

GERMANS MAKE AIRSHIP RAID ON PARIS—MEMEL TAKEN BY THE RUSSIANS

Paris, Mar. 21.—Zepplins shelled Paris early this morning and dropped a dozen bombs, but the damage done was unimportant. Seven or eight persons were injured, but only one seriously. Four of the aircraft started for the capital, following the valley of the Oise, but only two reached their goal. Missiles also were dropped at Compiègne, Arras and Dinant, but without serious result.

Paris remained calm while the aerial invasion was in progress, and residents of the city exhibited more curiosity than fear. Trumpets gave the signal that all lights must be out as soon as warning was received of the Zepplins' approach. Searchlights were turned on the clouds, anti-aircraft guns opened fire and aeroplanes rose to attack the Germans, but their operations were hampered by a heavy mist.

Petrograd, Russia, Mar. 21.—The capture of Memel by the Russians after an uneventful charge and sharp street fighting is regarded generally as important because of its moral effect and because it is taken here to mean that the Germans, who concentrate on any point, have to leave other portions of their frontier open to penetration.

The retreat of the German forces from Memel is endangered by another Russian column advancing from Tauragien.

Of more importance than the occupation of Memel is the Russian victory on the left bank of the Niemen, where the net results of recent operations have been to clear territory from Russian territory from several regions of Selva to the west from the Niemen, and in an important engagement yesterday 10 miles south of Mervin on the road to Ostrowka three German columns met and were destroyed.

WILL SPEAK IN SUFFRAGE MARCH 31ST

Mrs. Desha Breckridge, president of the Kentucky Equal Rights Association and second vice-president of the National American Woman Suffrage Association, will speak in a number of North Carolina cities and towns, including Charlotte, Greensboro, Raleigh, Goldsboro, New Bern, Washington, Salisbury and Asheville. The dates will be the last of March and early April. Mrs. Breckridge is the granddaughter of Henry Clay, her mother's father having been Col. Henry Clay Jr. She has long been allied with educational and social work in her state, having served two years as a member of the board of directors of the General Federation of Women's Clubs, and four years as chairman of the legislative committee of the Kentucky federation.

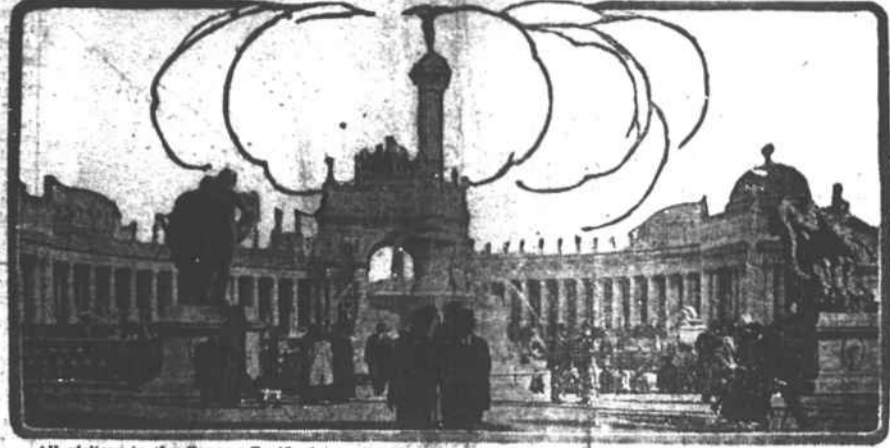
Mrs. Breckridge will speak at the Court House here on Wednesday evening March 31st, at 8:30 o'clock.

In referring to the address made by Mrs. Breckridge in Montgomery last December, when she advocated suffrage for the women of the South, the Montgomery Journal said in part:

"Mrs. Breckridge spoke from the standpoint of the Southern woman. She told of Southern conditions that obtain in Kentucky, in Alabama and elsewhere, and contrasted them with legal conditions that control children and women in suffrage states. Demonstrating that a government does not include the direct voice of the mother brings about very unequal results. Mrs. Breckridge declared, however, that they are equal to the task of making suitable provision for the welfare of the child, particularly young girls. Mrs. Breckridge spoke most graciously of the Southern woman, and her words were heard with interest."

Mrs. W. A. Jordan of New York City, is visiting her son, Mr. Richard E. Jordan, and Mrs. J. A. Jordan, who are in the city.

