

A Man's Wardrobe Is—

# Gazetteer Of Geography

From Baby Stuart cap to Bermuda shorts, fashions and fabrics are named for famous people and places. A man's wardrobe is a gazetteer of geography—and history.

His shoes are mostly oxfords, after England's Oxford University. His shirts may be of soft oxford weave, white or blue, or of striped, fine-cotton madras from Madras, India. Perhaps he owns a sports shirt of canton flannel, so called because it was first traded through the Chinese port of Canton.

His pants, by strange quirk, perpetuate the name of a martyred and canonized physician, Pantaleon, who lived in Rome in the 3rd century. Saint Pantaleon became a favorite saint of Venice, giving rise to a stock Venetian character, "Pantaleon," in Italian popular comedy. From the actor's baggy trousers came the words "pants" and "pantaloon."

The man who wears a fedora is unlikely to know that his casual felt hat was named for the feminine lead of the 19th-century play Fedora, by Victorien Sardou. Though popularized for women by the Princess Fedora of the title role, the style was later modified and adopted by men.

A generation earlier, a hard-topped, bell-shaped riding hat was dreamed up by an English fox hunter, William Coke, whose traditional topper had been knocked off once too often in the chase.

First called a billycock for the originator, the sports hat became the all-round bowler when a hatter by that name reshaped the

crowns in a simple, elegant curve. It was nicknamed derby after it caught on at the Epsom Downs horse race founded by the 12th Earl of Derby.

Chesterfield overcoats also carry a peerage label and are still going strong after two centuries. The single-breasted style, with concealed buttons and velvet collar, was introduced by the fourth Earl of Chesterfield, 18th-century statesman, wit, and man of letters.

Across the Atlantic, in 1886, dowagers of New York's wealthy Tuxedo Park Colony were shocked to see a young man appear at a ball in a tailless, scarlet dress jacket. The innovation marked the decline of white-tie-and-tails except for ultraformal functions.

The tuxedo, as it was widely christened, was an immediate success in black, blossomed later in summer white, and, reverting to origin, is occasionally made up in colors for the most dapper Beau Brummells.

Clothing styles often take on the names of heroes who popularized them—the Lindbergh flying jacket (a kind of windbreaker) and the fitted Eisenhower battle jacket, for instance.

Cardigans go back to England's seventh Earl of Cardigan, who is better known now for the buttoned sweater than for the fact that he led the tragic charge of the Light Brigade in the Crimean War.

Two types of boots and a topcoat were named for three men who fought in the Battle of Wa-

terloo. Knee-high Wellington boots recall the "Iron Duke" who defeated Napoleon there. Butchers are half boots named for the Prussian field marshal, Von Blucher, Wellington's ally in the struggle.

The distinctive style of swinging overcoat with sleeves cut from the neckline is still called a raglan, after the first Baron of Raglan, who served as Wellington's devoted aide-de-camp and lost his sword arm at Waterloo.

Women notables, too, have left their imprint on the world's wear. A one-piece hospital bed jacket is called a nightingale in honor of Florence Nightingale, the English nursing pioneer.

Peter Pan collars and feathered hats copy the boyish costume of Maude Adams as the gay sprite in Barrie's whimsical play. A necklace with pendant ornament is known as a lavalier, reputedly for the Duchess de La Valliere, mistress of Louis XIV.

Capelike collars reaching below the shoulder are berthas, traced to the Frankish queen, Bertha, mother of Charlemagne. Bloomers were named for Mrs. Amelia Bloomer, American leader in woman suffrage and dress reform.

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Mothers dress infants in the Baby Stuart cap—a shirred, close-fitted head covering modeled on one shown in a 17th-century portrait of the Stuart who grew up to be James II of England. Teenagers' blue jeans are from Genes, the French word for Genoa, Italy, where a heavy cotton cloth, dyed blue, was made for medieval work clothes.

Place-name garments for both men and women include Bermuda shorts and Basque berets. There are cashmere sweaters (from Kashmir goats), Ascot ties (for England's racecourse), and Panama hats (actually made in Ecuador).

Some of the most striking styles of not-so-long ago are gone with the moths, to no one's regret. Who would resurrect the long frock coat named for Queen Victoria's consort, Prince Albert? Or Lillian Russell's hour-dress and plume-laden hat?

