



SOUTHERN RAILWAY.

(Piedmont Air Line.)

WESTERN CAROLINA DIVISION.

CONDENSED SCHEDULE

In effect June 17, 1891.

EASTBOUND DAILY No. 12 and 38	
Lv. Knoxville	8 15am
" Morristown	9 30am
Lv. Paint Rock	12 35pm
" Hot Springs	12 49pm
" Asheville	2 30pm
" Round Knob	3 52pm
" Marion	4 33pm
" Morganton	5 17pm
" Hickory	5 53pm
" Newton	6 29pm
" Statesville	7 11pm
Lv. Salisbury	8 00pm
" Greensboro	10 05pm
" Danville	11 40pm
Lv. Richmond	6 25am
Lv. Greensboro	12 01am
Lv. Durham	3 35pm
" Raleigh	7 30 am
" Goldsboro	1 00 am
Lv. Danville	12 39am
Lv. Lynchburg	2 18am
" Washington	7 13am
" Baltimore	8 23pm
" Philadelphia	10 36pm
" New York	1 23pm
WESTBOUND DAILY No. 37 and 11	
Lv. New York	4 30pm
" Philadelphia	6 55pm
" Baltimore	9 20pm
Lv. Washington	10 43pm
" Lynchburg	3 43am
Lv. Danville	5 30am
Lv. Richmond	12 50am
" Danville	5 40am
Lv. Greensboro	6 58am
Lv. Goldsboro	5 00pm
" Raleigh	5 45am
" Durham	6 44am
Lv. Greensboro	8 25am
Lv. Salisbury	8 45am
" Statesville	10 30am
" Newton	12 02pm
" Hickory	12 22pm
" Morganton	1 00pm
" Marion	1 40pm
" Round Knob	2 40pm
" Asheville	4 08pm
" Hot Springs	5 36pm
Lv. Paint Rock	5 50pm
" Morristown	6 30pm
" Knoxville	7 45pm
V. & S. R. R. DAILY No. 16 No. 14	
Lv. Asheville	7 00pm 8 40am
" Hendersonville	7 50pm 9 33am
" Flat Rock	8 07pm 9 42am
" Saluda	8 30pm 10 01am
" Tryon	9 00pm 10 36am
Lv. Spartanburg	10 00pm 11 30am
" Columbia	1 25pm 3 34pm
" Charleston	4 30am 8 45pm
" Savannah	5 30am 5 30pm
" Jacksonville	10 10pm 10 10am
DAILY No. 15 No. 15	
Lv. Jacksonville	4 30pm 7 00am
" Savannah	9 35pm 11 45am
" Charleston	7 15pm 7 15am
" Columbia	11 30am 5 10pm
Lv. Spartanburg	3 05pm 8 15pm
" Tryon	4 06pm 9 18pm
" Saluda	4 38pm 9 48pm
" Flat Rock	5 05pm 10 12pm
" Hendersonville	5 16pm 10 22pm
Lv. Asheville	6 20pm 11 20pm
MURPHY BRANCH No. 1	
Lv. Asheville	9 00am
" Waynesville	10 39am
" Bryson City	12 43am
Lv. Bryson City	12 58pm
" Andrews	3 53pm
" Tomotla	4 28pm
" Murphy	4 50pm
Lv. Murphy	7 00am

Ar. Tomotla	7 29am
" Andrews	7 53am
Ar. Bryson City	10 54am
Lv. Bryson City	10 54am
" Waynesville	12 59pm
Ar. Asheville	2 24pm

CHARLOTTE, STATESVILLE & TAYLORSVILLE.

No. 12 Daily Ex. Sun	STATIONS	No. 11 Daily Ex. Sun
P. M.		A. M.
4 30	Lv. Charlotte Ar.	11 10
5 20	Ar. Huntersville Lv.	10 11
5 43	" Davidson "	9 45
6 10	" Mooresville "	9 22
7 10	Ar. Statesville Lv.	8 15
7 32	Lv. Statesville Ar.	8 00
8 17	Ar. Taylorsville Lv.	6 30
P. M.		A. M.