THE MIGHTY COURT OF THE UNIVERSE, THE HUB OF THE ARCHITECTURAL SCHEME AT THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION



All visitors to the Panama-Pacific International exposition at San Francisco at some time during their stay at the exposition make their pilgrimage through the Court of the Universe. This is the largest court on the grounds and is the central radiating unit of the architectural and ground plans. Noble sculptured groups embellish it, the two Homeric groups—the Nations of the East and the Nations of the West—surrounding the giant arches at the east and west portals. By night the Court of the Universe is illuminated by the floodlights.

DEATH OF MR. E. H. WHITLEY ON YESTERDAY

Mr. Edward H. Whitley died very suddenly at his home on West Second street yesterday morning at 8 o'clock. He finished his day's work Saturday, as usual and apparently seemed to be in good health Saturday night. Early yesterday morning he suddenly became ill and his physician was called, but to no avail, and his soul passed peacefully into another land.

He was born near Pantego, but for many years had made this city his home, and was in his 62nd year. Was a good citizen and highly respected by his numerous friends, and a member of the Christian Church.

The funeral services were held from the residence this morning at 11 o'clock, conducted by a minister of his faith assisted by the pastor of the First Methodist Church.

Besides a wife he leaves one daughter, one brother and three sisters of New Bern.

A WEEK OF PRAYER AND SELF-DENYING

This week will be observed by the ladies of the First Presbyterian Church as a Week of Prayer and Self-Denying, giving in the interest of Foreign Missions. An interesting program has been arranged, and all of the ladies of the congregation whether members of the Missionary Society or not, are cordially invited and urged to attend. The following schedule of appointments has been arranged:

Monday afternoon, 3:30 o'clock, with Mrs. A. W. Thomas.

Tuesday afternoon, 3:30 o'clock, with Miss Mattie Fowler.

Wednesday afternoon, 3:30 o'clock, with Mrs. Ellsworth.

Thursday afternoon, 3:30 o'clock, with Mrs. Isaac Buck.

Friday night, 8 o'clock, with Miss Bettie Harvey. At this meeting the self-denying envelopes will be brought in and a prayer and praise service held. Don not fail to attend.

HIGH SCHOOL AUDITORIUM THIS EVENING

At the High School auditorium this evening at 8:30 o'clock Mr. Edward Brigham, basso-profundo and dramatic reader, will give a song and dramatic recital, the program of which is as follows:

Song—"Life," Blumenthal.

Song—"The Hum of the Bees," Mollay.

Song—"Cavalier's Song," Brackett.

Recitation—"The Portrait," Owen Meredith.

Song—"Oh! Thou Sublime Sweet Evening Star," (Tannhauser) Wagner.

Song—"The Elking," Schubert.

Recitation with Music—"Princess of the Morning" (poem by J. I. C. Clarke) Harriett Ware.

Recitation with Music—"An Old Sweetheart of Mine," (poem by Jas. Whitcomb Riley) Leslie Harris.

Recitation—"The Mocking Bird," Frank L. Stanton.

Recitation—"The Elf and the Peermouse" Oliver Herford.

Recitation—"Breaking Charm," Paul Lawrence Dunbar.

Recitation—"The Cataract of Lodore," Robert Tonthay.

Song—"Sweetheart! Lov'd Heart!" Edward Brigham.

Song—"Asleep in the Deep," Petrie.

Recitation—"The Ballad of Judas Iscariot," Robert Buchanan.

Song—"O! Perfect Day," Jacobs-Pend.

Song—"Till the Sands of the Desert Grow Cold," Hall.

MRS. CARTER'S GARDEN.

In a private letter from Mrs. Henry Walton Carter, chairman of the Household Economics department, North Carolina Federation of Women's Clubs, she gives the following interesting items which we take the liberty of publishing for the benefit of readers of this page, who will be glad to know that the high cost of living problem has been solved by a woman, and a North Carolina club woman of course. She says:

"Our Civic Club served a four course luncheon to the county teachers recently which was enjoyed by both teachers and club. I invited all the chairmen of the different county offices. Most of them came and the whole thing was most satisfactory. I believe that that day has brought us closer together than anything we have ever done. I am so anxious to promote co-operation. All of the talks were splendid and we even had the picture taken with one of those new machines for taking large groups.

"I have just planted my 'famous garden' and now I am busy writing letters to those who remembered what I told them last May. Among those who have written for suggestions is Mr. Joseph Hyde Pratt.

"The Civic Club served a banquet for the Trinity Alumni when the Methodist Conference met here and I dare not report in Goldsboro how much we cleared on the preachers."

