

"Internes Can't Take Money" Coming This Week To Carolina

"Internes Can't Take Money" coming Thursday to the Carolina is the story of a young mother, played by Barbara Stanwyck, whose child had been taken from her while she had served a prison sentence. The whereabouts of the child are known only to an underworld character who demands a large sum of money for the information.

She meets Joel McCrea, an interne, in the out-patient ward of a hospital, and they fall in love. He is given a thousand dollars by Lloyd Nolan, whose life he had saved. It is the sum demanded from Miss Stanwyck by the gangster. She pleads with McCrea to give her the money but does not reveal her reason for wanting it. But McCrea had taken an oath not to accept any money from his patients during his internship.

Their romance is halted temporarily when Miss Stanwyck tries to steal the money from McCrea. The young doctor discovers the true complexion of things when Miss Stanwyck is forced to put love for her child ahead of honor. In the gripping climax which follows Miss Stanwyck's destiny is worked out by the intervention of gangland, McCrea's medical skill and the grateful Nolan.

NEXT WEEK
William Powell and Luise Rainer are co-stared in another dramatic adventure story of international intrigue, in Metro-Goldwyn-Mayer's adaptation of Baroness Orczy's novel, "The Emperor's Candlesticks," which comes to the Carolina Theatre Monday.

Carolina Yacht Club Will Sponsor Races in Southport

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Briefly, the program calls for sailboat races to be staged in the Southport harbor on the afternoons of August 12-13-14, dances in the evening of those days and a banquet in honor of competitors on Saturday evening following the last race.
There will be a meeting of local citizens this week for the purpose of naming committees to look after the details of entertainment.
Southport citizens attending the meeting in Wilmington were Allen Ewing, W. C. Reece, E. R. Weeks and James M. Harper, Jr.

Social Security Question Box

As another service to its readers, The News Reporter each week will give authoritative answers to questions on the Social Security Law. By special arrangement with Stacey W. Wade, Manager of the Social Security Board office at 116 S. Salisbury Street in Raleigh, the Social Security Board has consented to pass on the accuracy of answers to questions on Social Security, which may be asked by employers, employees, and others, through The News Reporter. Address inquiries to the Editor, The News Reporter. Answers will be given here in the order in which questions are received. This is an informational service and is not legal advice or service. In keeping with Social Security Board policy names will not be published.
THE EDITOR.

Q. No. 1.—My employer says he has to keep my Social Security account number card. Can he do that?

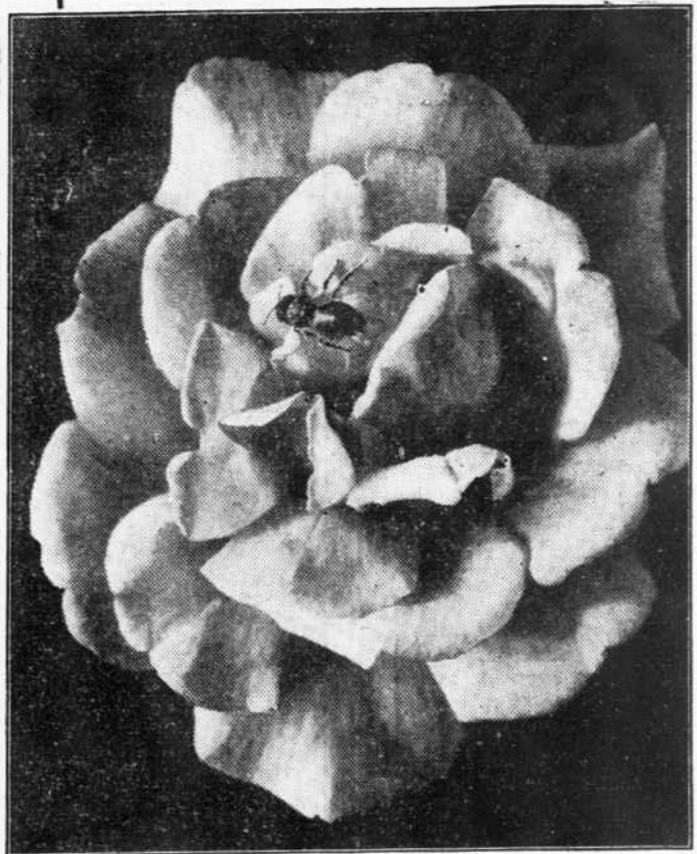
A. No. 1.—No. An employer may not keep the account card of an employee. He must give it to the employee, although the employer must keep a record of the number so he can make the reports required of him by the United States Treasury.

Q. No. 2.—I am a nurse employed in a dentist's office, but he says he does not come under the Social Security law and I do not have to have a security account card. Is that so?

A. No. 2.—No. A dentist, engaged in private practice of his profession is an employer, within the scope of the Social Security Act, when he employs a nurse, or anyone else for any work in the course of his business. He must get an employer's identification number. For this he

The SNAPSHOT GUILD

SYMBOLS OF SUMMER



"The summer comes with flower and bee."

THE beauty of flowers is an attraction and a challenge to every camera owner. Frankly, good flower pictures are not easy to take and for that reason success brings more than ordinary satisfaction to the amateur photographer.

Proper lighting, a large image and patient work with the camera are the essentials of flower photography. The best camera to use is one with a long-extension bellows, enabling one to focus close to the flower, and having a ground glass focusing screen on which you can see the image before snapping the shutter.

But, if you haven't such a camera, good work may be done with ordinary folding or box cameras, provided a portrait attachment is used to obtain a large image. This supplementary lens, which comes with a table of focusing distances, makes it possible to work within arm's length of the subject. Always use a tape measure to determine exactly the specified distance between lens and flower. Panchromatic film gives the best rendering of the tone contrasts among the colors.

