

DRAMATIC HIT—"DEAD END" ON MONDAY & TUESDAY HEADS WEEK AT CAROLINA



"Where is Tommy?" Sylvia Sidney pleads with the slum kids who loyally conceal her little brother's hideout when he gets in trouble with the cops in the dramatic hit, "Dead End" showing Monday and Tuesday at the Carolina theatre. The Dead End kids from the original New York stage cast are in this screen version. Featured players besides Sylvia Sidney are Joel McCrea, Humphrey Bogart, and Claire Trevor.



Spine tingling adventures in a house of terror is "The Bat Whispers" at the Carolina Wednesday and Thursday. Phantoms, weird noises and strange disappearances attend the daring exploits of an arch criminal. An amazing rapid fire entertainment is the "Bat Whispers" with Chester Morris, and promises to make you laugh, shriek, and throb with excitement.



Beautiful Ann Harding will grace the screen of the Carolina Friday in one of her greatest portrayals, "Gallant Lady." Included in the cast are Clive Brook, Dickie Moore, and Otto Kruger.



This time Ken Maynard is protecting the settlers in the old west who have come to make their homes there under the famous Homestead act. It all happens in "Between Fighting Men," and Ken more than lives up to his reputation of being quick on the trigger and quicker with his fists. The picture plays Saturday at the Carolina.

Carolina Gets "Dead End" Mon.

Opposite Types of Society Portrayed in McCrea-Sidney Film.

"Dead End," Samuel Goldwyn's film production based on the Broadway stage hit by Sidney Kingsley, comes to the Carolina Theatre Monday and Tuesday with Sylvia Sidney and Joel McCrea in the starring roles.

This powerful drama of a day in the lives of a handful of humans who inhabit a "dead end" city street where fashionable apartments rub elbows with the squalid tenements of the waterfront, which set records in its Broadway run and was cheered from Coast to Coast, reaches even greater heights in the film version.

Sylvia is seen as Drina, the slum girl who is battling desperately to raise herself and her small brother Tommy to a better life; McCrea plays Dave, the poor architect she loves, who, in turn, loves Kay, (Wendy Barrie), who has found a way out of the slums into luxury and won't return even for love; Humphrey Bogart is seen as Baby Face Martin, the gangster with a price on his head, who braves death in the slum where he was spawned only to find that his own mother hates him and that Francy

Super-Salesman



Joe E. Brown is back in the role of the super-salesman, Alexander Botts, in "Earthworm Tractors." At the Capitol Friday and Saturday.

(Claire Trevor), his boyhood sweetheart, has taken life the easiest way. Allen Jenkins is seen as Hunk, "Baby Face's" henchman, and the Dead End kids from the original New York stage cast, Billy Halop, Gabriel Dell, Bobby Jordan, Huntz Hall, Leo Gorcey and Bernard Punsley, relive their famous characterizations of Tommy, "T.B.," "Angel," Dippy, "Spit" and Milly.

Robert Taylor Has Photographic Eye

Robert Taylor has a photographic eye. Although it has often been observed on the set that the popular young star rarely blows up in his lines and is letter perfect even in difficult and lengthy scenes, Roy Del Ruth, the director, suggested an interesting reason.

"Bob has what is known as a photographic eye," said Del Ruth, who directed Taylor and Eleanor Powell in Metro-Goldwyn-Mayer's "Broadway Melody of 1938." It's a rare gift and I have come in contact with only one or two other actors who have it. Bob can read a page of script once and know it perfectly."

Taylor, who is extremely rapid at "study," admits that learning his lines is no problem.

"I've always had a good memory," he says, "and I can retain a good deal of what I read the first time."

He smiled at the photographic eye idea.

"I learned to concentrate in college," he explains, "and I think memorizing is a matter of training."

Harding Stars in "Gallant Lady"

In "Gallant Lady," Ann Harding outdoes all her past performances on the screen in scaling the heights of emotional artistry.

Showing Friday at the Carolina Theatre, the story deals with the experience of a young and unwed mother who is forced to assign her child for adoption immediately after its birth. Later, having become a remarkable success as a business woman, she accidentally meets in Paris the child for whom she has never ceased to yearn. Faced with the possibility of being reunited with her boy, she is compelled to decide between keeping silent regarding her real identity as the child's mother in order to be with him, or revealing the facts in order to play fair with the man she loves with the possibility of wrecking the little fellow's future.

