

Big Apple Review Booked For One Day by Carolina Theatre

The Carolina Theatre announced last night that a "Big Apple" Review, with an all-colored cast of hot dancing couples, has been booked to appear here next Thursday night in one engagement only being promptly at 11:15 o'clock.

Not since the days of the "Charleston" craze has a new dance sensation swept the country like the famous "Big Apple." It is a new dance talked about from coast-to-coast; songs are being written about it; theatrical producers are clamoring to stage it in New York and Chicago; even Hollywood has sent out a call for the country's "Big Apple" exponents.

The show booked to play here consists of a colored cast recruited from Columbia, S. C., where the dance originally originated. The dance is said to be a weird combination of the "Charleston," "Black Bottom," "Trucking," "Suzie-Q," and the old-fashioned square dance. It was

first danced in an abandoned church building in Columbia where the Negroes of that town used to congregate once or twice a week. And parts of the dance resemble the "darky's" conception of "getting religion."

The "Big Apple" is performed by from four to twenty couples arranged in a circle who "truck right and left," "kick high," and perform other gyrations at the direction of a "caller." It ends with a loud but mournful "Praise Allah!" when the couples almost drop on the floor from exhaustion.

Some students of the University of South Carolina, happening to pass the "Big Apple" church in Columbia one night, peeped through a window and saw the strange dance. They took it to the campus of the school and soon it became the rage. It spread to such southern beach resorts as Myrtle Beach, Tybee Beach, Pawley's Island, and

"ROAD BACK" AT CAROLINA



Jean Kouverol and John King in Universal's "The Road Back," directed by James Whale from Eric Maria Remarque's novel, showing Monday and Tuesday at Carolina.

Carolina beach. And now it has spread all over the nation.

Hollywood

By ROBBIN COONS

Hollywood—One of the things I want to ask Mr. Dale Carnegie, the people-influence, is how to get movie stars to cry on my shoulder and open up.

Oh, they'll talk all right. Joan Blondell and Pat O'Brien will tell anybody about their respective offspring, and Clark Gable will talk about horses and dawgs, and Leslie Howard will talk, and very intelligently, about almost anything. If the adwerser true, even Garbo talks. But that's not what I mean. I mean really talk and reveal their souls, the way they do to fan mag writers.

Thumbs through any old copy of a fan mail and you'll get the point. That's what I've been doing, and this is the kind of soul-opening conversation I hope to bump into sometime.

Here's How It Goes

Charles Boyer, chatting on a set with Bette Davis, Paul Muni and Kay Francis, will start the ball rolling. He'll say pensively: "I remember so perfectly the little twilight parlor and the way my mother looked as she sat there, serene, in her high-backed chair by the window, a bit of sewing in her hands."

Kay won't hear. "I think, on the whole," she says, "we're becoming a race of modern Amazons. I think we're losing the courtesy and respect of men and it is strictly our own fault."

Bette will sigh: "The most intoxicating thing in Hollywood isn't the liquor but the flattery. That isn't original but it's true."

Paul Muni will sigh, too: "I am not a dreamer, nor an idealist to the extent that I have left my wife and myself unprepared for contingencies."

Such Big Words!

"Contingencies," contributes Boyer. "That reminds me. My first steps in the world were completely divorced from anything theatrical. My baby ears were attuned, not to the grandioquent words of mummies, but to the whir of machinery coming from the small industrial factory next door."

"How true," says Kay Francis sweetly. "Men need the inspiration of chivalry. Take that away and you have undermined civilization itself."

Miss Davis is perturbed: "A

speculation that scares me and makes me glad to have severe critics watching me is this—do those who get elephants of the ego ever realize that the malady is creeping upon them?"

Boyer reminisces: "We were the three musketeers of mummy... To Me, They Won't Talk"

"We can laugh at it in retrospects," puts in Miss Francis, "yet the oath of knighthood was one of the greatest stabilizers the world has ever known...."

"I think," says Bette Davis, "they'd have periods of lucidity when they would see what was happening and recoil from it in shame and fright. But who knows?"

Some day, as I said, I'm going to bump into a conversation like that—if Dale Carnegie does right by me. Until then, I guess I'll have to be resigned to it. The minute I come up, stairs start talking about the funniest things, like the weather, the new gags, or the sixth at Del Mar. It's very sad.

Alfalfa Must Not Be Sown Too Late

Raleigh, Aug. 19.—Alfalfa, a good feed or soil building crop, must not be sown too late if it is to survive the winter cold, said E. C. Blair, extension agronomist at State College.

The last 10 days of August are a good time to sow alfalfa in North Carolina, he continued. Sown then the plants will have time to develop good tops and root systems this fall.

Alfalfa should be 8 to 10 inches high by the time cold weather sets in. Do not cut off the growth, as it is needed to protect the crown of the plant through the winter, Blair added.

Alfalfa land should have been plowed and limed some time ago at the rate of two tons per acre. The seed bed should be disked frequently from now until planting time.

