

Issued Weekly.

PRINCIPLES, NOT MEN.

\$1.00 Per Year

VOL XXXII.

ASHEBORO, N. C., THURSDAY, JULY 4, 1907.

No 29.

GREENSBORO DISTRICT CONFERENCE HOLDS MEETING AT LIBERTY.

The session of the Greensboro District Conference, M. E. Church, South, which was held last week at Liberty in this county, was far above the average in interest and enthusiasm.

Because of sickness or death among their parishioners Rev. J. A. Bowles, Rev. B. F. Fincher, Rev. A. T. Bell and the venerable Rev. P. J. Caraway were not present at the conference.

A new feature of the conference was the Laymen's movement, which occupied the whole of Friday. This session was presided over by Dr. W. G. Bradshaw, of High Point. Very excellent and inspiring addresses were made by several leading laymen on given subjects.

Instead of leaving all the work of soul-saving and making the church attractive to the non-church goers, and the financial burden to the minister, the laymen are waking up to the realization that they should be more active in the spiritual work, and as interested in the financial development of the Church as their personal business.

The discussions were edifying and present a hopeful sign for the church.

The orchestra of West Market church, Greensboro, furnished the sweet music.

The addresses and sermons by the ministers were of a high order. Dr. Kilgo, president of Trinity College, preached twice—and such preaching as few men can do. His sermon at 11 a. m. Sunday was one of great power, intellectually and spiritually. It is doubtful if a greater sermon was ever delivered in Randolph county. At its close shouts of praise from the preacher and others made one think of old Methodist experiences.

Dr. Detweiler preached a profound and learned sermon Sunday night which closed the conference.

A resolution was passed looking to the establishment of an orphanage by the Annual Conference which is to meet in Salisbury, in November. This is a very important step, as the infirmary for a great orphanage institution for the Western North Carolina Conference.

The conference goes to Muir's Chapel next year, four miles from Greensboro and near Guilford College.

ED. ASHBY ARRESTED.

Taken by Sheriff Krider at Cranberry, Near Tennessee Line.

Solicitor Wm. C. Hammer received a telegram Monday morning from Salisbury stating that Ed Ashby, a white man charged with waylaying and killing his brother-in-law, Daniel Overcash, at Kanapolis, two weeks ago. The arrest was made by Deputy Sheriff Jim Krider, of Rowan at Cranberry, near the Tennessee line. Deputy Krider had been following the fugitive for several days. He was brought to Salisbury Tuesday and given a preliminary trial. Solicitor Hammer went to Salisbury to represent the State at the hearing.

THE COURTHOUSE.

Erection of New One Considered by Commissioners—Will Act in August.

The county commissioners were in session at the court house Monday. Besides the regular routine business, the commissioners took up the proposed erection of a new court house and jail. Many prominent citizens addressed the board on the matter of location and also offered suggestions. The board postponed final action until the next regular meeting that they may more clearly ascertain the will of the people.

Many Changes at Trinity High School.

High Point, N. C., June 29th.—Many changes are being made at Trinity High School by the Rev. B. F. Hargett, financial agent, one thousand dollars being spent in fitting up the school building and in addition the Dr. Crowell property has been bought to be used as a girl's dormitory. This school is decidedly on the upgrade, the greatest number of students since it has been known as Trinity High School having been enrolled last term.

FIRE AT JAMESTOWN.

Pine Beach, at Exposition Gate. Scene of Big Blaze.

A gasoline stove in rear of Berkeley Hotel at the Jamestown Exposition last Wednesday caused the destruction of more than forty houses and five deaths. The buildings include hotels, eating houses, saloons, stores etc., just outside the grounds. Among the buildings destroyed are the Arcade, Royal Pine, Hampton Roads, Washington House, Carolina Outside Inn, Powhattan and Berkeley hotels. The Arcade, the largest and costliest, represented an investment of \$80,000. The total property loss will reach \$250,000.

Improving Facilities.

The Asheboro Roller Mills was closed down two days last week while the machinery was being overhauled, and improvements being made to facilitate handling its products.

The Crown Mills have also been undergoing improvements during the past few days. The management is installing a new real belt and last week completed the installation of a new 45-horse power skinner engine. A millwright will overhaul the entire mill in a few days.

High Point Hosiery Mills.

It is a great pleasure to note the progress of our young men who have gone into business. Mr. C. C. Robbins, a former public school teacher of this county, is now superintendent of the High Point Hosiery Mills. He employs 275 hands, makes 1500 pairs of hose per day and pays out from \$1500 to \$1800 every two weeks in wages to his employees. His mills are now running day and night to keep up with orders. Mr. Robbins began work in a hosiery mill at Randleman at 60 cents a day.

Robbins-Webster.

The following cards have been issued:

Miss Mary Webster
and
Mr. George Lindsay Robbins
Married
Wednesday, June 26th.
One thousand nine hundred and seven
Charlotte.

