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Municipal Drainage And Sewerage

ALDEROIEN AND CITIZENS IN OF KEN FOR EMPLOYMENT SANITARY ENGINEER

whether the public water supply water supply should be owned by should be owned by the municipal-the municipality.

ity, and if so, whether it should pure Messrs, H. S. Ward, M. M. Jones, chase the present plant owned by a Dr. L. H. Mann and others who live private corporation, or whether it in the section known as Nicholson-should construct and install an inville, also presented before the board water Spencer, former real dependent plant.

but the best sentiment of the city under the general drainage law in now realizes that action cannot be the territory lying north of the cor-

howeled by Dr. D. T. Tayloe as law. the committee and other citizens, to employ a skilled sanitary engineer, who should make proper the city and make plans onstruction of a modern drainage and sewerage, ith an estimate of cost. are A. Blount, P. Hardy, S. T. Nicholson, A. ad J. C. Rodman

craffying to observe the cient drainage and sewerage They showed themselves in the with the best the ght of their profession in conserving the public health. Pomarks were also made by Mr H S Ward and others.

Mr Smail made an sarnest talk, and among the propositions he sub-mitted were the following:

He said that this was a period when the attention of the whole civ-Sized world was being directed to-ward conservation and particularly with hiwhen the attention of the whole civiliance would was being directed to world was being directed to world conservation and particularly of the public health, and that no progressive community could afford to ignore this tendency which was both humane and necessary. He said that in all the coastal plain region along the Atlantic Seaboard in the rural sections it was recognized three importance essentials to health were pure water drainage and by Richard Hartling Davis. Those

"Gallagher"—A newspaper story by Richard Hartling Davis. Those socceeded houses. In towns and cities where the population is congested, another essential is the elimination in a sanitary manner of the waste material, particularly from animal life, which became a source of infection and disease unless properly disposed of. The recognized method of getting rid of this waste and disease breeding matter is through a system of underground sewerage. The problem is made ewerage. The problem is made nore difficult in Washington because of the slight elevation of the city above the tide level, and it might be necessary to install a pumping och the alight elevation of the city alove the title level, and it might be necessary to install a pumping plant. However, Mr. Small said, the ophtion of the most intelligent upon the new total the plant the very many specialtive, and it is absolutely necessary to install a anthorized separative, and it is absolutely necessary to employ a skilled sanitary engineer who shall be athorized. Trakesty. This act was presented recisive superlative, and it is absolutely necessary to employ a skilled sanitary engineer who shall be athorized. The musical numbers ever presented presented the common of an effective system of drainings and sew-plans for the construction of an effective system of drainings and sew-plans for the construction of an effective system of drainings and sew-plans for the construction of an effective system of drainings and sew-plans for the construction of an effective system of drainings and sew-plans for the construction of an effective system of drainings and sew-plans for the construction of an effective system of drainings and sew-plans for the construction of an effective system of drainings and sew-plans for the common of the most now elementally with the element of the present one of the most now elementally with the element of the present one of the most now elementally with the element of the selection played by Mr. Woods in this respect might prove very expensive in the the end.

It is proper to say that Dr. W. A but the element of the selection played by Mr. Woods which are the most skilled sanitary endition to be expected—necessing the proving the selection played by Mr. Woods and the selection played by Mr. Wood

ably with any other town in North Carolina, which statement met the equeurrence of soveral others. How ever, these same gentlemen contend ed that it was our duty to make the community more healthful and at JOINT MEETING-ACTION TAL the same time more cleanly and attractive.

The board of aldermen before ad-To journing passed a resolution author-reversed for clembiness and health report their action at a future meet-teery loady recognizes this fact, ing of the board for approval. This nost so great as to have deterred age and sewerage but also the im-many of our citizens from aggressive portant question of an adequate waother obstacles have added to the information, to the end that it A strong dramatic film.

Other obstacles have added to the information, to the end that it A strong dramatic film.

Fond on the Rock—A strong dramatic film.

longer postponed and that the move porate dimits. It appears that this tured. ment but be initiated.

