| AshevilleRegister. |  |  |  |  |  |
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| ts it A |  |  |  |  |  |
| E. FICKEs, |  |  |  |  |  |
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|  | Seats wore provided and thuetheyt |  |  |  |  |
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| EROM MR. CRAWFORD'S SPEECH OF ACCEPTANCE |  |  |  |  |  |
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| the House of Representatives of <br> the Inited States by the free votes of a free people. |  |  |  |  |  |
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| A Alting introuction. |  |  |  |  |  |
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| didates for United States Senator, |  |  |  |  |  |
| was in the city Friday, and spoke in the court house that night in |  |  |  |  |  |
|  |  |  |  |  |  |
| behalf of himself. He was introduced in a classical stylu byethe |  |  |  |  |  |
|  |  |  |  |  |  |
| was classical, Mr. Craig referred to Danton, a prominent character of the French Revolution. When |  |  |  |  |  |
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| Assembly at the instance of Robespierre, and arraigued before the |  |  |  |  |  |
| Revolutionary court, he was ask d his name and place of abode |  |  |  |  |  |
| His reply was: "My name is Dan- <br> ton, a name tolerably known in |  |  |  |  |  |
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| soon be Annibilation, 1 shal live in the Pantheon of History. |  |  |  |  |  |
|  |  |  |  |  |  |
| live in the Pantheon of History." "The name of Alfred Moore ell, said Mr. Craig |  |  |  |  |  |
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| he will live in the Pantaeon ory." There was no "unhappytory use of words" in thus likening the |  |  |  |  |  |
|  | bea |  |  |  |  |
| Revolutionary leader of Wilming ton to one of the greatest and | ${ }^{\text {ed: }}$ |  |  |  |  |
| ton to oue of the greatest and wildest of the French Revolution- |  |  |  |  |  |
| ists. There is indeed a striking analogy in the careers of the two men. Mr, Craig was only at fault |  |  |  |  |  |
|  |  |  |  |  |  |
| men. Mr. Craig was only at fault in not further drawing the picture of their similitude. In our weak |  |  |  |  |  |
| way we shall try to complete the Craig. |  |  |  |  |  |
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| In the French Revolution the masses were arrayed against the classes, the many against the few. |  |  |  |  |  |
|  |  |  |  | (tant state; and advecated the |  |
|  | ir |  |  |  |  |
| It was accounted a erime to have |  |  |  |  |  |
| the time the Revolution had reached the middle of the year 1792, the prisons of Paris and all France were filed with aristocrat |  |  |  |  |  |
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| beautiful, the cultured, the we althy and the chivalrous of the nation |  |  |  |  |  |
|  | th | , |  |  |  |
| leaders decided on a wholesale |  |  |  |  |  |
| murder of their helpless prisoners. This man Dauton, to whom Mr. |  |  |  |  |  |
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|  | ${ }^{\text {ano }}$ | ${ }_{\text {rb }}^{\text {ran }}$ |  |  |  |
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| bloody design. On September 2 , 1792, Danton said in the Assem- | , phas counterpart, Danton. |  |  |  |  |
| bly, 'The tosin about to sound is | rum | « |  |  |  |
| upon the enemies of the country. To vanish thom, gentlemen. |  |  |  |  |  |
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| oned oratery of Col. Wad dell. <br> On that day the slaughter be- |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | men of the South are voting the |  |  |
| gan. The signai for the eut. |  | ${ }^{\text {and refection. Prayers and med. }}$ |  |  |  |
|  | - | T |  | $11 .$ |  |
|  |  | the |  |  |  |
| risges containing prisoners on their way to the Abbey prisou were |  | What similiar to the America, |  |  |  |
| (e) |  |  |  |  |  |
| attacket the church and convent, |  |  |  |  |  |
| Of the Carmelitee, anid elaughtered |  | Mr. Crawford deciues to sign |  |  |  |
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| The prisoners were brought out |  |  |  |  |  |
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| one by one into the vestibuls of the prison, and questioned. This |  |  |  |  |  |
| over, they were ordercd released or to another prison, which pro-- |  |  |  |  |  |
| ceeding hat been agreed upon,and |  |  |  |  |  |
| was the signal to the assassins to slaughter them as they made their exit. . Heaps of dead weropiled up piled up. The sight was ghastly; |  |  |  |  |  |
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