SLEEPING CAR SERVICE.
Nos. 11 and 12 Sleeping Cars between Richmond and Greensboro, and Trains 37 and 38 Pullman Sleeping Car between New York, Asheville & Hot Springs being handled on Nos. 11 and 12 on R. & D. and W. N. C. Divisions. Pullman Sleeping Car between Asheville and Cincinnati via Knoxville.

Trains Nos. 13, 14, 15 & 16 add trains between Asheville and Columbia, connecting at Columbia with S. C. R'y for Charleston and F. C. & P. R'y for Savannah, Jacksonville and all Florida points. Pullman Sleeper Nos. 15 and 16 between Jacksonville, Asheville and Hot Springs.

W. A. TURK, Gen. Pas. Agt., Washington, D. C.
S. H. HARDWICK, A. G. P. A., Atlanta, Ga.
W. H. GREEN, Gen. Mgr., Washington, D. C.
V. E. McRae, Gen. Supt., Columbia, S. C.
Sol. Haas, Traffic Manager, Washington, D. C.

New Shoe Store.

MEN'S, WOMEN'S, CHILDREN'S
J. SPANGENBERG,
4 North Court Square.

GO TO
OLD FATTY,
25 College St. Asheville, N. C.

If you want your shoes repaired.
ROOMS TO RENT.—Apply to E. R. Russell, Perser Hall. Good 2-room house for \$3 per month. No. 59 Wil- low St., Asheville, N. C.

Under New Management
First-class hair cutting and shaving. No. 18 North Main street. Ladies work a specialty.
A. D. LEAK.

W. A. FOSTER
BARBER -:- SHOP,
NO. 37 COLLEGE STREET.
First class Shave and all requirements attendant. For gentlemen and ladies.

DR. ISAAC ROBERTS,
HOMOEOPATHIC
PHYSICIAN - AND - SURGEON.
Office in the Villa, corner College & Haywood streets, near postoffice. Office hours: 8 to 10, 12 to 3, 6 to 8.

God Only Knows.
Whither are going with hurrying feet
Forms that are passing tonight on the street
Faces all sunny, and faces all sad,
Hearts that are heavy, and hearts that are glad,
Eyes that are gleaming with beauty and life,
Pictures of pleasure, and crosses of care,
Going, all going, God only knows where!

Hands that have earnestly striven for bread,
Hands that are soiled with dishonor instead
Hearts that are turned to a purpose sublime,
Hearts all discordant and tangled with crime,
Souls that are pure and as white as the snow,
Souls that are black as the midnight of woe,
Lying in their gladness or drunk in despair,
Going, all going, God only knows where!

Songs to the feast where the richest red wine
And the crest of jewels will sparkle and shine,
Some in their hunger will wander, and some
Will sleep, nor awaken when morning shall come.
The rebel and the raged, the foe and the friend,
All of them hurrying on to the end,
Searing the grave with a curse or a prayer,
Going, all going, God only knows where!

—Chicago Post.

The Forest's Heritage.
What does he plant who plants a tree?
He plants a friend of sun and sky;
He plants the flag of breezes free,
The shaft of beauty, towering high;
He plants a home to heaven nigh
For song and another crowd of bird
In hushed and happy twilight heard—
The treble of heaven's harmony—
These things he plants who plants a tree.

What does he plant who plants a tree?
He plants cool shade, and tender rest,
And seed and end of days to be,
And rears that fails and flush again
He plants the glory of the plain;
He plants the forest's heritage;
The harvest of a coming age;
The joy that men's eyes shall see—
These things he plants who plants a tree.
—Century.

His Fruits Shall Follow.
The books say well, my brothers, Each man's life
The outcome of his former living is;
The bygone wrongs bring forth sorrows and
The bygone right brings forth bliss.