Flower pictures need to be vividly sharp; hence, a small lens opening should usually be used—f.16 or f.22—or the smallest stop on box cam-

eras, and the camera should be on a tripod or held securely with a camera clamp. The exposure should be from 1/2 to one second.

Wind is a problem, of course. At such close distances movement of the subject makes more difference. It is worth while to wait for a moment when the blossom is motionless. If you find the wind too blowy, devise a wind-breaker of some sort.

Hazy days, or when the sun is shining under light clouds, makes the ideal time for flower pictures. Direct bright sunshine is not desirable, but if you can't wait for better conditions, give your subject the protection of a cheesecloth screen. Better results are obtained in the early morning or late afternoon when the light is less harsh and comes from the side. This is especially true for cup-shaped flowers. Nearby foliage, or other blossoms not wanted, may be tied back with string or cut away. A piece of stiff gray cardboard placed behind the flower often is a better background than the natural one.

Sometimes, if you are patient enough to wait, a roving bee will enter the chalice of your flower. Click! Your patience is rewarded with a picture that is a perfect symbol of summertime.

John van Gulder.

should get form SS-4 from the nearest post office or Social Security Board Field Office and file it immediately. You should file immediately for an employee's account number, using form SS-5 which you can get from your post office or your nearest Social Security Board Field office. Make your number known to your employer.

Q. No. 3.—Does the Social Security law apply to persons under 21 years of age who are employed in covered occupations?

A. No. 3.—Yes.

Q. No. 4.—I am just opening up a new business. Do I have to apply for an employer's identification number?

A. No. 4.—Yes.

Q. No. 5.—I have just received my copy of Form SS-2a. I have several employees who do not have account numbers. What am I required to do?
A. No. 5.—First, ask each employee if he ever has filed an application for an account number. Any employee who has not applied for a number, using Form SS-5, should do so at once. Application form can be got from your post office or nearest Social Security Board Field Office. Second, employees who have applied, but have not received a number, should file again—using Form SS-5, paying particular attention to question 14 on that form. When they get their numbers they should make them known to you so that you can make your informational returns to the Treasury.

Subscribe to The State Port \$1.50 a year.

THESE MEN HAVE FAITH IN TOWN

(Continued from page 1.)
married a Miss Buck, for whose family the town of Bucksport, S. C., is named. Their father often told them that it was the claim of their grandfather that Southport had a greater harbor than New York City. "Southport would have become the New York of the United States if it had not been for two Yankee jackasses in the United States Senate who thought that the New York harbor was the better one and voted for its improvement, while politicians then and since then gave Southport the go-by."

POSSIBILITIES FOR PORT GOOD

(Continued from page 1.)
into Southport would help wonderfully, and your railroad connections with the truck lines at Navassa are very potential of contributing to development."
Mr. McGee also thought that the resort development at Fort Caswell was bound to contribute immensely to the future of this immediate section and Brunswick

county. Caswell will become one of the most widely known points anywhere on the coast, he believes.

LITTLE BITS OF BIG NEWS

(Continued from page 1.)
of a whimpering, self-labeled sex-slayer of three small girls Monday while his wife tearfully protested his innocence.

District Attorney Buron Fitts, of Los Angeles, said he would ask the grand jury Tuesday to indict the WPA worker, Albert Dyer, 32, on the strength of his own confession he lured three little girls from an Inglewood Park playground, led them one by one into a ravine and strangled them. He then violated their bodies, Fitts said Dyer told him and several other officers. The prosecutor said he would use the confession and other evidence to bulwark his demand for a death penalty.

Holiday Toll

America's Fourth of July, accident fatalities soared to 437 Monday night as the 161st Independence Day anniversary celebration drew to a close. However, only two of the deaths were directly attributed to fireworks. Traffic accidents took the highest toll, 46 states reporting 247 deaths—17 more than were killed in highway accidents during the corresponding period last year. Drowning fatalities climbed to 104, surpassing all other records in the past eight years with the exception of 1931 when 181 were drowned. Eighty-four met violent death from other causes.

Celebration Begins

The history of the 110 men, women and children who tried to plant the first English settlement in America, only to meet a strange and mysterious fate, was told in dramatic pageantry at Manteo as North Carolina began a 63-day celebration of the founding of Sir Walter Raleigh's "lost colony" 350 years ago.

Advertising Program

Governor Hoey launched North Carolina's two-year advertising program Friday by calling for a sweeping beautification program and admonishing every Tar Heel "to become a sales agent" for the state. In an address over a state-wide radio hookup, the governor outlined agricultural, industrial and scenic "resources" of North Carolina and predicted the advertising campaign would "add immeasurably to the permanent growth, progress and development of the state."

BOYETTE HORSE-DRAWN TOBACCO SPRAYERS SMITH'S HAND SPRAYERS ROOT DUSTERS

Arsenate of Lead and Paris Green

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WILMINGTON Carolina WILMINGTON

10,000 BUCKS.... To save a guy's life BARBARA Stanwyck JOEL McCrea "Internes Can't Take Money" with Lloyd NOLAN Stanley RIDGES A Paramount Picture THURS., FRI., SATURDAY JULY 8-9-10

Together again in a story worthy of their talent and your praise WILLIAM POWELL LUISE RAINER "The Emperor's Candlesticks" Metro-Goldwyn-Mayer Picture MONDAY, TUES., WEDNES. JULY 12-13-14

HARRY G. LEA



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