

## ANNUAL ELKS LODGE OF SORROW AT NEW THEATER ON YESTERDAY

### The Orator of the Day Was Solicitor J. C. B. Ehringhaus of Elizabeth City. A Delightful Program Was Successfully Carried Out. Only one Member Has Died During The Year.

The Benevolent and Protective Order of Elks, No. 323, held their annual lodge of sorrow at the New Theater Sunday afternoon at 3 o'clock and it proved to be one of the most enjoyable and interesting occasions of the season. The program as carried out was entertaining and the large number of citizens not members of the lodge, thoroughly enjoyed it.

The exercises were presided over by the Exalted Ruler, Mr. John H. Bonner, who was ably assisted by the assistant officers.

The orator of the afternoon was Solicitor J. C. B. Ehringhaus, of Elizabeth City, whose address was a perfect gem and heard attentively from start to finish.

The opening prayer was made by Rev. E. M. Snipes, pastor of the First M. E. Church which was followed by a hymn by the choir, "The Wondrous Cross," Mrs. D. M. Carter being the soloist.

The lodge ceremonies next followed which were unique and interesting to the outsiders present. The familiar ode, "Great Ruler of the Universe," was sung with a will by the members of the lodge, Mr. B. W. Taylor, leading.

The invocation was made by the chaplain, Mr. J. C. Meekins, Jr. After this the secretary, Mr. Ed. L. Archbell, called the roll of the deceased members who are as follows: A. M. Hawkins, C. E. Harding, J. J. Laughinghouse, C. W. Taylor, L. R. Mayo, F. G. Paul, W. P. Baughman, Richard Bragaw, G. B. Hardy, G. B. Stanell, W. M. Williams, J. R. Kesinger, Dr. A. C. Hoyt.

One of the features of the program next followed, being a vocal duet by Miss Mae Ayers and Mr. John W. Smith, "O Morning Land." The speaker of the afternoon was next presented by the Exalted Ruler in words of oratoricalness. Mr. Ehringhaus occupies a high place in Elksdom and the audience expected something good and were not disappointed. Mr. Ehringhaus said:

Handed down to us from the treasures of the mystic past, there is a story of a certain King who, tiring of the fruitless babblings of his seers, called them together and said: "I am weary of your prophecies that never come true. I will give you one day in which to frame a prophecy that shall not only be true now, but for all time to come. Make such a prophecy when we meet here tomorrow or you shall all surely die."

On the morrow the wise men met the King and when the time came to comply with his demand, the eldest of the group of soothsayers, an old man whose snow-white beard and patriarchal mien attested to his years of experience, stepped forward and delivered the prophecy in this single sentence:

"All this shall pass away!"

That prophecy has never failed but daily throughout the flight of years it has been manifested that sooner or later each soul must face the realization that the only certainty in life is death. Wealth and poverty, success and failure, sickness and health, happiness and sorrow, each may pass us by, but death, whom the Arabs call "the camel that kneels at every door," is surely waiting for us though the hour of his coming no man knoweth.

And since "death is common" as Denmark's Queen in Shakespeare's creation said, is it not strange that all of us should shun its contemplation—that in the midst of life's busy fight we purposely and almost instinctively shut out eyes against that which inevitably faces us, and blindly plod through weary years of unpreparedness, to an end as untime as it is certain.

But the history of primitive man shows that he has ever refused to regard death as natural. To the savage, life is the only natural state of

man, while death from natural causes is absolutely inexplicable. His attitude towards death, if he thinks of it at all, is one of almost animal indifference. The savage tribes of Venezuela bury their dead, they confess, simply to get rid of them. The Galibis of Guinea when asked the meaning of their curious funeral ceremony, which consists in dancing on the grave, replied that they did it to stamp down the earth. The native tribes of Africa show the same indifference and lack of concern for their dead. Even the Eskimos, whose intelligence is proverbial, save themselves the trouble of caring for their sick and old by waiting them up and leaving them to die in a lonely hut.