Mr. and Mrs. Robbins will be at home after July tenth, at Albemarle. Mr. Robbins formerly lived at Trinity.

Mr. Turner Declines.

Rev. Harold Turner, pastor of Brevard street Methodist church, Charlotte, who was offered the principalship of Trinity High School, has declined to accept the position. He prefers to devote his entire time to the ministry, and considers it his duty to continue in his pastoral work.

Mrs. Pickett Death.

Miss Dora Hayes-Pickett, wife of Wiley Pickett of High Point, died at her home, Friday morning. The funeral was conducted at Cedar Falls Saturday morning at 11 o'clock. The service was conducted by Rev. C. A. Cecil. The deceased was a daughter of Oliver Hayes, of Cedar Falls, and sister of N. C. Hayes, the former postmaster at that place.

Mitchell County Tragedy.

J. C. Randolph killed Anderson Burleson at Glen Ayre, Mitchell county, last Thursday. Randolph was taxidermist and Burleson accused him of listing his taxes too high. They quarrelled and Burleson assaulted Randolph with his fist. The latter drew a knife cutting his victim so that he died soon after.

Parish-Jennings.

Miss Montie Jennings, only daughter of Mr. and Mrs. W. H. Jennings, of Cedar Falls, was married at Greensboro, Wednesday, June 19th, to Mr. Clinton Parrish, Mr. and Mrs. Parrish are making their home at Greensboro, where Mr. Parrish is employed at the carpenter trade.

Interesting Places to Visitors at the Exposition.

In most of the great fairs of our country the industrial feature has been supreme and pre-eminent. The Jamestown fair on the contrary, is first of all historical and reminiscent. Everything pertaining to the history of the country and the people has been carried out to the minutest detail. Even an irregular and unsightly marsh two miles long has been converted into a "canoe trail," which will furnish pleasure and pasture for visitors. Canoes are for rent at a reasonable price. Along this picturesque water course, through the woods and in a rustic walk with branch stairways an artery in some places, there are numerous "lovers' lanes."

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

and Crafts village and is between four and five feet in diameter and spreads its branches some 70 feet. It is 355 years old. While looking at it I was reminded of the poem:

"Woodman spare that tree,
Touch not a single bough;
In youth it sheltered me
And I'll protect it now."

The Philippine Reservation shows life as it is among the civilized and Christianized Filipinos and also the rude life habits of the less civilized natives as seen in their mode of dress and domestic life. A Philippine band played by Filipino boys was a feature and attracted the crowds.

Amusement and popular places are the "Pavilion" and "Belle Isle" of 35 acres. The "Pavilion" is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

The Arts and Crafts village is a charming spot, where one can see the work of the artist and the craftsman.

POLITICAL MOVEMENTS ATTRACT ATTENTION AT WASHINGTON.

(Special Correspondence.)

Washington, D. C., July 1, 1907.

Last week has been prolific of semi-official statements. Beveridge has been to Oyster Bay, and presumably with authority, announces that "We" are not standing so awfully pat as some folks suppose.

The statement Beveridge writes for the "World" is not as specific as the curious desire, but it announces that "natural causes" should be reasonable and avoid producing panic, just because it is found necessary to revise some scandalously oppressive schedules. The whole significance of this semi-official statement is that revision is accepted at Oyster Bay as an inevitable issue.

Then comes Horace Cockran home from Nebraska, where he has seen Mr. Bryan. He repeats what so many who have seen Mr. Bryan lately know to be true; that is, that he is in doubt as to whether he will be a candidate or not. He thinks it is too soon to decide. These two great orators, according to the newspapers, spent their time in talking about the platform.

Finally, Norman H. Mack returns from abroad to report of fields and individuals beyond the pale of candidacy, and says that Richard Croker will return to the States, but only to vote. The hope expressed by Mr. Mack that Mr. Hearst and Mr. Bryan will, for the party good, make up their differences, has brought out the first explicit statement concerning the basis of the feud between these two gentlemen. None of Hearst's friends whom the New York newspapers sought, would speak for publication, but it was learned that there is still a very pronounced ill-feeling on the part of the Hearst people against Mr. Bryan, and the reason is given thus:

Mr. Hearst, in 1896 and 1900, personally through his newspapers, supported Mr. Bryan for the Presidency. In 1904 Mr. Bryan was not a candidate for the Presidency, while Mr. Hearst was, and Mr. Hearst felt that he should have Mr. Bryan's support. Instead of requiring the political loyalty of Mr. Hearst, Mr. Bryan went on the platform and seconded the nomination of former United States Senator Cockrell, of Missouri, who had no chance of being nominated. Some of the Hearst people who were seen declared that Mr. Hearst's friends would do everything possible to defeat Mr. Bryan for the nomination next year, and that if they accomplished their purpose, Mr. Hearst would not run for President as the candidate of the National Independence League.