Drill in 25 pounds of Kansas common seed to the acre with 500 pounds of 16 percent superphosphate and 100 pounds of muriate of potash, Blair advised.

Binder Used 41 Years

Lanchester, O. (AP)—Combines may be the new order in wheat harvesting, but Louis Knecht cut his crop this year with an old fashioned binder he bought in 1896 and has used annually ever since. I'm not even interested in a combine as long as this old standby keeps clicking," he says.

Brazil Seeks New Coffee Uses Today

Largest Producer of Coffee In The World Has Long Been Burning Surplus.

Rio De Janeiro.—Brazil, largest coffee producer in the world, has for years been burning surplus coffee to keep it off the market and so avoid depression prices. From 1931 to the end of June this year the country burned 47,000,000 bags of 132 pounds each, or 6,240,000,000 pounds. By the end of June, 1937 this total will probably have mounted to 65,000,000 bags, enough, if converted into beverage, to keep every man, woman and child in the United States in coffee for six years. At the current price in world markets 65,000,000 bags would bring \$650,000,000.

Cannot surplus coffee be put to better use than burning, which leaves a relatively small quantity as ashes for fertilizer? The Government of Brazil hope so.

Scientists of several countries have carried on experiments. Some of them believe that eventually there will be a use for every part of surplus coffee except the smell provided ways are found to produce the by-products cheaply enough and in sufficient quantities to make them commercial profitable.

A Brazilian, in laboratory research, has extracted alcohol from the coffee pulp in the outer casing of the coffee fruit and after further treatment has produced a liquor of delicate bouquet. From the beans he has extracted caffeine oils and fatty acids and has made soap.

From the bean pulp a highly resistant cellulose stock has been obtained and tough paper and cardboard has been manufactured.

German scientists report success in other laboratory work; they have not given details.

Business Women Percent Varies

Washington.—Of the 3,284,723 workers in retail employment in 1935, 30.5 per cent were women, according to a recent report of The Census of Business. The percentage varies widely among different businesses. There are more than twice as many men as women in the entire field; the proportion of women ranges from a low of 3.5 per cent in garages to a high of 92.9 per cent in millinery stores.

With 24.8 per cent, Alabama showed the lowest percentage of women retail employees. Pennsylvania had the highest proportion, 35.8 per cent, followed closely by Minnesota, with 35 per cent. The New York percentage of women employees in retail fields was 29.8.

Scoring a Slam at Bridge



Taking a huge sledge-hammer in hand, Gov. Richard W. Leche of Louisiana is shown above as he prepared to drive the first piling for the new \$10,000,000 toll-free bridge to be built across the Mississippi river at Baton Rouge. Scheduled to be completed in 1939, the bridge proper will be 2 1/2 miles long, with the approaches making it a five-mile project in all.

Strafaci Seeks Berth On 1938 Walker Golf Team

Frank Strafaci of Brooklyn, N. Y., wants a berth on the 1938 Walker cup team, which is to battle the British amateurs abroad. To gain that end he is determined to win the national amateur golf title in Portland, Ore., or, at least, come might close to winning it.

The former public links champion got by the first obstacle when he easily qualified (with 148) in the Metropolitan district tests.

His second problem, and perhaps even more difficult than qualifying, was that of raising sufficient funds to make the long trek across the continent. It took the combined resources of the Strafaci family to put together the necessary amount. Chances are Frank wouldn't be imposing on the members of his family did they did not feel that he had an excellent chance.

Many eastern pros, including Denny Shute, have nominated Stra-

faci as the most likely to dethrone Johnny Fischer. They regard him as the soundest shotmaker in the Metropolitan district. He gets amazing length off the tee despite the fact that he weighs around 135 pounds. Time and again his drives split the fairway 260 and 275 yards out. His iron game is the envy of many a professional. He has variety and finesse and, now that he is developing more poise, is likely to live up to the predictions of the pros.

Strafaci's best performance this season was his 291 in the National Open. This was good enough to give him ninth place and enable him to top a flock of leading amateurs and pros.

Shortly before the qualifying rounds him game went slightly sour. Perhaps this was due to too much golf or the fact that he had been trying too hard with Portland

in mind. Now that the qualifying tests are over he can afford to ease up and point for the crown now worn by Fischer.

Lambs Find Cow A Good Mother

Fremont, O. (AP)—A cow on Mrs. Josiah Smith's farm near here, is mothering five orphan lambs. Mrs. Smith said she was tired of feeding the lambs from a bottle, so put them with the cow as an experiment. The cow now shows a genuine affection for her "adopted" brood, and gets a warm greeting from them when she is driven into the barnyard each night.

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Carolina Theatre Program

Today
Chester Morris, Leo Carrillo, and Helen Mack in "I Promise to Pay." Also musical act, "Moscow Moods"; a novelty reel, "Here Comes the Zoo," and a travel tour, "Haiti's Black Napoleon."

Saturday
Ken Maynard in "Fugitive Sheriff." Also Betty Boop cartoon, "We Did It"; Johnny Mack Brown in second chapter of "Wild West Days"; and a cartoon, "The Duck Hunt."

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