The savage conception of existence involves no break in the continuity of life. The man who dies without being wounded is, to him, the victim of sorcerers and evil spirits, and death under such circumstances is but the signal to begin a search for the culprit, who is usually and speedily found. Herein lies the explanation of the crimes committed in Europe and America in an attempted punishment of witchcraft. They were but the protest of primitive man against what he regarded as the unnaturalness of death.

And from this primal inability of man in all ages and all lands to comprehend death as a natural phenomenon there sprang a tendency to personify it and to create myths to explain its origin.

Thus in New Zealand Maui, the divine hero of Polynesia, was not properly baptized. In Australia, as the story goes, a woman was told not to go near a tree where a bat lived; she infringed the prohibition, the bat fluttered out and death resulted. Another version of the death myth in Polynesia relates that Maui stole a march on Night as she slept, and would have passed right through her to destroy her, but a little bird, which sings at sunset woke her, she destroyed Maui and men lost immortality. In India Yama, the God of death, is assumed, like Maui to have been the first "to spy out the path to the other world." In the Solomon Islands "Kövari" was the author of death by resuming her cast off skin. The Greek myth alleged that mortals lived "without ill diseases that give death to men" till the cover was lifted from Pandora's box.

To man, therefore, the idea of death is and has always been unnatural. His desire first and above all else to live on indefinitely is both normal and instinctive, and out of this desire springs the human hope of an immortality which when coupled with faith becomes a certainty.

And this idea and this hope is well nigh universal. It is found taught not merely in the Hebrew and Christian religions, but in those of Europe and Assyria, of ancient Babylon and Greece and Rome. Even the Druids subscribed to it and its persistence is noted in almost every creed and climate.

And this is well for our race. Emerson tells us "No sooner do we try to get rid of the idea of immortality than pessimism raises its head." Human griefs seem little worth assuaging; human happiness too paltry (at the best) to be worth increasing. The whole moral world is reduced to a point. Good and evil, right and wrong, becomes infinitesimal, ephemeral matters. The affections die away—die of their own conscious feebleness and uselessness. A moral paralysis creeps over us. (Natural Religion, Pesscript).

"The day," says Ernest Renan, "in which the belief in an after life shall vanish from the earth will witness a terrific moral and spiritual decadence. Some of us perhaps might do without it, provided only that others held it fast. But there is no lever capable of raising an entire people if once they have lost their faith in the immortality of the soul."

## CHAMBER OF COMMERCE TO MEET TUES.

The regular meeting of the Washington Chamber of Commerce will take place tomorrow evening in their rooms in the Baughman building. The meeting will be enhanced in value due to the fact that several of the Norfolk Southern officials are expected to be present. No organization in the city deserves greater fostering and it behooves not only the members of the chamber to be present, but any interested citizen as well.

### THE HARVESTERS.

The Harvesters of the First Presbyterian church will meet this evening at the home of Miss Hattie Harris at eight o'clock. All the members are urged to be present. Business of importance is to be transacted. This society is doing a fine work for the church, of which it is an auxiliary.

## THE BELGIAN FUND STILL ON INCREASE

Treasurer John G. Bragaw, Jr., of the Biglum Relief Fund, announces that he has in hand to date \$207.26, going to show that Washington is ever ready to assist those in distress. Among the pleasant surprises of the treasurer was a check Saturday from Mr. and Mrs. Paul Kates, Stallings' Cross Roads, as a result of a basket party held there last Friday night. The amount enclosed was \$13.13.

Treasurer Bragaw today gives the following receipts in addition to the amount already reported as follows:  
H. T. Latham . . . . . \$1.00  
Young ladies and gentlemen,  
Stallings' Cross Roads . . . . . 13.13  
Messrs. Ward & Grimes . . . . . 10.00

We Elks profess no formal creed but upon us every one is enjoined that we should love the Lord our God. It has been well said that "we belong to that great church that holds the world within its starlit aisles. That claims the great and good in every race and clime. That seeks with joy the golden grains of truth in every creed. And floods with light and love the germs of good in every soul."

We believe too in an immortality, but the mere certitude of a personal future existence is not and should not be all satisfying. To us truly, "It is not all of life to live, Nor all of death to die;" Nor is it all of life and death merely ourselves to live on after death. The Elks' conception of immortality means infinitely more than this. It contemplates a dual perpetuity. It hopes not merely for a soul life after death in "a heaven faith fashions clear," but as well for the persistence of a sweet and blessed memory in the human hearts we leave behind.