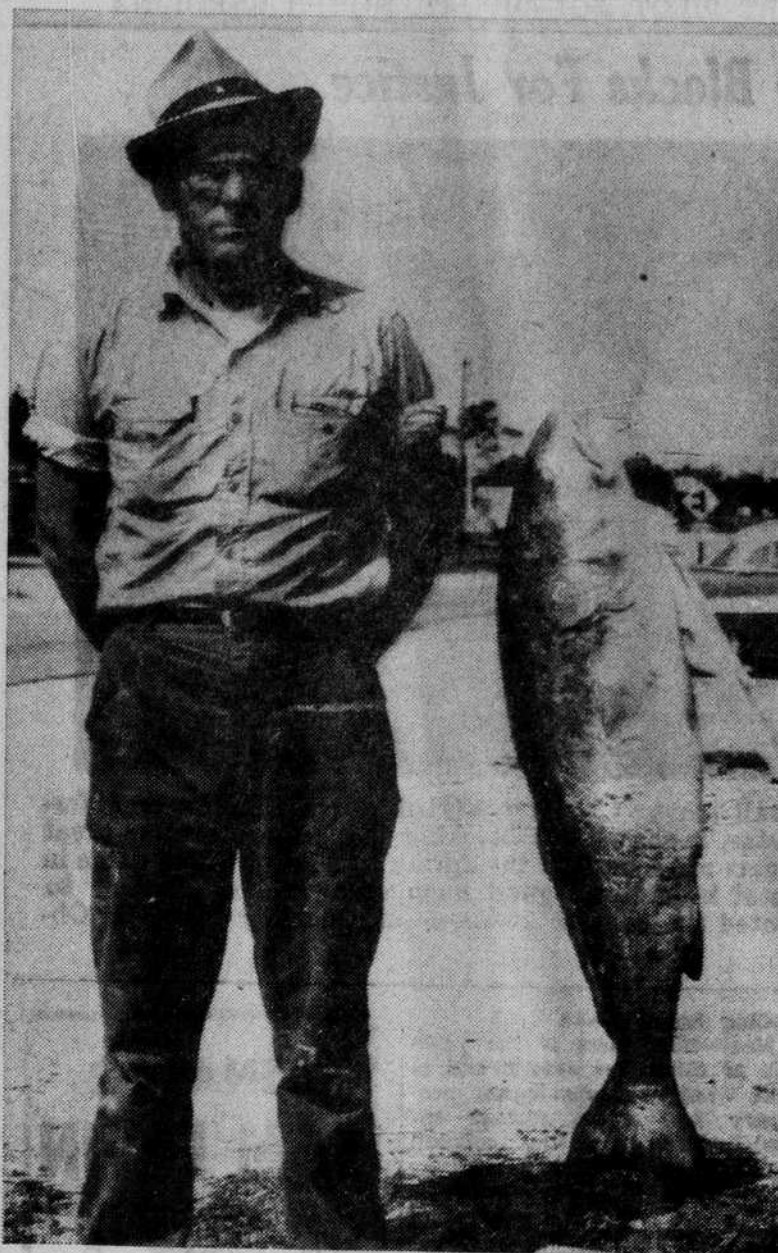
To say nothing of little Lord Fauntleroy's velvet suit and lace collar, which, with the added indignity of long curls, were once forced on anguished little boys.

## Mrs. Bedie Brown Buried In County

WILMINGTON—Mrs. Bedie R. Brown, 66, died Thursday, in a Petersburg, Va. hospital.

Final rites were held Sunday at 2 p. m. at the Castle Street Church of God by the Rev. Ray Collins. Burial was at Bethel Baptist Church at Hickman's Cross Roads.

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John T. Strickland, Clinton, was painting signs in preparation for the summer beach season when he heard that Red Drum had been caught from Yaupon Pier. He traded his paint brush for an eleven foot fiber glass rod, spinner reel and fifteen pound test monofilament line for half an hour to land the 35½-lb., forty-three inch fish with a twenty-five and three-quarter inch girth.

## Monday Rites For Mrs. Kreienbaum

p. m. Burial was in Whiteville Memorial Cemetery.

Survivors include a son, Vernon J. Kreienbaum, Emporia, Va.; a daughter, Mrs. Helen K. Lewis, Whiteville; a brother, Karl Etter, Oldenburg, Ind.; a sister, Mrs.

Henry Hottel, Oldenburg; seven grandchildren and five great-grandchildren.

Active pallbearers Lawrence Bowers, Henry Wyche, Thurston FormyDaval, Dick Proctor, Johnny B. Glass, and J. A. Maultsby, Jr.

Mrs. Clara Etter Kreienbaum, 86, died Saturday night at Columbus County Hospital.

She was a native of Oldenburg, Ind., but had been a resident of Whiteville since 1935. She was the widow of Anthony Kreienbaum. She was a member of the Sacred Heart Catholic Church.

Funeral services were conducted at Sacred Heart Catholic Church, Monday at 11 a. m. by the Revs. Vincent Stokes and Arthur Duncan. The Rosary was held at McKenzie's chapel, Sunday at 8

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