The board of aldermen met last age. After discussion, the question to the time tehy heard of whether the city should join in rom committee, previoutly appoint-the petition was referred to the city of to memorialize the board to take attorney with power to act in ac-

GAIETY THEATRE Special Music Program by the Blind

Tonig'tt a special program of mu-cept Bladen. The victory of God-sic will be rendered by the Blind in Boys, also new quariet songs. The his most earnest supporters. on was discussed and in Boys, also new quartet songs. The approval by Drs. D. T. Tay-following selections will be played:

1. Overture—"Zodus"
2. Waitz—"Wedding of Winds."

3. Cernet Solo with Clarinet Ob-ligate—"Serenade by Guhno." 4. March—"Invincible Eagle" —

Waltz-Waltz-"Secelia

6. Overture "Diadem"
7. Baritone Solo—"Bine Belsi of cetland with variations

S. Piano Solo-Military tise" -Chopin "Dear

10 Sextette from the Opera ucla De Lamamoor. 11. "Soldiers" Chorus"

CEM THEATRE



ionly recognizes this fact, ing of the board for approval. This problems has heretofore engineer shall not only take into been considered so large and the consideration the problem of drain-representation of the daily routine out so great as to have deterred age and sewerage but also the im-

Fond on the Rock-A strong

dependent plant.

a proposition by which the city this city, now of Newbern will report to learn that their youngest to many friends of Mr. and Mrs water Spencer, former residents of this city, now of Newbern will report to learn that their youngest to many friends of Mr. and Mrs water Spencer, former residents of this city, now of Newbern will report to learn that their youngest but the best sentiment of the city under the general drains a least sentiment of the city under the general drains and mrs water spencer, former residents of the city now of Newbern will report the board water Spencer, former residents of the city now of Newbern will report to learn that their youngest but the best sentiment of the city under the general drains and Mrs water Spencer, former residents of this city, now of Newbern will report to learn that their youngest but the best sentiment of the city under the general drains and mrs water Spencer, former residents of this city, now of Newbern will report to learn that their youngest but the best sentiment of the city under the general drains and mrs water Spencer, former residents of the city now of Newbern will report to learn that their youngest but the best sentiment of the city under the general drains and mrs water spencer. The many friends of Mr. and Mrs son, while riding a wheel fell from same against the curbing. As a re-sure of the fall his skull was frac-

Hannibal Godwin, of Harnett county, was nominated for congress in the sixth district yesterday in a special primary over Oscar L. Clark of Bladen county, by a majority of about four thousand. Every county in the district went for Godwin ex

Mss Bertha Emmerson of Ports mouth, Va., and Miss Adell Vaughan of New York, are visiting Mrs. A. C. Hathaway in Washington Park.

All children who from the Washington Public Schools will bring them tomorrow they go to the school to be graded. Any who fall will please bring them Monday when school opens.

Gaiety Theatre

A. P. BARNES, Manager 1. "THE DESPERADO"-A

2 "GALLAKHER"-A newspape story by Richard Harding Davis.

3 "FAITH LOST AND WON"—A omedy drama.

Prices the same, 5 and 10c.

Mr. and Mrs. Thomas A. Haugh ton and daughter of Richmond, Va., arrived in the city last evening to visit relatives and felends. Mr. Haughton is now engaged in the Insurance business and has headquarters both at Richmond and

After a Long Interval.

pected. In short, I had laid my own reticule down on a counter and picked up one belonging to some one else. Among the articles I found inside

was a slip of paper, on which was

written:
Dearest Little Mary-Meet me at the fountain temorrow at I o'clock. I have made all arrangements. We will be married at the rectory and take the evaning train for B. Don't let your fears get the beautiful the common of the common of

Fifteen years before I had received just such a note. Indeed, there was something similar in the handwriting of the (we missives. Then I had mar-ried a man whom I had been obliged to leave-before the honeymoon was

A sudden thought struck me. How would it do for me to keep this girl's produtment a tride abead of time impersonate her, velled and with

projectment a trifle abead of time, im-personate her, velled and with violets? I could find out whether she was about to wreck her future or marry a true man. If the former, I might save her. At half past 4 I sallied forth, bought the violets of a street flower vender on the way and at a quarter to 5 entered the square. I knew well how to as-sume a beatinting step, for I had "been there" before. On nearing the foun-tain, looking out for J., I saw a man looking eagerly at the violets in my tain, looking out for J., I saw a man looking eagerly at the violets in my hand, but of an age more suitable to an elopemen! with me than a young girl. As I drew nearer something in his face and figure appeared familiar to me. Then I stopped, overpowered with astonishment.

No. I was not mistaken. He was the unn who had been my husband. Fifteen years make a marked difference in one's appearance, and they had

in one's appearance, and they had changed him more than they usually

changed him more than they usually change men.

I was now more than ever bent on playing the part. He joined me, and in a whisper, as though I had lost my voice through excitement. I said: "Take me where we can talk. I have something to say to you." He replied that his auto was waiting on the street and led the way there. I got in the nuto, and he ran it out of the town. "I am not satisfied about this previous martiage of yours." I said.