—Greensboro Everything.

HERE TODAY.

Mrs. A. J. Smithwick of Core Point, was in the city today on a shopping expedition.

WORK FOR COUNTY FAIR NEXT FALL

If you are going to have a county fair next fall—and your county certainly ought to have one—now is the time to begin planning for it. Talk it over with your local editor, your business and professional men, and your teachers, and get your county Farmers Union and your town chamber of commerce interested.

It will not be hard to get up the prizes. You will need some cash premiums and some prizes in the form of goods, etc., donated by merchants and others for the older people; then some pure bred pigs or improved machinery offered as prizes for the Corn Club boys, and some books, magazine subscriptions, etc., for the Canning Club girls. Then, as for the rest, the honor of having beaten all competitors and carried off a blue or red ribbon or an engraved certificate in proof of victory will be attraction enough for other prizes. It is the winning and not the thing won which most stimulates pride and effort. As the Ashboro Courier says in urging a fair for its county:

"No costly buildings are necessary, plenty of room can be found with little expense. It will take some money, to be sure, to purchase the prizes, but that can be had. Fairs bring people together; old friends greet each other, and new acquaintances are made. A fair encourages the exhibitors and others to further effort. Nothing advertises resources and possibilities of a county like a fair. Household, agricultural and school exhibits can be made a great asset to this county, and livestock exhibits will be profitable."

"A WOMAN'S TRIUMPH" AT NEW THEATRE

The New Theater opens tonight for the week presenting three reels of Associated films. For tomorrow matinee and night they will offer their patrons another one of those popular "Paramount" pictures in which Daniel Frohman will present "A Woman's Triumph" in four reels, which is adapted from Sir Walter Scott's greatest story "The Heart of Midlothian," acted by the famous players stock company. Every one should avail themselves of the opportunity to see this great play in picture form. Tomorrow the program will also consist of the 14th episode of the "Troy O' Hearts." This theater will from now on give a special matinee every Tuesday, Thursday and Saturday at 4 p. m. for ladies and children, nurses with children will be admitted free. Watch this theater's announcement of the opening date of "The Exploits of Elaine" the greatest serial that they have ever had.

GAVE BIRTHDAY PARTY.

Master George William Wright Jr., entertained a number of his young friends Saturday afternoon from 3 to 6 o'clock at the residence of his parents, Mr. and Mrs. George William Wright in West Second street, which was the 10th anniversary of his birth. Indoor games were played, after which refreshments were served to the little folks. The host received many useful presents, and his guests all had a jolly evening together.

"Think about the county fair, we must have it."—The Progressive Farmer.

MOST CLEVER COMEDY BY G. M. COHAN

"Seven Keys to Baldpate," which is to be the attraction at the New Theater here on Friday night, April 2nd is a comedy by George M. Cohan, founded upon Mr. Earl Derr Biggers' story of that name. Things happen in this comedy with mechanical precision and rapidly from the moment that Magee, the novelist, arrives at the Inn on Baldpate Mountain to carry out his boast that he can write one of his "best sellers" in exactly twenty-four hours. He has made a bet to this effect with his friend, the owner of Baldpate Inn, and upon the theory that a summer hotel is the most desolate place on earth in winter and that in such a place he is certain to be free from interruption, he repairs to Baldpate to write his novel, arriving in a howling storm. Before leaving him to his labors, the caretaker who has prepared the place for his occupancy assures him that the key he has turned over to him is the only key to Baldpate, and upon this statement it develops subsequently, the novelist builds his plot. As the clock strikes twelve Magee disappears into his bedroom, and the crisp click of his typewriter informs the audience that the novel is under way. This is really a very clever idea. The big, empty office of the hotel, in darkness save for the freight, the line of light marking the slightly open door of Magee's room, and the familiar sound of the rapidly operated writing machine are the elements of a singularly tense scene, one rich in suggestion. Every person present is on the alert. The race between time and the author has begun. Things are going to happen! There is excitement in the air.

The possessors of the other six keys to Baldpate now begin to arrive, and the distracted author by a great night in which love and graft play the usual part. It is apparent that he has lost all chance of winning the five thousand dollar wager, since he is busy living his melodrama, and it is not until he has disposed of his various visitors and the caretaker who was to receive the manuscript from him on the stroke of twelve, once more arrives on the scene that the audience begins to suspect that it has been following a false scent.

