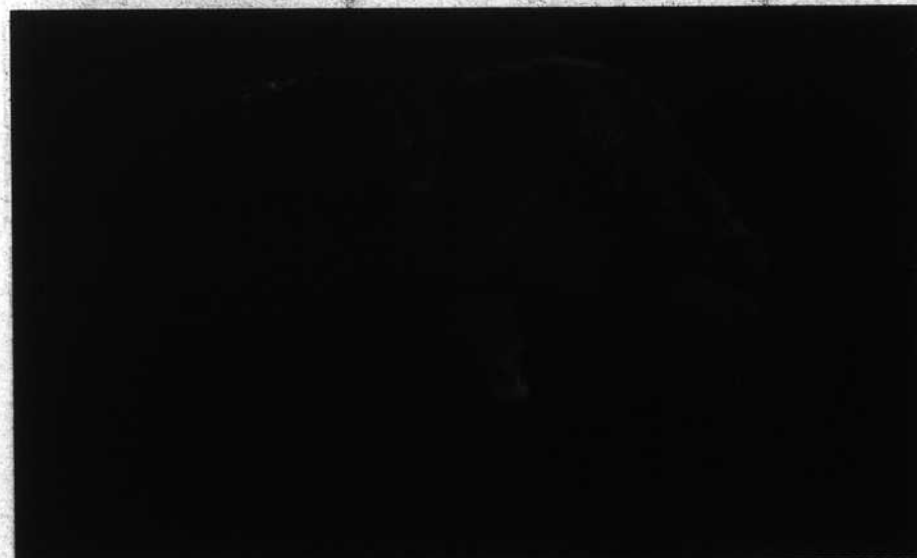
Best Men's Short, *Tina Paulina: Living on Hope Street* — Best Women's Short and *Hate Crime* — Best Men's Feature.

Because the Emerging Film award recognizes not only artistic merit but also to help those films which have not secured domestic distribution, there were not enough eligible entries to award a Best Women's Feature this year.

Another point of interest is that *On the Low* is the first awarded film written, directed by (Luther M. Mack) starring African Americans. The 2003 short *D.E.B.S* was the first time the award went to an African American (director Angela Robinson).

Highlight films include the Women's Centerpiece *Girl Play*, Men's Centerpiece *Summer Storm*, *Saving Face*, *Exposed*, *29th & Gay*, *Call Me Malcolm*, *Beverly Kills*, *The Mostly Unfabulous Social Life of Ethan Green*, *Naked Fame*, *Transgeneration*, *The D Word*, *The Reception*, *Guys and Balls*, *Show Me*, *El Favor*, *Hellbent* and Closing Night Film *Mysterious Skin*.

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Girls Play, Women's Centerpiece Film, August 13 at 7:15 pm



TransGeneration, August 14 at 4:30 pm

Tickets for the North Carolina Gay & Lesbian Film Festival can be purchased by contacting The Carolina Theatre box office at (919) 560-3030. Single tickets are \$7.50 and a 6-pack & 10-pack discount ticket block are \$38.50 & \$62. More information including a daily schedule, hotel accommodations and special events is available at www.carolinatheatre.org/ncglff.

NC Lesbian & Gay Film Festival - www.carolinatheatre.org