"Oh, may I join the choir invisible Of those immortal dead who live again In minds made better by their presence; live In pulses stirred to generosity, In deeds of daring rectitude; in scorn For miserable aims that end with self."

In thoughts sublime that pierce the night like stars, And with their mild persistence urge man's search To vaster issues.

We believe that the summum bonum of our destiny is not realized by a mere continuation of our life

(Continued on Page Three.)

### ELSIE ST. LEON AS POLLY



In "Polly of the Circus" at Theater Tuesday, Dec. 8th

## Circus Drama Strong Offering New Theater

Miss Elsie St. Leon, in the role of Polly, the little circus girl, in Margaret Mayo's remarkable domestic comedy-drama, produced originally by Frederic Thompson, which comes to the New Theater Tuesday, December 8, 1914, is the first really grown-up part that Elsie St. Leon has played. At that, it is not so very much grown-up. The little esquireienne is supposed to be eighteen years old and that is Miss St. Leon's age to a month. "Polly of the Circus," besides being one of the largest productions ever made, is intricate and difficult to handle. For the circus scene of the last act, it is necessary to so arrange a network of ropes that the tent can be erected and cleared away in an almost incredibly brief time. One scene is that of an actual ring performance with acrobats, jugglers and a dozen animals all in action. The next scene is that of a vacant lot. To preclude any possibility of impatience on the part

of the audience, it is necessary to make a complete change in less than fifty seconds. The company which supports Miss St. Leon is one of unusual strength. It numbers a great many members of the original "Polly of the Circus" cast and others chosen for their respective parts, including George St. Leon, the famous acrobat and bareback rider, and his beautiful horses.

### COUNTY COMMISSIONERS.

The Board of County Commissioners are today meeting in regular monthly session at the courthouse. The board will be in session until tomorrow afternoon.

### MET TODAY.

The Board of Education for this county met in the office of the county superintendent of schools this morning for the transaction of business.

## The Dramatic Club OF THE University of North Carolina PRESENTS

### Bernard Shaw's Comedy,

## "ARMS And The MAN"

### NEW THEATER WEDNESDAY, Dec. 9

### Tickets on Sale Monday at Hardy's Drug Store.

### Admission 25c, 50c & 75c.

## "ARMS AND THE MAN" BY U. N. C. DRAMATIC CLUB AT NEW THEATER DEC. 9

The Dramatic Club of the University of North Carolina, famous throughout the State for its production of "What Happened to Jones," two years ago, the cast which play was headed by that prince of comedians, Charles L. Coggin, and for its production last year of the "Magistrate," the cast of which was composed of such eminent amateur stars as C. L. Coggin, W. P. M. Weeks, W. D. Kerr, this Dramatic Club composed of substantially the same excellent material that has made the Dramatic Club famous before will present on December 9 at New Theater Bernard Shaw's famous comedy, "Arms and the War." The following is a synopsis of the play, taken from the New York Sun:

"Mr. Shaw lays the scene of his play in Bulgaria and his characters, with the exception of the Swiss officer in the Serbian army, are natives of Bulgaria. A Serbian officer, in his efforts to escape from the Bulgarians who are pursuing him, climbs into a young lady's bed room and needs shelter there. Subsequently he returns to the house of her father, who is a Bulgarian major and a friend of the officer. He stays there long enough to win the affections of the young woman away from her betrothed lover, who also fought with the Bulgarians. Mr. Shaw makes this young wo-

man, Raina, a very charming fraud, who talks a great deal about what she calls 'the noble attitude,' and does not feel or mean a bit of it. Her mother differs from her only in a matter of years. Logka is a discontented maid, and her more serious conical associate is a male servant. Sergius Saranoff, the lover, is a more pretentious fraud than Raina for he talks more about himself than she does, and takes himself more seriously. Captain Bluntschli, the Swiss, is the one genuine cynic of them all, for he is the only one that sees the frailty of the others. When Sergius is bemoaning the mockery of all life, it falls to Bluntschli to sum up the author's philosophy in the list. 'Now he has found himself out!' The world is all right, and the trouble of the people in the play is all with themselves, and it comes when they find themselves out."