If he who dwells, learning whence we springs,
Endureth patiently, striving to pay
His utmost debt for ancient evils mine
In love and truth always—

If he shall day by day dwell merciful,
Holy and just and kind and true, and read
Desire from where it clings with bleeding roots,
Till love of life have end—

Be, dying, leaveth as the sum of him
A life count closed whose ill are dead and
quit,
Whose good is light and mighty, far and near,
So that fruits follow it. —"Light of Asia."

Photography at the Fair.
The photographic concession which caused so much trouble at the World's fair has not been an overprofitable experiment. Here is the way its cost is divided: Photographical expenses, \$32,327; photographic labor and material, \$6,942, and cost of building, \$6,770, making a total of \$45,140. The receipts have been \$46,385, but while the concession has not paid well the concessionaires have had a great deal of practice in photography, and a good many people have been arrested for interfering with their amusement.

At the California station an apparatus for the testing of spraying nozzles has been constructed, and the station will make a thorough study of the different kind of nozzles.

At the Utah station a hydraulic engineer has been employed for the coming season to examine the irrigation systems of the territory and to aid the farmers in the introduction of irrigation.

The Way of the World.
The pessimist who thinks the whole world is going to pot should reflect that 50 years hence these days that he despises will be called the "good old times."—Exchange.

Artistic Decorations That Are Inexpensive but Very Effective and Pleasing.

The actual decoration of spare rooms pales before the comfort of one's guest, by which I do not mean necessarily costly furniture, but the fact that the visitor has all that he or she can possibly want, says a writer in The Decorator and Furnisher. Making sure that your friends' rooms are looking their best is not only a duty, but should be a pleasure. It is just the fact of having a well-planned writing table, a wastebasket, a steady table near the bed, a cozy basket chair or a sofa, which makes the difference between the guest chamber and a room in a hotel.

In the transforming of the ugly spare room for the coming guest, what shall prevent madam from paying 50 cents apiece for a charming salmon paper, with bold brocade-like pattern in a darker shade and frize of pink and yellow dahlias on a cream ground, and covering the ceiling with yellow daisy pattern? The paint shall be Japanese ivory, with gold paneling. The floor is covered a dainty terra cotta and gold Brussels carpet, leaving one foot of stained and polished surround.

In the windows we hang short curtains of gold serge and frilled ones of creamy muslin reaching to the window ledge, beneath which, to the floor, are fixed shelves "boxed in" at the ends, over which hang dainty little curtains of cretonne. Then there should be a quaintly fashioned walnut suit, with wardrobe showing a full length mirror, plentiful drawers, a pretty niche for books, pottery, etc., and furthermore a long wooden overmantel, to be painted with the room. Add to this a wide mantel board, with a deep frill of handsome terra cotta and gold figured velvet and we have a pretty resting place for the treasured odds and ends which mean so much to a really womanly woman.

For the bedstead, we choose one of the pretty shape with no tester, but merely springlike supports for curtains at either side. For the curtains we choose a lovely cretonne, showing velvety single dahlias in soft shirrip pink and tender yellow on a willow green ground; the curtains are lined with salmon color and edged with tufted binding. The bedspread is of pink or willow green snowing, with a frill to the ground. How much pleasanter to open our eyes in such a room as this than in one of those "dome top" in the chilly old gray and white style, ugly enough on a bright day, but depressing beyond all description on a dull, sultry day.

Washing Red Table Linen.
To wash red table linen use tepid water with a little powdered borax (borax sets the color); hang to dry in a shady place. The washing must be done separately and done quickly, with very little soap. The rinsing water should have a very little starch in it. Iron when nearly dry.

Humpty Hints.
Put a little soap on that creaking gate or door hinge and permanently stop that intolerable nuisance of a noise.

When frying eggs, keep the edges turned up with a teaspoon as fast as they whiten. This will keep them from being tough and indigestible and make it easier to lift or turn the egg without breaking the yolk.

Black woolen and cotton hose should be washed by themselves (so as not to get lint on them), pulled in shape, hung on the line from the toes, as then the drip will go down instead of remaining in the toes and shrinking them.

When anything is spilled on the stove or milk boils over, making a suffocating smoke, sprinkle the spot with salt and the fumes disappear.