The role gives Miss Harding ample scope for the exercise of her unique talent for the portrayal of deep and sincere emotion, and the scene in which she makes the decision which affects not only her future but that of her son is fraught with a pathos and tender dignity that has seldom been equalled.

An exceptional fine cast to support Miss Harding includes such names as Clive Brook, Otto Kruger and Tullio Carminati.

"The Bat Whispers" Here This Week

There are gasps and chills, laughs and shivers when "The Bat Whispers." There is seat-clutching tension, high-powered interest, and rib-tickling merriment as Roland West's great hair-raising drama crashes through scene after scene of breathless climaxes.

A puzzling perplexity of phantom apparitions, weird noises, and uncanny fascinations, that will keep you spellbound and leave you hanging in midair while one of the most smashing surprise denouements you have ever witnessed is revealed on the talking screen.

Just think of this cast. Chester Morris plays the gallant detective and Una Merkel, brilliant star, is the girl. The balance of the cast consists of names of seasoned veterans, such as Gustav Von Seyffertitz, Ben Bard, William Bakewell, Richard Tucker, Hugh Huntley and others.

Just imagine a man and a girl pitting their brains against a fierce and resourceful arch-criminal who has defied the best police minds in the world. If you will listen closely when "The Bat Whispers" you will hear him say—

"Here is a ripping, tearing, melodrama that crashes through scene after scene of gasping adventure, thrilling surprises and rib-tickling laughs. Don't miss it. It is a hammer!"

In "Broadway Melody of 1938"



The greatest array of real talent ever cast together has gone into the making of "Broadway Melody of 1938." Eleanor Powell, Robert Taylor, Buddy Ebsen, Judy Garland, George Murray and Sophie Tucker. This musical masterpiece is playing three days at the Sunset starting Monday.

Kibbee Resents Tractor Chasing

Practical jokes on movie sets have always been of the hardy variety, but Guy Kibbee thinks chasing people around with tractors is going a bit too far.

Unless you're acquainted with small, lively tractors which can turn on a dime, and also with the players Joe E. Brown and Director Raymond Enright assembled for the filming of the First National picture, "Earthworm Tractors," which comes to the Capitol Theatre on Friday and Saturday you can't fully appreciate Guy's qualms.

Joe himself isn't averse to bronco-busting a tractor around and chasing you with it. Another stunt, according to Guy, is to bury a thin rope just under the surface of the ground.

One end connects with your folding canvas chair, in which you sit comfortably waiting for your turn to act, or perhaps catching a wink or two of sleep. The other goes to a baby tractor some distance behind you.

When the tractor starts suddenly for somewhere else, your chair goes with it, and you sid suddenly on the earth.

"Earthworm Tractors" is a rollicking comedy romance based on the famous stories by William Hazlett Upson. Besides Joe E. Brown and Kibbee, the cast includes June Travis, Dick Foran, Carol Hughes, Gene Lockhart, Olin Howland and Joseph Crehan.

Simone Simon At Capitol Wed., Thurs.

So superstitious is Simone Simon, sensational screen find, that she insisted on wearing her own "lucky dress" in her first starring role in American films, as Diane in "Seventh Heaven," at the Capitol Theatre Wednesday and Thursday.

The volatile actress was wearing a simple black, light-weight wool dress with a white lace collar when she was asked to take the screen test in France that won her a film contract with Twentieth Century-Fox. Every since, Simone has considered the dress her lucky one.

When Darryl F. Zanuck, studio production chief, told Simone that she was to be co-starred in the film with James Stewart, she won permission to wear the "lucky dress." The white collar changed a trifle to give the dress the simplicity necessary for the role of Diane.

During the World War allied submarines did patrol work in the Strait of Dover, the Baltic and Adriatic seas.

Hollywood

By ROBBIN COONS

Hollywood—Mrs. Paul Muni is the guiding light in the Muni career in a very practical sense. Unobtrusively, she observes his work on the sets, sits in on story conferences, and especially on his contract signing.

This began some years ago—I believe the story has never been told—when Paul came home one evening, enthusiastic after several disheartening experiences at his studio. He had made a couple of starring talks for the old Fox company, the second of which was probably the worst film of his career, "Seven Faces." This evening, however, he felt cheered.

