

Brokeback Mountain wins four Golden Globes

"I'll rashly predict that the big Hollywood question posed on the front page of *The Los Angeles Times* after those stunning weekend grosses — 'Can *Brokeback Mountain* Move the Heartland?' — will be answered with a resounding yes. All the signs of a runaway phenomenon are present, from an instant parody on *Saturday Night Live* to the report that a multiplex in Plano, Tex., sold more advance tickets for the so-called 'gay cowboy picture' than for *King Kong*."

— Columnist Frank Rich writing in *The New York Times*, Dec. 18.

"The audience is forced to recognize that gay people were fixtures in the red state of Wyoming (and every other corner of the country, too) long before Matthew Shepard and Mary Cheney were born. Without a single polemical speech, this laconic film dramatizes homosexuality as an inherent and immutable identity rather than some aberrant and elective agenda concocted by conspiratorial 'elites' in Chelsea, the Castro and South Beach, as anti-gay proselytizers would have it. Ennis and Jack long for a life together, not for what gay baiters pejoratively label a 'lifestyle.'"

— Frank Rich, Dec. 18.

"I haven't seen *Brokeback Mountain*, nor do I have any intention of seeing it... I'm a very susceptible person, easily influenced, a natural-born follower with no sales-resistance. [W]ho's to say I won't become enamored with the whole gay business? ... I just know if I saw that movie, the voice inside my head that delights in torturing me would have a field day. You like those cowboys, don't you? They're kind of cute. Go ahead, admit it, they're cute. You can't fool me, gay man. Go ahead, stop fighting it. You're gay! You're gay! Not that there's anything wrong with it."

— Actor Larry David from the HBO TV series *Curb Your Enthusiasm*, writing in *The New York Times*, Jan. 1.

"Jack, who strikes me as a sexual predator, tracks Ennis down and coaxes him into sporadic trysts. But sporadic is not frequent enough for Jack. He wants Ennis full-time."

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Transamerica, Capote and Desperate Housewives Also Take Home Honors

LOS ANGELES — The Gay & Lesbian Alliance Against Defamation (GLAAD) is celebrating the success of lesbian, gay, bisexual and transgender (LGBT) inclusive films and television shows at the 63rd Annual Golden Globe Awards. *Brokeback Mountain* won 4 honors, including Dramatic Picture, Best Director, Best Screenplay and Best Original Song.

"This is yet another victory in *Brokeback Mountain's* growing list of accomplishments. The Hollywood Foreign Press Association, like most critics, recognized the emotional authenticity of this film and its power to connect with both gay and straight audiences alike," said GLAAD President Neil G. Giuliano. "The critical and award-winning

success of movies like *Brokeback Mountain*, *Capote* and *Transamerica* should send a very clear message to Hollywood that there is a market for these kinds of smart, inclusive films."

46% of all Golden Globe wins — 11 out of 24 categories — came from LGBT inclusive projects. Other award highlights include wins by Philip Seymour Hoffman (*Capote*) for Best Dramatic Actor, Felicity Huffman (*Transamerica*) for Best Dramatic Actress, and *Desperate Housewives* for TV Series, Musical or Comedy.

For a complete list of these nominees and winners, visit glaad.org/eye/golden_globes.php.

GLAAD annually honors entertainment and news projects for their fair, accurate and inclusive representations of the LGBT community. The 17th Annual GLAAD Media Award nominations will be announced Monday, January 23, at the Sundance Film Festival.

Lone chronicler may have influenced *Brokeback Mountain*

For years, Wisconsin writer Will Fellows's project seemed as isolated as its subject: the life experiences of

gay men who grew up in Midwestern farm families. Their lives span most of the twentieth century, an era when homosexuality was widely believed to be a city thing, far removed from rural life. Fellows's 1996 collection of first-person accounts, *Farm Boys: Lives of Gay Men from the Rural Midwest*, remains the only book about this long-overlooked reality.

Now, with *Farm Boys* having influenced the creation of a major



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