

ART FOR AMATEURS

NOTES IN CHINA PAINTING.

Much Show With Little Work. Painting White Flowers. Repeated Firings.

A preparation called "grout" for rough ground, or rough ground for gold, is capable of making much show. Little work says Art Interchange, in which we found the notes here given. For instance, lay off a band half an inch wide around the top of a cup, tilt the lower part, grind up a little lampblack with thick oil, thin with turpentine sufficiently to flow easily. With this paint on the band a dissection of leaves like a laurel wreath laying the oil in a thin and even coat. This is very necessary, as the object is to have a smooth mat surface. The lampblack shows the amount of oil used. Cover with the large soft bladder apply the "rough ground," which is a powder, take plenty of the brush, sweep it off and put it gently in. A thin coating will adhere to the oil. After firing give the whole width of band, burning with the glass brush, and the effect will be of frosted leaves on the bright ground. This may be etched with red with very good effect or it may have stems and the dots of raising.

In painting white flowers, examine the white to be imitated, but here is where a man fails by leaving the whites also white, with a representation of shadows. In a cluster of white flowers there is often more than one that is not more or less shadowed. Even this one should have some shadow, though not deep and retorted. If one flower is in the front will present the white.

In order to obtain the furthest shade of pale or pale purple and deep color of gold, better gold colors, this must be applied in successive washes with washing. It is also better to give the pale colors, bring into the darker shade, to be used rather than to give the effect of the things. These washes are used to give a final effect of color, and a final effect of color.

As the first firing is over, take a goodly quantity of turpentine, wash the painting, being very thorough, to remove the turpentine.

Remember that this is a two-colored painting, and the surface will be a rag that has first been dipped in turpentine and then allowed to dry.

WORD HISTORY

Hussy is a corruption of housewife. Married from its initials, Mary Susan.

Fetion and **fetion** are from a language of South Africa.

Harsh is an adjective of sense, where the Latin was first harsh.

Hussar is one of the few words we have from the Hungarian.

Furlong was a furlonging, or the length of a plowed furrow.

Coffee is so called from being first brought to Europe from Caffa.

Tully is the Persian name for turban, the flower being shaped like a turban.

Neighbor was once only a neighbor, or the bear or farmer who lived nearest.

Ducats were originally duke's money, first made in the duchy of Apulia in 1146.

Polite was formerly only polished. Outwardly speaks of "polite bodies like looking glasses."

Mrs. Lucie M. Gilbert at the Darby (Pa.) suffrage convention said: "The woman who sits at home and speaks sneeringly of suffrage meetings, woman's clubs, extension lectures, etc., will be left so far behind the vanguard of the advancing army of the alert women of today that she will be soon lost sight of and forgotten."

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