Again there is the shadow, deserted office, then the clicking of the typewriter, the narrow line of light from the bedroom above. The clock begins to strike midnight, and the noise of the machine ceases abruptly. A moment later Magee appears with the completed manuscript. He has won the wager, and all the complications that the audience has witnessed were but the fiction that he was reading off behind the half-closed door.

FOR HIGH POINT.

Miss Clara Harmon, who has been visiting at the home of Mrs. E. K. Willis on East Second street, left this morning for her home at High Point. She was accompanied by Mrs. E. H. Farris.

TO ATTEND MARRIAGE.

Mrs. S. C. Pegram and daughter Miss Dorothy May, left Saturday afternoon for Pantego, where they will attend the Pegram-Sharrender marriage on Wednesday.

ACCEPTS POSITION.

Miss Sallie Carrow has accepted the position of head trimmer in the millinery establishment of Madam Little in East Main street.

HERE TODAY.

Mrs. A. J. Smithwick of Core Point, was in the city today on a shopping expedition.

DAIRY TRAINS TO HELP THE FARMERS.

Brookings, S. D. Mar. 23.—A dairy-silo-hog cholera train was sent on a two week's tour through the State today, under the combined auspices of the State College, State Dairyman's Association and State Bureau of Immigration. Special lectures will be given for the benefit of the farmers.

'BORN TO BE HUNG CANNA BE DROUNT'

"A man that is born to be hung canna be drount," exclaimed Captain Rowley Bowle, the Scotch skipper of the steamer Strathgait, in connection with the submarine dangers of the North Sea. Strathgait has just returned from Rotterdam after having delivered a cargo of coal to the Commission for the relief of Belgium, 71 Broadway, N. Y. At the time the Strathgait was at through the North Sea there was not the present certainty that the Commission's vessels would be respected provided they carried at night the name of the Commission in electric light letters, nor had the Commission at that time arranged to equip all its vessels with protective flares, indicating the neutral character of the vessel.

In telling the thrilling story of how one night he hid from the submarines by putting out the lights on his ship Captain Bowle began:

"I'm a Scotchman of Glasgow and I was born with a cawl on my face, so why should I be afraid of submarines? It is true that the German cruiser 'Emden' sunk the 'King Lud' in the Indian Ocean and that I was master of the 'King Lud' for six and a half years, but not I was not master of her when she was sunk.

"The Strathgait left Portland, Maine, January 27th with a wheat cargo of 6,500 tons and arrived in the English Channel three days before the fatal 18th when the Channel was supposed to be very dangerous. Of course, I had the relief flag from the Commission for Relief in Belgium and for that reason I probably would not have worried much, were I a man given to worrying. The worse thing we had to bother us was the weather. The worse gale I ever saw was blowing in the Channel and when I tried to get on to Rotterdam it was so bad that I found it necessary to anchor off Sunk Light. The next morning I dropped my pilot at the Light and tried to make a daylight dash to Rotterdam. The gale of wind was still so strong it nearly carried away every relief flag I had, but the sailors clung to them for dear life, and at any rate while daylight lasted we were not bothered by any submarines. But I saw so many floating mines during the day that I for once began to get the least bit worried when night came on.

"I was still thirty miles from Rotterdam when it became dark. As I figured that the mines and submarines were in the main Channel, I headed up for the hook of Holland nearer to land, and I saw to myself: 'What a pity it would be if this cargo were to be lost after all the trouble the people in the United States have had to gather it and after all the trouble I have had in getting in so close to Rotterdam.' I decided that if I carried lights some submarines might get careless and blow me up if they saw me. It was then that I had every light on board put out except the binnacle light on the bridge and this was carefully shaded. When I got past Maas Light, about seven miles from Rotterdam, I showed my light's again for a pilot to come on board. When the pilot came on board he said that a Norwegian steamer had been stopped in the main channel two hours before by a submarine and he was very much surprised when he learned that I had not been stopped. He was more surprised when I told him that I had travelled in complete darkness.

"At Rotterdam there was such need for our cargo that she was unloaded in a day and a half. Before I left Rotterdam I met a Dutchman who had been running a four mill in Belgium before the war and he had just come out of Belgium. He told me that the food conditions were so bad in Belgium that he had to take to drink to keep from going mad with what he had seen."

New Theater

ASSOCIATED FILMS.
2-Reels-23
Tuesday Matinee and Night Daniel Frohman Presents
"A WOMAN'S TRIUMPH"
In Four Reels With Famous Players Company.
Fourthteen Episode of the "TROY O' HEARTS."