The following is the cast: Captain Bluntschli . . . . . C. L. Coggin Major Saranoff . . . . . W. P. M. Weeks Catherine, Petkoff's wife . . . . . W. D. Kerr Louka, the maid . . . . . W. D. Webb Nichola, the servant . . . . . N. V. Johnson Raina, Petkoff's daughter . . . . . Meridith Major Saranoff . . . . . E. L. Applewhite Russian Officer . . . . . J. L. Harrison Tickets on sale at Worthy & Etheridge's drug store. Admission, 25, 50 and 75 cents.

## MISS BRADY WAS BURIED EARLY TODAY

Miss Olivia Braddy, aged between sixty and sixty-five years, passed away at the home of her mother on West Second street yesterday after a lingering illness. The deceased was a consistent member of the Episcopal church and held in the very highest esteem not only in this city, but throughout the county. The funeral services were conducted at the home this morning at 10 o'clock by the Rev. Nathaniel Harding, rector of St. Peter's church. Immediately after the service the remains were carried to Bunyan, N. C., where they were interred in the Braddy burying ground. The deceased, besides an aged mother, leaves several sisters and brothers to mourn their loss. Her death carries with it genuine regret throughout the county.

### FOR POSTMASTER.

To the Democratic Voters that are patrons of Washington Postoffice: The primary to be held on December 14th (Monday) for the purpose of selecting a Postmaster for Washington will be a preferential primary. Every voter will vote for a first and second choice. That is, to make his vote valid he will vote for two of the candidates that appear on the ballot. If all of my friends will do me the favor to go to the polls on the above date and support me, I will be more than grateful. In event that you have obligated yourself to vote for some other friend as your first choice, I will be glad to have you vote for me for second choice. The election will be held in Washington, at the City Hall and all the voters will vote in one box. The polls will open at 8:30 a. m. and close at 7 p. m. This election does not require registration. If you are served by city carrier or rural carrier or directly from the office and a Democrat you have the right to vote. It has not been my pleasure to see all of my friends in the country, but I will be more than grateful if you will do me the kindness to come to Washington and ask our friends to come and vote for me. Respectfully, F. S. WORTHY.

12-7-14

## CO. OFFICERS INDUCTED INTO OFFICE TODAY

The following county officers gave their bond and were inducted into office for the ensuing two years, with the exception of the clerk, whose term of office is four at courthouse today:  
Sheriff—W. B. Windley.  
Treasurer—E. R. M. Mixon.  
Register—G. Rumley.  
Clerk—George A. Paul.  
Surveyor—L. H. Ross.  
Coroner—Dr. Joshua Tayloe.  
County Commissioners—W. E. Swindell, W. H. Whitley, W. S. D. Eborn, Charles P. Aycock and H. Churchill Bragaw.

The Board of County Commissioners met this morning at 10 o'clock and organized by the re-election of Mr. W. E. Swindell, of this city, as chairman for the ensuing term. After their organization had been perfected the respective county officers presented their bonds and being approved they were duly sworn in.

Sheriff George E. Ricks, who has held the office for nine years, retires and Mr. W. B. Windley takes his place. Sheriff Windley announced his deputies as follows:  
First deputy, Claude Robinson; second deputy, W. R. Pedrick. Deputy for Pantego township, M. McJones. Deputy for Richland township, W. J. McWilliams. As to who will be jaffer has not as yet been given.

Register Rumley has been register of Deeds for eighteen years. Clerk of the Superior Court G. A. Paul has held office for the past six years. Recorder W. L. Vaughan, who succeeds Recorder W. B. Windley, was also inducted into his office for Washington, Long Acre and Chocowinity township.

## New Theater

TONIGHT ASSOCIATED FILMS. THE BEST THERE IS Every Night Price 5 and 10c.

Post Office Primary will be held Monday, Dec. 14. I will be grateful for your support. Those of the rural routes and in the town of Washington will vote at the City Hall. N. HENRY MOORE.