Unsigning The Papers He had signed for a picture again. What was to play in "Liliom." "What role?" asked Mrs. Muni. "Second lead to Charles Farrell," said Paul.

"No," said Mrs. Muni, with finality. "Second lead to a woman star, yes—but to a man, no."

"But I've signed the papers," protested Paul.

"We'll have to unsign them," she said.

And they did. And Paul Muni

Carolina Theatre Program

Monday and Tuesday "Dead End" with Sylvia Sidney, Joel McCrea, Humphrey Bogart, Wendy Barrie, Claire Trevor, and Allen Jenkins. Also sports reel, "Sunk Chasers"; a color cartoon, "Sing Monkey, Swing!"; and latest news events.

Wednesday and Thursday "The Bat Whispers" with Chester Morris and Una Merkel. Also musical act, "Hollywood Screen Test," and a Popular Science reel.

Friday Ann Harding in "Gallant Lady" with Clive Brook and Dickie Moore. Also Silly Symphony cartoon, "Peculiar Penguins"; and Andy Clyde comedy, "Gracie at the Bat!" and another new Stranger Than Fiction reel.

Saturday Ken Maynard in "Between Fighting Men." Also chapter 11, of Johnny Mack Brown in "Wild West Days"; a 3 Stooges comedy, "Grips, Grunts and Groans"; and a Scrappy cartoon.

went back on the stage and came back for "Scarface" and the seemingly permanent place he has made in pictures as the screen's leading supervising his taking of pen in hand.

Ra Hould, the Austrian lad who has been compared to Freddie Bartholomew in all his pictures, is on the Metro contract list now that Freddie's fighting. Ra's new name is Ronald Sinclair.

The Unseen Star

Exactly what is a "Lubitsch touch?" From "Angel," some examples: the conversation between Herbert Marshall and Melvyn Douglas revealing subtly that in the war they had something in common, namely close acquaintance with a certain French girl; the sly digs at European diplomacy, especially as reflected in the conversation between those gentlemen's gentlemen, Ernest Cossart and Edward Everett Horton; the picturing of a ticklish luncheon scene of the principals in the triangle—Dietrich, Marshall, Douglas,—entirely through the kitchen reaction and conversation of the servants; the race-track arrival of Cossart, the butler, and his bride, during which he points out, with elaborate importance, the friends he has among those who serve the famous and well-bred; the general tongue-in-cheek approach to the pretensions, the moibles, and the elegances of the species.

"Angel," after what seemed to me a slow start, picked up considerably and because an engrossing version of the old three-cornered love story. Marshall got the previous audience hand, but Douglas was liked equally, and as for Marlay-nah—I thought she was less languid, more intelligent, and less prone to flutter her lashes aimlessly than in the days of her von

"Seventh Heaven"



James Stewart and Simone Simon are returning in the tender love story, "Seventh Heaven," at the Capitol Wednesday and Thursday.

Sternberg puppetry. As in every Lubitsch film, however, the real star is unseen. That is Lubitsch, with his "touches."

Hugh Herbert has natural sulphur springs on his new 200-acre place in the valley. Has an offer to bottle and sell it as "woo-woo water."

Many of London's biggest movie palaces show double features.

Tufts of feathers form the "horns" of horned owls.

Real English mutton chops from five to six inches thick.

TODAY SUNDAY MOVIES 2, 4, 9 HIGH POINT

- PARAMOUNT
 - "Thin Ice" with Sonja Henie, Tyrone Power, Arthur Treacher
- BROADHURST
 - GEO. O'BRIEN in "Wind Jammer"
- CAROLINA
 - Jean Arthur, Charles Boyer in "History is Made At Night"
- RIALTO
 - "Trail of the Lonesome Pine" with Fred McMurray, Sylvia Sidney

Theatre Menu

Sunset Theatre

Monday, Tuesday, Wednesday Robert Taylor and Eleanor Powell in "Broadway Melody of 1938." Vaudeville short and Bill Corum Spotlight.

Thursday and Friday Jean Arthur, Edward Arnold and Ray Milland in "Easy Living." Fox News and Pete Smith Specialty, "Pigskin Champions." Saturday

Dick Foran and Jane Bryan in "Cherokee Strip." Silly Symphony cartoon, "Little Hiawatha." Jungle Jim No. 10 and Painted Stallion No. 3.