The latest candidate for presidential honors from the South is Governor Beckham of Kentucky, who, his friends declare, is one of the greatest Democratic leaders. He is now by the votes of the people nominated for United States Senator, but the Wattersons "dark horse" may be an obstacle in his path to higher honors.

The Republican warfare in Ohio will from now on take a more lurid form, for Foraker has gone home to end in a general fire alarm.

The editor of the St. Louis Globe-Democrat appears to be on the verge of nervous prostration these days, and his tender feelings have been lately hurtled by the statement of the Chicago Tribune that "there is no Republican party in any of the so-called Southern States." One can hardly blame the Globe-Democrat for getting excited about it, for it is so evidently true that outside of the Federal officeholders there is not much to be found of the Republican party in the South. For instance, at the caucuses in New Orleans lately there were only about 700 votes cast and there are over 700 Republican officeholders.

It is said that the crops of corn, cotton, tobacco, vegetable and fruits are very poor down South. But the crop of dark horses for the Democratic presidential nomination is flourishing. Culberson, Hoke Smith, J. W. Daniel, John Sharp Williams, Gov. Folk and others are all mentioned as good presidential

Several young ladies are entering our contest under the second proposition to get a free trip with all expenses paid to the Jamestown Exposition. All they have to do is to collect one hundred dollars on all (old or new) subscriptions.

The Transportation and Machinery building was in a more unfinished state than the other buildings, but from the number of workmen who

we were there but a school will be conducted during the exposition. The Pocahontas hospital is built for emergencies and is not open to visitors, at least was not when we called.

The Powhatan oak is a tree every one should see. It is in the Arts

restaurants, etc., where one can get meals at about any price—in other words pay for what you eat, or, to be more up to date, I should say "meals a la carte."

The Transportation and Machinery building was in a more unfinished state than the other buildings, but from the number of workmen who

we were there but a school will be conducted during the exposition. The Pocahontas hospital is built for emergencies and is not open to visitors, at least was not when we called.

The Powhatan oak is a tree every one should see. It is in the Arts

restaurants, etc., where one can get meals at about any price—in other words pay for what you eat, or, to be more up to date, I should say "meals a la carte."

The Transportation and Machinery building was in a more unfinished state than the other buildings, but from the number of workmen who

we were there but a school will be conducted during the exposition. The Pocahontas hospital is built for emergencies and is not open to visitors, at least was not when we called.

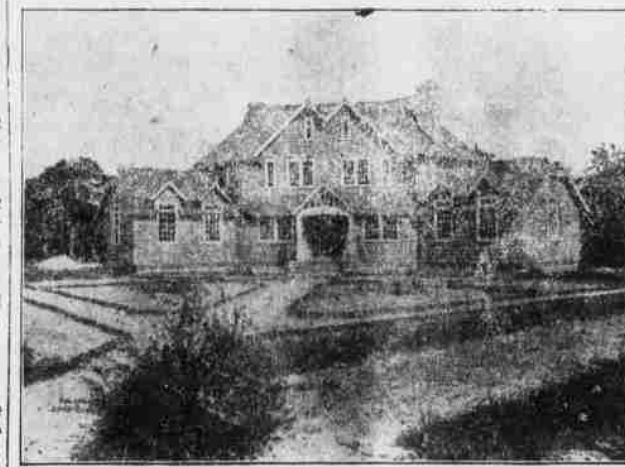
The Powhatan oak is a tree every one should see. It is in the Arts

restaurants, etc., where one can get meals at about any price—in other words pay for what you eat, or, to be more up to date, I should say "meals a la carte."

The Transportation and Machinery building was in a more unfinished state than the other buildings, but from the number of workmen who

we were there but a school will be conducted during the exposition. The Pocahontas hospital is built for emergencies and is not open to visitors, at least was not when we called.

The Powhatan oak is a tree every one should see. It is in the Arts



POCAHONTAS HOSPITAL, Jamestown Exposition.

"Canoe Trail." It is a quaint little village made up of seven cottages built after the style of colonial architecture and represents, on an enlarged scale, an ideal village of the seventeenth century. The buildings have broad, low roofs and are surrounded with pretty plots of grass and miniature flower gardens. In the buildings artists in various lines are making different articles in order that the visitor may see the methods used in arts and manufacture in the early days. The model school building was incomplete when



LOVERS' LANE.

we were there but a school will be conducted during the exposition. The Pocahontas hospital is built for emergencies and is not open to visitors, at least was not when we called.

The Powhatan oak is a tree every one should see. It is in the Arts

restaurants, etc., where one can get meals at about any price—in other words pay for what you eat, or, to be more up to date, I should say "meals a la carte."

The Transportation and Machinery building was in a more unfinished state than the other buildings, but from the number of workmen who