"Grest heavens! Haven't we gone over that sufficiently! You have heard my explanation, and the last time we met you expressed yourself entirely satisfied."

"I don't like your laying the blame on your wife. If we were to have trouble and separate I suppose you would lay all the blame on me."

trouble and separate I suppose you would lay all the blame on me."

He turned te look at me as though taken aback at my words. He could not see my face for my veil, but his eyes were fixed on that as if they would pleace it.

"You women are all alike," he said presently. "We men no sooner stand you on your feet than you fall down sgain. Here at the last minute you are bringing up what I have been at such infaire pains to settle."

"But, tell me, don't you bleme her?"

"No, I don't. I blame myself rather than her. A newly wedded pair are like two persons floating down a tortuous channel full of rocks and snegs. It is the man's paet to keep his head and steer the boat. I supposed that boneymoons were always what the name implies. I found my write.

the apsed he was fairling the smethles. I was tempted to tear off pay veil and throw my arms about his neck. But I dared not. As his bride I had been a giel. Now I was approaching middle age. Another denouement to this singular freak of fate occurred to me. I would so with him to the church then reveal myself.

"Well," I said, "it is time that we stop this backing and filling. I shall show you that I have more steadness than you suppose. Come; turn about. Let us go to the rectory."

Without a word, he turned his machine, and we were soon speeding in the opposite direction. Neither spoke for some time. I wondered of what he was thinking. Perhaps that loneliness which comes over a single man after he has passed the herday of youth would now be ended. Or was he thinking of his bride of different years before? When we drew up at the rectory, before allighting he said;

"These is yet time to reconsider this most important step in your life. If you have not perfect confidence in me I beg of you to withdraw before it is too late."

"If there is vacillation now it is in you, not in me."

He got out of the auto, but not with the springy step of a groom. I knew he was swayed by two opposite currents. Whatever were his feelings, he would not recede from the position he had taken.

We were received by the rector, who

would not recede from the position he had taken.

We were received by the rector, who had been expecting us for some time. He placed us before a mantel, took up his prayer book and waited for me to take off my veil. Slowly I unwound it and when removing the last fold turned and looked at the groom.

He had not seen me since I was eighteen. Now I was thirty-three, but he knew me at once—that is, he knew me as soon as he could recover from his astonishment. And the fact that his bride was the same as he had stood by years before rendered that astonishment rather a confusion of ideas than a natural impression. He stood looking at me, dased.

"Gwen!" he exclaimed at last.

With the two men looking at me, the one waiting to know what the scene meant, the other how I came to be there in place of the woman he expected, it was incumbent on me to make an explanation. I did so to the rector, telling him briefly the circumstances. When I had finished I turned to my groom, wondering what expression I would find there. I saw at once that he was eager to know what would be the outcome of this contratemps. Did it nean punishment, revenge, or would it lead to a reconciliation? I replied to the queetion asked by his eyes with my lips. I gave him a smile. With a profound sigh of relief he turned to the clergyman and said:

"Proceed."

my nps. I gave him a smile. With a profound sigh of relief he turned to the clergy man and said:

"Proceed?"

The rector seemed puzzled. Evidently the situation flustered him; but being in holy orders, with a churchman's antagonism toward marrying divorced people and a churchman's pleasure in reuniting those who have been separated, he was not long in recovering his equanimity. He looked at me for my assent. But he looked in vain. I gave he assent. Neither did I express dissent. He looked to the groom for instructions and doubtless reserved them, for without further delay he began the ceremony.

Neither man was quite sure what would be the outcome until the question was asked me, "Will you take this man to be your wedded husband?" I hesitated for a moment, then said

I healtated for a moment, then said firmly, "I will."

I hesitated for a moment, then said firmly, "I will."

Both men gave a sigh of relief.

And so it was that, while I was separated for fifteen years from the man I loved and who loved use by a senseless tiff, I was requifted to him by a macretous coincidence. Had not the woman he was to have made his second wife put his note in her reticule and left fit on a gounter, had I not taken it up by mistake, I would not have been in the nick of time in a position to take what belonged to me and appropriate it to myself. The reticule was here; the man was mine.

I never asked my husband how he explained matters to the woman with whom he had intended to elope. I considered it none of my business. Moreover. I was not interested in it. But I did ask him if he did not suspect that the woman beside him in the anto was not the one he aspected to most. He told me that, while he did not suspect man be felt that there was something in the attention foreign to what was intended. My voice, he said, was the only read difficulty in the way of a perfect description.

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