Capitol Theatre

Monday and Tuesday Donald Woods and Jeanne Madden in "Talent Scout." Crime Doesn't Pay Short, "Soak the Poor." News and Pictorial Review.

Wednesday and Thursday Simone Simon and James Stewart in "Seventh Heaven." Len Manning and Mitzie in "Vaudeville Hits."

Friday and Saturday Joe E. Brown and June Travis in "Earthworm Tractors." Paramount News and Comedy, "Thirst Aid."

Old Time Thriller Carolina Saturday

A forceful, old-time action picture with plenty of punch is showing Saturday at the Carolina Theatre.

"Between Fighting Men," starring Ken Maynard, deals with the tragic feud of the cattlemen of the western range and the sheep raisers.

Depicting faithfully the war fought by the cattlemen to save the grazing lands for their cattle and the fight by the sheepherders to gain more grazing lands, "Between Fighting Men" is packed with thrills. Audiences at the Theatre are welcoming this well-made outdoor romance with hearty applause at each showing.

With Maynard are Ruth Hall, Wallace MacDonald, Josephine Dunn, Albert J. Smith, Walter Law, James Bradbury, Jr., and many others.

93,000 Jews Leave

Berlin.—(AP)—Jewish emigration from Germany since Adolf Hitler came to power in 1933 totals 93,000 persons, according to the Jewish Agency. Of the total, 38,000 Jews have gone to Palestine.

SUNSET

Mon., Tues., Wed. Eleanor Powell, Robert Taylor, Buddy Ebsen "Broadway Melody of 1938"

Thursday, Friday Jean Arthur, Ray Milland "Easy Living"

Saturday Dick Foran in "Cherokee Strip" Cartoon and Serials

CAPITOL

Monday, Tuesday Donald Woods, Jeanne Madden "Talent Scout"

Wednesday, Thursday Simone Simon, Jas. Stewart "Seventh Heaven"

Friday, Saturday Joe E. Brown, June Travis "Earthworm Tractors"

Bank Night Thursday

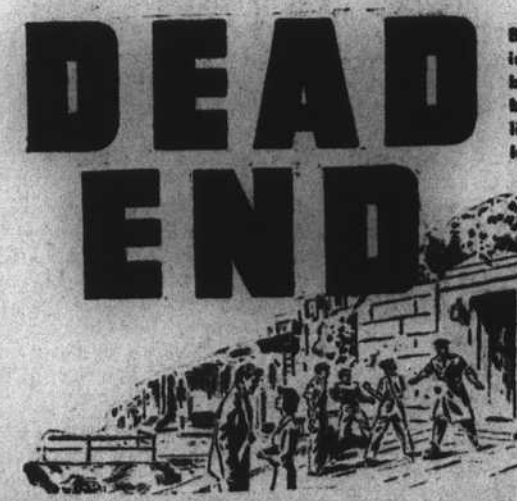


DRINA, the ardent, the brave, wondering whether to go on battling for her kid brother's future and her own—or give in—

As human as life itself... As dramatic as primal passions...

DRAMA THAT ROARS FROM THE SCREEN!

Blasting its way out of the streets of a great city—with all its conflict, humor, and romance, comes a brilliant motion picture. A picture that makes its characters live—not only for the moment on the screen, but long in your memory!



BEAUTIFUL KAY... in love with Dave... but afraid to choose between love, on the hot and a life of easy luxury... without love.

FRANCY... who took life the easiest way... and found it the hardest.

STARRING SYLVIA SIDNEY and JOEL MCCREA with HUMPHREY BOGART · WENDY BARRIE · CLAIRE TREVOR · ALLEN JENKINS MORE ENTERTAINMENT "Sun Chasers" Color Latest News Sports Reel Cartoon Events

Spine tinglingest spooky thriller ever made! "The Bat Whispers" Wednesday and Thursday Ann Harding in "Gallant Lady" FRIDAY Ken Maynard in "Between Fighting Men" Saturday

MONDAY & TUESDAY CAROLINA

Mons. & Tues. 25c ALL DAY Wed., Through Sat. 15c Matinee Night 20c